

O'ZBEKISTON RESPUBLIKASI  
OLIY TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI  
TOSHKENT DAVLAT SHARQSHUNOSLIK UNIVERSITETI



**G'ARB TILI VA ADABIYOTI**

**FANINING O'QUV DASTURI**

<b>Bilim sohasi:</b>	200 000-San'at va gumanitar fanlar
<b>Ta'lim sohasi:</b>	230 000-Tillar
<b>Ta'lim yo'nalishlari:</b>	60230100 - Filologiya va tillarni o'qitish (mumtoz tillar bo'yicha) 60230300-Matnshunoslik va adabiy manbashunoslik(sharq tillari bo'yicha)

<b>Fan/modul kodi</b> G'TA1104	<b>O'quv yili</b> 2024/2025	<b>Semestr</b> 1,2,3,4,5,6,7	<b>ECTS - Kreditlar</b> 4,4,4,4,4,4,4	
<b>Fan/modul turi</b> Majburiy	<b>Ta'lim tili</b> O'zbek/rus		<b>Haftadagi dars soatlari</b> 4,4,4,4,4,4,4	
1.	<b>Fanning nomi</b>	<b>Auditoriya mashg'ulotlari (soat)</b>	<b>Mustaqil ta'lim (soat)</b>	<b>Jami yuklama (soat)</b>
	G'arb tili va adabiyoti (ingliz tili)	336	504	840
2.	<p style="text-align: center;"><b>I. Fanni o'qitishdan maqsad</b></p> <p>Fanni o'qitishdan maqsad. Vazirlar Mahkamasining "Chet tillari bo'yicha ta'limning barcha bosqichlari bitiruvchilarining tayyorgarlik darajasiga qo'yiladigan talablar"ga ko'ra oliy ta'lim muassasalarining ixtisosligi chet tili bo'lmagan fakultetlari bakalavriat bosqichi bitiruvchilari to'rt yillik tahsilari nihoyasida o'rgangan chet tilini kasbga yo'naltirilgan darajasini egallashdan iborat. Shuningdek, "G'arb tili va adabiyoti" (ingliz tili) fanining maqsadi talabalarning ko'pmadaniyatli dunyoda kasbiy, ilmiy va maishiy sohalarda faoliyat yuritishlarida kommunikativ kompetensiya (uning tarkibiy qismlari hisoblanuvchi lingvistik, sotsiolingvistik, pragmatik va boshqa kompetensiyalar)ni shakllantirishdan iborat. Ushbu kompetensiyalarni takomillashtirishda talabalar "Ibrat farzandlari" online platforma hamda maxsus videomahsulotlardan foydalangan holda o'z bilimlarini mustahkamlaydilar.</p> <p>Fanning vazifasi – nazariy va amaliy materiallarga tayangan holda talabalar ongida ijtimoiy hayot tarzida ingliz tili bo'yicha ilmiy va amaliy, og'zaki, yozma va tinglab tushunish mahoratlarini oshirishdan iborat. Kompetensiya, kommunikatsiya (muloqot) ishtirokchilari tomonidan ta'limning aniq maqsadlariga qaratilgan nutq faoliyatini rivojlantirishga imkon beradigan bilim, ko'nikma, malaka va shaxsiy fazilatlar yig'indisini shakllantirish.</p> <p style="text-align: center;"><b>II. Asosiy amaliy qism (amaliy mashg'ulotlar)</b> (Ibrat farzandlari platformasida berilgan darslar semestr mavzulariga mos ravishda joriylantiriladi)</p> <p style="text-align: center;"><b>Ijtimoiy muloqot</b> <b>1-mavzu. Uzbekistan is an Independent country.</b> <b>Family life</b></p> <p><i>Reading:</i> The National Flag of the Republic of Uzbekistan Here the students will read topic about the symbols and analyze what the national symbols is</p>			

during the lesson

*Speaking:* Watch the video about Uzbekistan- the Heart of the Great Silk Road  
*Reading:* Are you really my friend? Here the students will read topic about the friendship and analyze what the friendship is during the lesson

## **2-mavzu. Subject and tasks of "Introduction to Literary Studies" subject.**

Literary term interpretation. Literary studies as a science: object and subject, goals and tasks. Main and auxiliary branches of literary studies.

## **3-mavzu. Schooling. Learning strategies**

*Reading:* School days / *Speaking:* Describing typical family  
school is the main place where most of the students get the initial knowledge from their early studying years so in this passage students read and remember their schools and at the same time revise the types of schools during the whole class.

## **4-mavzu. Literary word art and criteria of artistry.**

Types of art. Literature as one of the art forms. The word as the main tool of literature. Connection of literature with aesthetics. Art and its criteria.

## **5- mavzu. Flatmates**

*Reading:* Are you really my friend?

*Speaking:* Friendship

Friendship – is the common leadership of humankind. Discussion within the classroom in English language to improve the speaking skill of the students.

## **6-mavzu. Artistic image.**

Interpretation of the concepts of image and artistic image and its meaning. Views on the artistic image in Western and Eastern classical literature. The artistic image is part of the literary currents. Artistic image and current literary trend. An image in a work of art and its methods of analysis.

## **7-mavzu. Relationship. Social responsibility**

*Reading:* Relationship style

*Grammar:* Stative verbs

Stative verbs- are mainly used in present simple form and they are not used in present continuous form because they do not describe physical action they only describe mental activity.

## **8-mavzu. The composition of the work of art. Unity of content and form.**

Categories of content and form in a work of art. Interpretation of the concept of artistic content and its development. The term artistic form and its development. Artistic content and form as a whole.

## **9-mavzu. Places. Towns/Countries**

*Reading :* Ruins of Macho Pichu- one of the ancient city which is mainly visited by millions of tourists every year and in this reading passage students

get to know informant about Inca Trail and Cable cars

### **10-mavzu. Composition and artistic elements**

Interpretation of the concept of composition. Interpretation of the composition in terms of literary trends. Composition and its elements. Compositional elements in the process of literary analysis.

### **11-mavzu. Food. Eating out**

Eating the Elvis Priestley way - : Eating the Elvis Priestley way- Elvis Priestley was one of famous singer and had a good sense of dressing style but he had really addicted eating fast food in his lifetime, which was the reason of his death.

### **12-mavzu. Artistic speech**

Interpretation of the concept of artistic speech. Artistic speech units. The language of the work of art and the relation of artistic speech. Poetic lexicon and poetic forces, alliteration, metaphor, metaphor. Eastern and Western pictorial and expressive language tools. The importance of speech units in the process of analysis

### **Til va madaniyat**

#### **1-mavzu. Work experience. Job selection / Recruitment**

*Reading:* Life on the other side – reading topic about a woman and her lifestyle, how to manage her profession and her daily routine in one day with another person who obtain different job

#### **2-mavzu. Literary types and genres.**

Genre and vid/type terms in literary studies. The concept of epic in Western and Eastern literary studies and its scope of meaning. Poetry and prose in literary studies. Classification of literary types in terms of genre. Main features of genre. Genre in the process of literary analysis.

#### **3-mavzu. Futurology /Great ideas**

A conference program- A conference program- Futurological conference about the future, in this article are given different views of different scientists.

#### **4-mavzu. Literary trends and currents (classicism, sentimentalism, romanticism, realism, modernism and postmodernism). Literary process (tradition, succession, artistic style).**

Concepts of literary direction and literary flow in literary studies. Literary trends and currents in the Western and Western literature. Classicism, sentimentalism, romanticism, realism, modernism and postmodernism. The importance of literary direction and currents in the analysis of a work of art. Definition of literary term. Garb and Shark are the specific development principles of the literary process. The influence of literary process on the analysis of a work of art.

Classicism: P. Cornell and J. Racine. Comedy of classicism: J. B. Mol'er.

### **5-mavzu.What's on**

Reality TV- very interesting article about variety of reality TV shows which are becoming famous on TV nowadays , but some of them are brutally criticized like rubbish that most of the people disagree while others prefer to discuss personal life of famous people

### **6-mavzu. Animal lovers**

*Speaking:* Talking about pets and animals- becoming animal lovers are very interesting especially when person has some different habit in keeping animals, for example, one of the animal keeper bought leather shoes for their animals.

### **7-mavzu. History of ancient literature**

Ancient literature as a place in the development of human history and the first stage of the world literary process. Periods of development of ancient literature: ancient Greek and ancient Roman literature. Ancient mythology as the basis of artistic creation. Ancient epic, drama and lyric. Genres of ancient drama: tragedy and comedy.

### **8-mavzu. Things**

*Reading:* Two people talk about things- useful things which humankind use in their daily life

*Speaking:* Giving presentation on shopping – shopping is one of the favorite activity of people mainly it become as a habit, mainly most of the women are considered as a shopaholic and do like shopping very often whether to buy or wander around the shops.

### **9-mavzu. History of literature of the Middle Ages and the Renaissance**

The Middle Ages as a unique period in the historical and literary process. Ideological-artistic features of mature medieval heroic epic and its typological features. Medieval chivalric literature, city (burgher) literature. New hero, new genres.

### **10-mavzu. Around the word**

*Reading :* Around the word

*Grammar :*Relative Clauses- who, whose, whom, that, which, where, what are the main particles of relative clause wich give extra information about the main topic or noun, relative clause mainly is used to avoid the repetition in the sentence, f.ex, I know the woman who is standing over there , in this sentence Who is the relative object of the sentence.

### **11-mavzu. Renaissance literature.**

Early Renaissance and Dante Alighieri's work. "The Divine Comedy". The meaning of the term "Renaissance". Humanism and humanists. The problem of periodization of Renaissance literature. Italy-Europe is the homeland of Renaissance literature. F. Petrarch is the first humanist and poet of Italian Renaissance literature. Petrarch's lyrics and their significance in the

development of European Renaissance poetry. Boccaccio's Decameron and its significance in Renaissance literature.

### **12-mavzu. Describing people**

*Reading:* Britishness- Are British enough- reading extract about how to be British enough or just to forget being British.

*Speaking:* talking about first impressions- Never judge the book by its cover this saying is discussed in this lesson because first impression is not always accurate.

### **Yozma muloqot I**

#### **1-mavzu. History of 17th century literature**

17th century as an important historical and cultural period. Chronological foundations of the historical period in European countries. Leading trends in 17th century literature: classicism, baroque, realism.

Classicism as a leading trend in 17th century French literature. Basic principles of classicism aesthetics in "Poetic Art" by N. Bualo. Tragedy of 17th century English literature. J. Milton's epics as a reflection of the biblical events of the problems of the time. Political ideas of the poem "Paradise Lost".

#### **2-mavzu. Journeys**

*Reading:* Journeys- types of traveling useful vocabulary about travelling.

*Speaking:* Talking about long journeys- related to the reading material the group of students discuss long journeys they have ever made

#### **3-mavzu. History of 18th century literature**

Enlightenment movement in Europe. The teachings of the Enlightenment about man and the environment. Literary trends of the 18th century: Enlightenment classicism, Enlightenment realism, sentimentalism, early romanticism. D. Defoe is the founder of the English realistic novel. Defoe's Enlightenment Concept of Man. The socio-critical content of J. Swift's novel "Gulliver's Travels". Mature Enlightenment English Literature. S. Richardson is the founder of the epistolary psychological moral novel. The work of H. Fielding. L. Stern's work and English sentimentalism.

#### **4-mavzu. Accommodation**

*Reading:* Paradise ridge – special and extraordinary place where families can live in here with lots of people together under the one shelter. This kind of place are very fond of by many people especially many people book beforehand to live in this place.

#### **5-mavzu. History of 19th century literature**

Chronology of the literary process of the 19th century in Western Europe and the United States. Literary currents and trends. Conditions for the formation of romanticism. The meaning of the term, aesthetic principles.

Features of the development of romanticism in German literature. The work of

the Yensk school of novelists and Novalis. Innovation of the Heidelberg school of novelists. Real and imaginary worlds and romantic irony in the works of E. T. A. Hoffman.

#### **6-mavzu. Etiquette. Making contacts**

**Reading:** Office stereotypes- what types of person are you in your working companion. Before reading material quiz is given to find out what types of person are u.

**Speaking:** Planning an office party

**Grammar:** Modals III of obligation, (must and have to are mainly used to describe the obligation of the action) permission, (may, can, could and might forms of the modal verbs are used to show the permission of the process) prohibition (must not is always describe strong prohibition according to the rules or thoughts.)

#### **7-mavzu. History of literature in the first half of the 20th century**

Literary trends of the first half of the 20th century. The influence of the First World War on the literary process, the literature of "The Lost Generation". New features of realism.

Development trends of German literature. L. Feichtwanger and G. Mann. T. Mann is the founder of the intellectual novel genre. B. Brecht's epic theater theory, basic rules and techniques.

Aesthetic principles of modernism. The work of F. Kafka.

#### **8-mavzu. Places. Towns/Countries**

**Reading:** Emerald tours- reading extract about Emerald and its sights and famous places.

**Speaking** Holiday types. There are different types of the holidays according to their aim. F.ex. voyage, cruise, crossing are holidays that are made by the sea. Holiday planning

**Grammar:** Modals of obligation, permission, prohibition. Modals IV of obligation, (must and have to are mainly used to describe the obligation of the action) permission, (may, can, could and might forms of the modal verbs are used to show the permission of the process) prohibition (must not is always describe strong prohibition according to the rules or thoughts.)

#### **9-mavzu. Modern literature of foreign countries**

Stages of the literary process in the second half of the 20th century. Literature of 1945-1965. Reflection of the events of the Second World War in Western literature and works on the anti-war theme.

Existentialism in literature. Categories of existentialist philosophy in Sartre's works. The work of A. Camus. Existential motives in the story "Stranger".

Genre and style of the novel of the second half of the century: realistic social novel-chronicle; historical, philosophical, psychological novel. Problems, main themes and artistic features.

### 10-mavzu. Life changes

**Reading:** Redundancy- life changes- there are different stages of life in human's life, becoming teens, becoming adult, getting married, having a baby, getting a job, retiring and others.

**Speaking:** Discussing important life events – like birthday parties, wedding parties or graduation day and so on.

**Grammar:** Modals of obligation, permission, prohibition

**Writing :** A letter of advice- how to write the letter of advice and its construction.

### 11-mavzu. Gothic:

Examining the characteristics and themes of Gothic literature, such as horror, the supernatural, and the exploration of human psychology.

### 12-mavzu. Breaking news

**Reading:** Newspaper reports- gathering different newspaper articles in the news or on TV and read them and learn how to understand newspaper language.

**Speaking:** discussing newspaper article-, which are coming out nowadays in our society, discuss them, their quality, and accuracy, and used language of their novelty.

**Grammar :** Unreal conditions – there mainly 3 types of conditional sentences; first conditional that describes real action in the future and present time. Second and the third types of conditional describes unreal action in the past and present time.

**Writing:** A funny crime story- every student should create their own funny crime stories.

### Yozma muloqot II

#### 1-mavzu. Work experience. Professional development.

**Reading:** Professional development.- to read the article about the professional development of the humans history.

**Speaking:** Jobs and work experience- how to gain job experience during the life time and types of jobs according to their functions.

**Grammar:** Quatifiers I – these words are mainly used with before the adjective or before the adverb to show how it is strong or not. Like, a bit, a little bit, quite, quite enough, extremely and others.

**Writing:** Jobs and work experience- how to gain job experience during the life time and types of jobs according to their functions.

#### 2-mavzu. Imagined Worlds:

Genre Fiction and Popular Culture: Analyzing how genre fiction (science fiction, fantasy, etc.) creates alternative realities and reflects societal values and issues.

#### 3- mavzu. Futurology /Great ideas.

**Reading:** Great ideas- great ideas of famous people



**Speaking:** Futurology - Futurological conference about the future, in this article are given different views of different scientists.

**Grammar:** Wish sentences- mainly is used to describe unreal wishes in the past, after wish sentence always past tenses are used, like, past simple, past perfect, could and would. I wish can be synonym with if only I

**Writing:** Describing futurological event

#### **4-mavzu. Literature 1950-Present:**

Investigating key literary movements, authors, and works that emerged in the latter half of the 20th century and beyond, including postmodernism and contemporary literature.

#### **5-mavzu. Shops and shoppers**

**Reading:** Checking out the check out

**Speaking:** Making complaints- while being in some kind of service or being in a café or restaurant, person is always being serviced and sometimes this service makes us angry and not satisfied in this case we mainly make complain, especially use vague language.

**Grammar:** Articles and determiners- there are two types of articles; definite an indefinite article, like a, an / the. They have their own special usage. Determiners are used to show some parts of the action or process like with certain words, like, some, any, no, every, and their additions.

**Writing:** A letter of complaint

#### **6-mavzu. Restoration and Revolution:**

Studying literature from the Restoration period in England (1660-1700) and the revolutionary ideas that influenced it, including political, social, and cultural changes.

#### **7-mavzu. Secrets/Mysteries**

**Reading:** The tricks of the trade- tricking ways in trade.

**Speaking:** Solving a mystery- how to solve the mystery. Their actions, this is whole group activity will be done within the group to solve mystery.

**Grammar :**Modals of speculation

**Writing:** A narrative- is written by the author's language to write what you have heard or you have watched, to retell something from third person language.

#### **8-mavzu. Eighteenth-Century and Romantic Literature**

Exploring the transition from Enlightenment ideals to Romanticism, focusing on themes of nature, emotion, and individualism.

#### **9-mavzu. Olympic dreams**

**Reading:** Louise's Olympic dreams- topic about Olympic dreams

**Speaking:** Presenting an Olympic bid

**Grammar:** Passive voice- vice versa form of active form where the action will be done by the agent, in the active form of the sentence object of the sentence become the main subject of the passive construction and the subject of the

sentence in active sentence becomes the object in the passive sentence. In every passive constructions, the auxiliary verb To Be is always used. Like, present passive [S + am, is, are + V ed], for example, Flowers are always watered by me every day.

**Writing:** Description of a sporting event – to write brief description of sport that is held in your country.

### 10-mavzu.

Popular Fiction Before the Novel: Investigating early forms of popular literature (such as ballads, pamphlets, and oral traditions) that predate the modern novel.

### 11-mavzu. Money matters

**Reading:** The money survey- how to spend money- whether squander it or just save money, are you penny pincher or, pinches penny, which means what types of person you are with money? Penny pincher it means that is the person who always saves money.

**Speaking:** Discussing Money matters- within the class – how much money do you spend in a day?

**Grammar:** Reported speech and thoughts – reported speech is used to report something which had been already heard or watched, in these report mainly sequence of tenses play very important role.

**Writing:** Writing a report

### 12-mavzu. Reading the Renaissance

Analyzing the literary output of the Renaissance period, including poetry, drama, and prose, and its impact on modern literature.

### Akademik o'qish/yo'zish I

#### 1-mavzu. Work and leisure

**Reading:** Work and leisure- reading material relating to the leisure activity that is done while person has their free time.

**Speaking:** Work and leisure- discussing reading material relating to the leisure activity that is done while person has their free time.

**Grammar:** Causatives or [ *have something done* ], this types of grammar one of the form of passive voice but here the main agent of the sentence is kept in its place and it is not changed just only someone will do everything for you. F.ex. I have my hair cut, I have had my house repainted.

**Writing:** Holiday organizing

#### 2-mavzu. Earliest English Literature

Studying foundational texts from Old and Middle English literature, such as Beowulf or Chaucer's works, to understand their language, themes, and cultural significance.

#### 3-mavzu Languages and countries

**Reading:** Languages and countries- different countries and different languages.

**Speaking:** Languages and countries- discussing different countries and different languages and how many languages do you know?

**Grammar:** Tell and ask with infinitive- while reporting something urgent or interesting we mainly use the reporting verbs like tell and ask, ask is mainly used with infinitive to, but after the verb tell we mainly use object without infinitive.

**Writing:** Writing a report

#### **4-mavzu. Literature and the Environment**

Exploring ecocriticism and how literature reflects and responds to environmental issues and human relationships with nature.

#### **5-mavzu. People. Lifestyle**

**Reading:** Up to date devices- hi Techs, electronic devices are made human life easier day by day.

**Speaking:** Consumer society- society where consumers brought up, or how to become consumer and their manners.

**Grammar:** Globalization

**Writing:** Open cities

#### **6-mavzu. Colonial/Postcolonial**

Analyzing literature produced during colonial times and its aftermath, focusing on themes of identity, power dynamics, and cultural exchange.

#### **7-mavzu. Wildlife. Animal life**

**Reading:** keeping environment- keeping our environment is our main duty nowadays, because there are lots of ecological are arising day by day, like air pollution. Water pollution, global warming, green issues and others.

**Speaking:** speak about flora and fauna are the main body of the environment.

**Grammar:** Precise sentences

**Writing:** Successful writing aspects

#### **8-mavzu. The Social Life of Literature**

Investigating how literature interacts with social contexts, including its role in shaping public opinion, identity, and community.

#### **9-mavzu. Living in a fear**

**Reading:** Fair trade- reading material that is about fair trade.

**Speaking:** Socializing

**Grammar:** would be better ... is one the modal probability is mainly used to show the choice or probability. After this structure we use bare infinitive

**Writing:** Research writing to write the research paper demands accurate understanding the theme the topic and its novelty and problems, which will be described in the research.

#### **10-mavzu. Our Digital World**

Examining the impact of digital technology on literature, including new forms

of storytelling (e-books, online literature) and changes in reading habits.

### **11-mavzu. Modern art**

**Reading:** Industry and agriculture of Uzbekistan- using the internet materials to show the statistical data about industry and agriculture of Uzbekistan

**Speaking:** Open cities

**Grammar:** Relative clauses- Relative Clauses- who, whose, whom, that, which, where, what are the main particles of relative clause which give extra information about the main topic or noun, relative clause mainly is used to avoid the repetition in the sentence, f.ex, I know the woman who is standing over there, in this sentence Who is the relative object of the sentence.

**Writing:** Managing meetings.

### **12-mavzu. Rags and Riches**

Exploring narratives of social mobility in literature, particularly how class struggles are depicted in various literary works.

### **Akademik o'qish/yo'zish 2**

#### **1 - mavzu. The Vote**

**Reading:** International Law and Practice

**Speaking:** Keeping conversation- main etiquettes of keeping conversation in formal sphere.

**Grammar:** if clause- or conditional sentences - Unreal conditions – there mainly 3 types of conditional sentences; first conditional that describes real action in the future and present time. Second and the third types of conditional describes unreal action in the past and present time.

#### **2-mavzu. Aspects of Modernism**

Analyzing key modernist texts and their experimentation with form, narrative style, and themes of alienation and fragmentation.

#### **3- mavzu. Women in politics**

**Reading:** Getting down to business- to get to know the issues of business and its own tricks, the role of how to run business, and others.

**Speaking:** Money conversation - how to spend money- whether squander it or just save money, are you penny pincher or, pinches penny, which means what types of person you are with money? Penny pincher it means that is the person who always saves money.

#### **4-mavzu. Gender**

Studying representations of gender in literature and how they reflect or challenge societal norms and expectations.

#### **5- mavzu. Green issues**

**Reading:** Leadership lockdown- reading material about leadership and its functions.

**Speaking great works.** Minor planet "Samarqand"

**Grammar:** Tag questions- are mainly used in oral speech to make sure the speakers opinion or make stress to the given opinion by the speaker, like, he likes banana, does not he? Making tag question mainly belong to the verb of the sentence and the tense of the sentence, but there are some exceptions with will, shall and are auxiliary verbs.

### **6-mavzu. Victorian Literature**

Investigating the themes and concerns of Victorian literature, including industrialization, morality, and social issues of the time.

### **7- mavzu. Health problems**

**Reading:** Success and fame

**Speaking:** Keeping conversation- main etiquettes of keeping conversation in formal sphere.

**Grammar:** phrasal verbs – are the combination of verbs with particles like preposition and gives another meaning in the verb or the meaning of the verb changes differently, ex. Run out of- it means to end something like sugar or oil maybe. Or get up, keep up with, get rid of, break down, break into, look down on, look after and others, phrasal verbs can be transitive or intransitive.

### **8-mavzu. Narrative Structure and Form**

Analyzing different narrative techniques (e.g., unreliable narrators, stream of consciousness) and their effects on storytelling.

### **9-mavzu. Immoral tracks**

A narrative- is written by the author's language to write what you have heard or you have watched, to retell something from third person language. Grammar : Unreal conditions – there mainly 3 types of conditional sentences; first conditional that describes real action in the future and present time. Second and the third types of conditional describes unreal action in the past and present time.

### **10-mavzu. Children's Literature**

Investigating the themes, morals, and cultural significance of children's literature across different historical periods.

### **11-mavzu. Writing: cover letter**

Writing letters demand the certain knowledge from the students. Because there are 3 main types of letters, like, formal, informal and semiformal letters. According to the types of formal letters there are different functions of letters, like letter of complaint, letter of apology, letter of thanks and others. One of them is cover letter. In this lesson students get to know how to write cover letter.

### **12-mavzu. Language and Style**

Studying the use of language in literature, including stylistic devices, dialects, and linguistic innovation.

## **Kasbga yo'naltirilgan til I**

### **1-mavzu. Cultural Differences and Globalization**

To explore various cultural practices, traditions, and values from around the world. Students will discuss how globalization affects cultural identity and exchange. This topic aims to enhance students' understanding of cultural nuances and improve their ability to communicate effectively in diverse settings.

### **2-mavzu. Intertextuality**

Studying how texts reference or respond to one another, examining the connections between different works and authors.

### **3-mavzu. Environmental Issues and Sustainability**

To examine current environmental challenges such as climate change, pollution, and biodiversity loss. Students will engage in discussions about sustainable practices and solutions. This topic encourages critical thinking and helps students develop vocabulary related to environmental science and activism.

### **4-mavzu. Analyzing Reading Materials**

Identify Themes: Look for central ideas or messages that the author conveys throughout the work.

### **5-mavzu. Technology and Its Impact on Society**

To analyze the role of technology in modern life, including its advantages and disadvantages. Students will discuss topics like social media, artificial intelligence, and digital communication. This topic aims to develop students' ability to express opinions and engage in debates about contemporary issues.

### **6-mavzu. Analyzing Reading Materials**

Character Analysis: Examine the motivations, relationships, and development of characters.

### **7-mavzu. Health and Wellness**

To explore topics related to physical and mental health, including nutrition, exercise, stress management, and healthcare systems. Students will learn relevant vocabulary and discuss healthy lifestyle choices. This topic promotes awareness of personal well-being and encourages students to share their experiences and perspectives.

### **8-mavzu. Analyzing Reading Materials**

Literary Devices: Pay attention to metaphors, similes, symbolism, and other devices that enhance meaning.

### **9-mavzu. Travel and Adventure**

To discuss the significance of travel, different travel experiences, and the impact of tourism on local cultures and economies. Students will share their travel stories, learn about travel vocabulary, and explore different destinations. This

topic fosters speaking skills and cultural awareness while encouraging students to express their aspirations for future travel.

### **10-mavzu. Analyzing Reading Materials**

Context: Consider the historical or cultural context in which the work was written and how it influences the content.

### **11-mavzu. Current Events and Social Issues**

To engage students in discussions about recent news, social justice movements, and global events. Students will practice summarizing articles, expressing opinions, and debating various viewpoints. This topic enhances critical thinking skills and keeps students informed about the world around them.

### **12-mavzu. Analyzing Reading Materials**

Personal Reflection: Relate the reading to personal experiences or contemporary issues to deepen understanding.

## **III. Mustaqil ta'lim va mustaqil ishlar**

Xorijiy til va adabiyoti fanidan mustaqil ishlar maqsadi – talabalarning kasbiy kommunikativ faoliyatini shakllantirish va rivojlantirish, ularning ijodiy faoliyatini o‘stirish va xorijiy til va adabiyoti ustida mustaqil ishlay olish malaka va ko‘nikmalarini hosil qilish va rivojlantirishdan iborat.

- Talabalarning til tayyorgarlik sifatini oshirib borish, til va mutaxassislik bo‘yicha adabiyotlar ustida ishlay olish ko‘nikmalarini shakllantirish va rivojlantirish.

- O‘z kasbiy bilim va malakalarini keyinchalik mustaqil to‘ldirib va yangilab borish ehtiyojlarini yaratish va saqlab qolish, xorijiy til va adabiyoti bo‘yicha yaratilgan malaka va ko‘nikmalarni o‘stirib, rivojlantirib borish;

- Talaba bajarishi kerak bo‘lgan ishlarni to‘g‘ri tashkil qilish, kelib chiqadigan qiyinchiliklarni oldindan bila olish, his etish va ularni bartaraf qilish yo‘llarini topa olish.

- Ibrat farzandlari platformasidan mustaqil ta'lim doirasida samarali foydalanish.

- Fanga doir videomahsulotlardan foydlangan holda mustaqil ta'limni olib borish.

Ushbu umumiy maqsadga erishish uchun quyidagi bir nechta vazifalarni bajarish nazarda tutiladi, ya'ni mustaqil o‘zlashtiriladigan mavzular bo‘yicha talabalar tomonidan referatlar tayyorlash va uni taqdimot qilish tavsiya etiladi.

1. English Speaking Countries
2. Uzbekistan
3. Education. Education in UK/USA and Uzbekistan
5. Family life

	<p>6. Eating and drinking  7. Festivals and celebrations  8. Tashkent  9. Sights of Uzbekistan / London  10. Development of sports in Uzbekistan  11. English-speaking countries  12. National clothing of Western countries and Uzbekistan  13. Famous people in Western countries / Uzbekistan  14. Mass media / Radio news / newspaper report  15. Radio news / newspaper report  16. CVs: tabular and detailed  17. European Union  18. Foreign policy of Uzbekistan / Western countries  19. Science and technology  20. Foreign languages in our life  21. Economic situation in Uzbekistan / Western countries  22. Environmental protection  23. Media  24. International relations between Would countries and Uzbekistan</p>
1	<p style="text-align: center;"><b>IV. Ta'lim natijalari/ Kasbiy kompetensiyalari</b></p> <p>Talaba bilishi kerak:  Ingliz tilida so'zlashuvchi mamlakatlar madaniyati va tarixiy obidalari, tarixiy rivojlanishining asosiy qonuniyatlari va bosqichlari, mintaqa tarixiy geografiyasi haqida <i>tasavvur va bilimga ega bo'lishi</i>;  Ingliz tilida so'zlashuvchi mamlakatlar jahonda tutgan o'rni, qadimdan hozirgacha davlatchilik jarayonlari tarixi haqida <i>ko'nikmalariga ega bo'lishi</i>;  Ingliz tilida so'zlashuvchi mamlakatlar xalqlari madaniyati bo'yicha ma'lumotlarni boshqa mintaqalarning ilg'or madaniyatlari bilan solishtirish va bu madaniy, ulardan foydalanish malakalariga <i>ega bo'lishi kerak</i>.</p> <ul style="list-style-type: none"> <li>• -tovush tizimi va me'yoriy grammatika asoslarini bilish;</li> <li>• ma'ruza nutq, bayonot, so'rov va fikrlarning mohiyatini tushuna olish;</li> <li>• -qisqa e'lon va xabarlarini tushuna olish;</li> <li>• -mavzu doirasida nemis tilida fikr ifodalay olishni bilish;</li> <li>• Xorijiy til va adabiyoti bo'yicha olgan bilimlari va hosil qilgan ko'nikmalari asosida bog'lanishli matn tuzish;</li> <li>• -mavzuga doir savol-javoblarda ishtirok eta olish;</li> <li>• -ma'lum mavzu bo'yicha taqdimot qila olish;</li> <li>• -o'rganilayotgan tilda so'zlashuvchilar bilan muloqotga kirishishga ega bo'ladi.</li> </ul>
4.	<p style="text-align: center;"><b>V. Ta'lim texnologiyalari va metodlari:</b></p> <ul style="list-style-type: none"> <li>• Grammatik-tarjima metodi;</li> </ul>



	<ul style="list-style-type: none"> <li>• Audio-lingval metod;</li> <li>• Audiovizual metod;</li> <li>• Namoyish qilish (demonstratsiya) metodi;</li> <li>• guruhlarda ishlash.</li> <li>• Aqliy xujum;</li> <li>• Klaster;</li> <li>• Baliq skeleti texnikasi;</li> <li>• Ajurli arra” texnologiyasi;</li> <li>• FSMU texnologiyasi;</li> <li>• Bumerangtexnologiyasi;</li> <li>• Insert jadvali;</li> <li>• BBXB (bilaman, bilishni xohlayman, bilib oldim) texnikasi;</li> </ul> <p>Tayanch iboralar ishtirokida gap tuzish uslubi.</p>
5.	<p style="text-align: center;"><b>VI. Kreditlarni olish uchun talablar:</b></p> <p>Fanga oid nazariy va amaliy tushunchalarni to‘la o‘zlashtirish, tahlil natijalarini to‘g‘ri aks ettira olish, o‘rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo‘yicha yozma ishni topshirish.</p>
6.	<p style="text-align: center;"><b>Asosiy adabiyotlar</b></p> <ol style="list-style-type: none"> <li>1. G.Bakieva G, F.Rashidova. “Scale up” Student’s book. Course 1. – T.: 2015</li> <li>2. G.Bakieva, F.Rashidova. “Scale up” Workbook. Course 1. – T.: 2015</li> <li>3. Phillip Kerr, Ceri Jones. Straightforward. Pre-Intermediate / Intermediate Students Book. Macmillan. 2012</li> <li>4. Phillip Kerr, Straightforward. B1 Students Book. Macmillan. 2012</li> <li>5. Phillip Kerr, Ceri Jones. Straightforward. Upper-Intermediate/ Advanced B2 Students Book. Second edition Macmillan. 2012</li> <li>6. Antonia Clane, JJ Wilson. “Speak out –Pre -Intermediate” Students’ book. 2<sup>nd</sup> edition. Oxford 2016</li> <li>7. Christlna Latham-Koenig., Clive Oxenden., Jerry Lambert “English Files” Oxford university Press. 2018</li> <li>8. Kuronov D. Adabiyot nazariyasi asoslari. – T.: 2019.</li> </ol> <p style="text-align: center;"><b>Qo‘shimcha adabiyotlar</b></p> <ol style="list-style-type: none"> <li>1. Mirziyoyev Sh.M. Xalqchil islohotlar xalqimiz manfaatlariga xizmat qiladi 7-tom: o‘quv qo‘llanma. – T.: 2023</li> <li>2. Mirziyoyev Sh. Yangi Uzbekiston demokratik uzgarishlar,keng imkoniyatlar va amaliy ishlar mamlakatiga aylanmoqda. – T.: 2021.</li> <li>3. Mirziyoyev Sh. Yangi O‘zbekiston demokratik uzgarishlar,keng imkoniyatlar va amaliy ishlar mamlakatiga aylanmoqda. – T.: 2021</li> <li>4. Antonia Clane, JJ Wilson “Speak out Intermediate” Students’ book. 2<sup>nd</sup> edition. Oxford 2016</li> <li>5. Read and Understand 1, 2 Betty, 2005.</li> <li>6. K.S.Rahmonberdiyeva.“English Orientalists” o‘quv qo‘llanma – T.: 2022</li> </ol>

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#### Axborot manbalari

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Fan dasturi Toshkent davlat sharqshunoslik universiteti Kengashida ko'rib chiqilgan va tavsiya qilingan (20<sup>24</sup> yil "28" 06 dagi "20" – sonli bayonnoma).

Fan dasturi Toshkent davlat sharqshunoslik universiteti "G'arb tillari" kafedrasida ishlab chiqildi.

#### **Fan /modul uchun mas'ul:**

M.N.Nasretdinova - TDSHU, "G'arb tillari" kafedrasida katta o'qituvchisi

#### **Taqrizchilar :**

K.Raxmonberdiyeva – TDSHU, "G'arb tillari" kafedrasida dotsenti

Dots. I.Jo'rayeva – O'ZMU, "Xorijiy filologiya" fakulteti dekani