



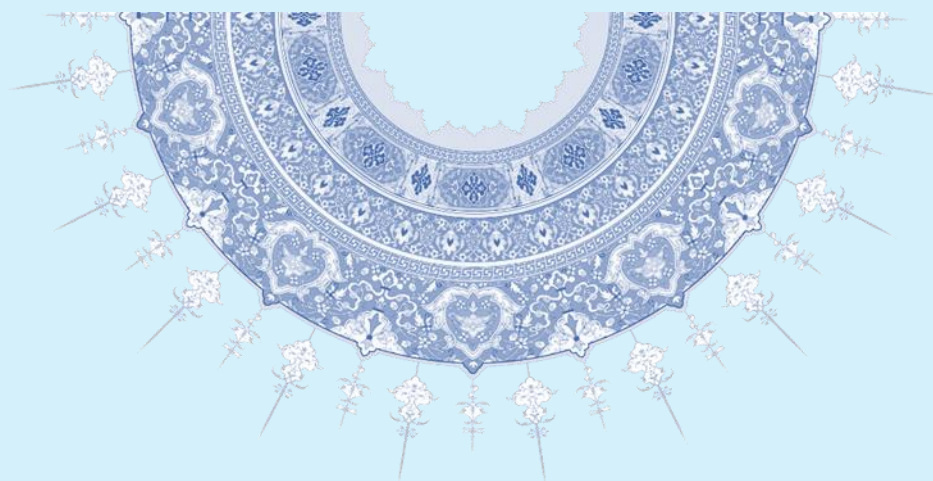
ALISHER NAVAI IN THE CONTEXT OF WORLD ORIENTALISTS

INTERNATIONAL CONFERENCE AGENDA

TASHKENT
5-6 February, 2021

Dear _____!

You are cordially invited to the International Conference of Alisher Navai in the Context of World Orientalists on 5-6 February 2021 at Tashkent State University of Oriental Studies.



The opening of the conference and the plenary session will begin at 13:00 in the conference hall of the Tashkent State University of Oriental Studies, on the 4th floor, Shakhrisabz Street, 16.

OPENING CEREMONY

February 5, 2021

Zoom-link: **814 7548 1660**

Passcode: **050221**

13:00 – 13:05 ***Gulchehra Rikhsieva**, Rector of Tashkent State University of Oriental Studies*



13:05 – 13:10 ***Abdukodir Toshkulov**, Minister of Higher and Secondary Specialized Education of the Republic of Uzbekistan*



13:10 – 13:15 ***Mirvokhid Azimov**, Deputy Secretary General of Turkic Council*



13:15 – 13:20 ***Bilal Cakici**, Deputy Secretary General of TURKSOY*



13:20 – 13:25 ***Mehmet Sureyya Er**, Ambassador Extraordinary and Plenipotentiary of the Republic of Turkey to the Republic of Uzbekistan*



13:25 – 13:30 ***Hamid Nayerabadi**, Ambassador Extraordinary and Plenipotentiary of the Islamic Republic of Iran to the Republic of Uzbekistan*



13:30 – 13:35 ***Huseyn Guliev**, Ambassador Extraordinary and Plenipotentiary of the Republic of Azerbaijan to the Republic of Uzbekistan*



13:35 – 13:40 **Ahmad Khalid Elmi**, Ambassador Extraordinary and Plenipotentiary of the Islamic Republic of Afghanistan to the Republic of Uzbekistan



13:40 – 13:45 **Necdet Unuvar**, Rector of Ankara University



13:45 – 13:50 **Erol Ozvar**, Rector of Marmara University



13:50 – 13:55 **Yusuf Tekin**, Rector of Ankara Haci Bayram Veli University



13:55 – 14:00 **Hossein Salimi**, Rector of Allameh Tabataba'i University



14:00 – 14:05 **Duken Masimkhanuli**, Director of R. B. Suleimenov Institute of Oriental Studies, Science Committee of the Ministry of Education and Science of the Republic of Kazakhstan



14:05 – 14:10 **Timirkhan Alishev**, Vice-Rector for International Cooperation, Kazan Federal University



14:10 – 14:15 **Mohammad Shafi Sharifi**, Vice-Chancellor for Academic Affairs, Kabul University



14:15 – 14:30 **Presentation**

Research and books of Alisher Navai's work which were printed at TSUOS

Video

Remembering Orientalists and Navai Scholars

PLENARY SESSION

February 5, 2021

Meeting ID: **814 7548 1660**

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- 14:30 – 14:40 Navai’s works are the special invention. – **Huseyn M. Sedik**, Professor, Teheran University; *Iran*.
- 14:40 – 14:50 Mīr ‘Ali-šīr Navāyī in Hungary. – **Benedek Peri**, Professor, Eotvos Lorand University, Director of Institute of Oriental Studies; *Hungary*.
- 14:50 – 15:00 Amir Ali Sher Navai and his Indian contemporaries. – **Akhlaki Ahmad Ahan**, Professor, Jawaharlal Nehru University; *India*.
- 15:00 – 15:10 A study of Alisher Navai’s inheritance in Afghanistan. – **Abdurakhim Mannanov**, Professor, Tashkent State University of Oriental Studies; *Uzbekistan*.
- 15:10 – 15:20 Alisher Navai in the context of mutual influence of Uzbek-Azerbaijani literature. – **Nisbet Mekhtieva**, Professor, Baku State University; *Azerbaijan*.
- 15:20 – 15:30 Unique Handwrites of Alisher Navai’s Turkic divans. – **Abdulahkim Sha’riy Juzjaniy**, Professor, Representative of Babur international social found; *Sweden*.
- 15:30 – 15:40 Jamiy and Navai’s sophistic views. – **Shukhrat Sirojiddinov**, Professor, Rector of Tashkent State University of Uzbek Language and Literature; *Uzbekistan*.
- 15:40 – 15:50 Manuscripts and lithographs of Alisher Navai's works in Moscow. – **Ilya Zaysev**, Professor, Academy of Science of Russian Federation; *Russia*.
- 15:50 – 16:00 The important data about vowels of Chagatai Turkic language in work of Alisher Navai’s “Muhokamatul lugateyn”. – **Timur Khoja ogli**, Professor, Michigan State University; *USA*.

***SESSION 1. ALISHER NAVAI'S
INHERITANCE AND WORLD ORIENTAL
STUDIES***



**SESSION 1. ALISHER NAVAI'S INHERITANCE
AND WORLD ORIENTAL STUDIES**

February 6, 11.00 a.m.

Meeting ID: **814 7548 1660**

Passcode: **050221**

Moderators: Prof. *A.Erkinov*, *Uzbekistan*;
Prof. *G.Khallieva*, *Uzbekistan*.

1. A Study of the Works of Alisher Navoi among Egyptian researchers). – *Saad A.G.*, *New Welli University; Egypt*.
2. Professor EE Bertels - the founder of scientific Navoi studies. *Mirzaev I.* *Professor of Samarkand State University, Uzbekistan*.
3. Navai in Kazak language. – *Nesipbek Aytuli*, *Director of the State Muzeum named after S.Seyfullin; Kazakhstan*.
4. Navai's work in the scholarly writings of Iranian philologists. – *Maryam Shafagi*, *Doctor of Philosophy, Allameh Tabatabai University, Iran*.
5. A glance to cultural and political personality of Great Mir Alisher Navai. – *Abdulmuhammed Badakhsh*, *Associate professor of the Social Faculty of Balkh University; Afghanistan*.
6. Alisher Navoi's research in China. – *Masimkhanuli D.*, *Director of the Institute of oriental studies named after R.B. Suleimenov; Kazakhstan*.
7. Uzbek Nevâi researcher Parsa Şemsiyev's contributions to Nevâi legacy). – *Nursan Ildiri*, *Phd, lecturer of the Department of Modern Turkish languages, Faculty of Literature, Ataturk University; Turkey*.
8. Reflection of Navai legacy in Academic Babajan Gafurov's works. – *Karimova T.*, *Usanov R.T.*, *Boltayeva M.N.*, *Khojand state university named after Academic B.Gafurov; Tajikistan*.
9. A Navai's researcher from Tajikistan. – *Fayzulloyev B.B.*, *Khojand state university named after Academic B.Gafurov; Tajikistan*.
10. A glance to foreign Navai studies. – *Erkinov A.S.*, *Doctor, Senior scientific member of Center for the Study of Cultural Heritage Abroad of Uzbekistan under the Ministry of Culture of the Republic of Uzbekistan; Uzbekistan*.
11. A research of work "Lisanut tayr" abroad. – *Khalliyeva G.I.*, *Doctor of Uzbekistan state university of foreign languages; Uzbekistan*.
12. Does the world know Navai? (from pages of foreign Navai studies). – *Mirzayeva Z.*, *Doctor, Director of the Center for Retraining and Advanced Training of Teachers under the Tashkent State University of Uzbek Language and Literature; Uzbekistan*.

13. Digital cultural heritage of Alisher Navoi. – **Bekova K.N.**, *Director's Press Secretary, Information Policy Advisor of Center for the Study of Uzbek Cultural Heritage Abroad under the Ministry of Culture of the Republic of Uzbekistan; Uzbekistan.*

14. About Study of Alisher Navoi's works in China. – **Ziyamukhamedov J.**, *Associate professor, Tashkent State University of Oriental Studies; Uzbekistan.*

15. The researchers of Navoi studies from Canada (Elizar Birnbaum and Maria Sabtelni). – **Erkinov A.S., Yuldasheva G.**, *Doctor, Independent researcher, Leading Researcher of the Center for the Study of Cultural Heritage Abroad of Uzbekistan under the Ministry of Culture of the Republic of Uzbekistan; Uzbekistan.*

16. Alisher Navai's «Vaqfiya» in the research of Maria E.Sabtelni. – **Yuldasheva G.B.**, *Independent researcher, Tashkent State University of Oriental Studies; Uzbekistan.*

17. Y.E. Bertels is a researcher of Navai. – **Eshonbabayev A.K.**, *Researcher of the State Literature Museum named after Alisher Navai; Uzbekistan.*

18. Alisher Navai was in Samarkand. – **Mardiyev Sh.**, *Lecturer of Samarkand branch of Tashkent State University of Economics; Uzbekistan.*

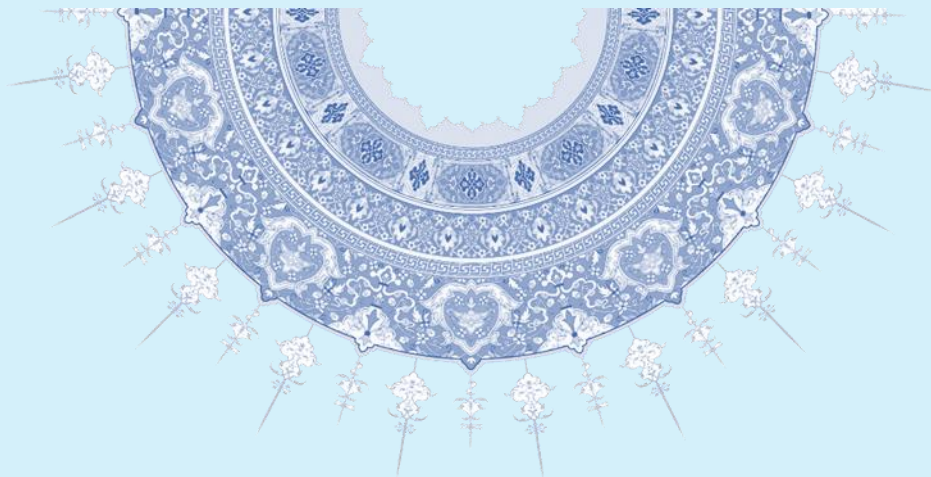
19. A glance by scholars of Southern Asia of Alisher Navai's personality and works. – **Rahmatjanova K.A.**, *researcher, Tashkent State University of Oriental Studies; Uzbekistan.*

20. Interpretation of Professor B. Sarimsakov about Navai's works. – **Rahmatova Z.A.**, *Independent researcher, Samarkand state university, Uzbekistan.*

21. About research of «Majolis un-nafois» and tazkira in Turkey. – **Jumaboyev O.Sh.**, *Master degree student, Tashkent State University of Oriental Studies; Uzbekistan.*

22. Turkish scholar Vahit Turk's research on Alisher Navai. - **Kurbanov A.**, *Independent Researcher, Samarkand State University; Uzbekistan.*

***SESSION 2. THE LANGUAGE
AND STYLE OF THE NAVAI'S WORKS***



SESSION 2. THE LANGUAGE AND STYLE OF THE NAVAI'S WORKS

February 6, 11 a.m.

Meeting ID: **814 7548 1660**

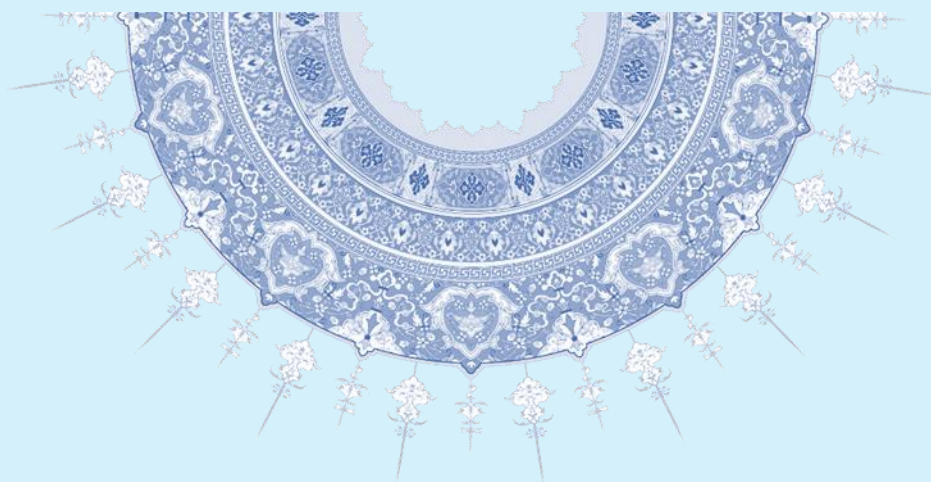
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Section moderators: prof. **K.Sodikov**, *Uzbekistan*;
 assoc. prof. **E.Ibrahimov**, *Azerbaijan*

1. Chigatoy language in Shuuriy dictionary. – **Mustafa Kachalin**, *Professor, Marmara University, Turkey*.
2. Alisher Navai and Turkic style. – **Tanju Ural Seyhan**, *Professor at Mimar Sinan University; Turkey*.
3. Navoi's creative heritage is a unique dictionary of the Uzbek language. – **Kuronbekov A.**, *Professor of Tashkent State University of Oriental Studies; Uzbekistan*.
4. Navoi's vocabulary According to 'Mahbub ul-Kulub'. – **Zuhal Olmez**, *Professor at Yildiz Technical University; Turkey*.
5. Comments in the dictionary "Abushka" and reading and meaning of some words in Navoi's works. – **Sodikov K.P.**, *Professor of Tashkent State University of Oriental Studies; Uzbekistan*.
6. The role of "Muhokamat ul-lug'atayn" in the development of the Turkish language. – **Ibrakhimov Elchin Ali oglu**, *Associate Professor of the Azerbaijan National Academy of Sciences; Azerbaijan*.
7. Features of language and expression in the prose works of Alisher Navai. – **Nasser Abdelrahim Hussein Mohamad**, *Associate professor at Helwan University; Egypt*.
8. Alisher Navoi – a great poet of the Middle Ages written-literary Turkic language diplomacy. – **Shadkam Z., Avaliev A.A.**, *Associate Professor of Al-Farabi National University of Kazakhstan; Kazakhstan*.
9. *Abushka* dictionary and an example from the dictionary: ish- and il-verbs.– **Vahit Turk**, *Istanbul University of Culture; Turkey*.
10. Navoi's sources and the art of *tarjiband* in Hussein Kozim Kadri's "Türk lügati".– **Reyhan Kelesh**, *Associate Professor, Ataturk University; Turkey*.
11. The essence of the word according to Alisher Navoi.). – **Feridun Hakan Ozkan**, *Associate Professor, Ankara Haci Bayram Veli University, Turkey*.
12. Paradigmatic relationship and lexical position of medical terms used in the works of Alisher Navoi. – **Khidirov R.G.**, *Associate Professor of the Tadjik State Pedagogical University named after Sadriddin Aini; Tadjikistan*.

13. An Unknown Author, Dictionary of Understanding the language of Alisher Navoi, or *Lugat-i Nevâyî* (Müellifi Meçhul Bir Alî Şîr Nevâyî Anlama Lugati veya *Lugat-i Nevâyî*). – **Sinan Uyghur**, *Associate Professor*; Turkey.
14. Views on linguistics in Alisher Navoi's "Khamsat ul-mutahayyirin". – **Juraev J.A.**, *Associate Professor of Jizzakh State Pedagogical Institute, Candidate of Philological Sciences*; Uzbekistan.
15. The literary personality of Temurid Mirzo in the sources. – **Juraboev O.**, *Associate Professor, Tashkent State University of Urban Studies*; Uzbekistan.
16. The tradition of writing headlines in Turkish literature and Navoi's skill in it. – **Alimukhamedov R.A.**, *Ph.D, Head of the Department, Tashkent State University of Oriental Studies*. Uzbekistan.
17. Alisher Navoi and comparative linguistics. – **Usmanova A.A.**, *Associate Professor of the Tashkent branch of the Russian University of Oil and Gas named after I.M. Gubkin*; Uzbekistan.
18. Language and Navoi. – **Muborakova D.A.**, *PhD, Senior Lecturer, Tashkent State University of Oriental Studies*, Uzbekistan.
19. Terms of measurement in the works of Navoi. – **Narzullaeva N.A.**, *Research Fellow of the Institute of Oriental Studies named after Abu Rayhon Beruni of the Academy of Sciences of the Republic of Uzbekistan*; Uzbekistan.
20. Muhokamat ul-lug'atayn under the supervision of a Turkish researcher. – **Murodillaeva M.U.**, *Senior Lecturer of the Academy of the Armed Forces of the Republic of Uzbekistan*; Uzbekistan.
21. Analysis of words in the model "Persian core + nominal affixoid" in Alisher Navoi's epic "Khayrat ul-abror". – **Nishanbaeva A.I.**, *Lecturer at Tashkent State University of Oriental Studies*; Uzbekistan.
22. Analysis of Turkic adjectives in Alisher Navoi's masnavi. – **Khadjieva N.A.**, *Teacher at Tashkent State University of Oriental Studies*, Uzbekistan.
23. About synonyms of flowers ('gul' and 'chechak') in the works of Alisher Navoi. – **Khojamurodova O.**, *Teacher at Karshi State University*; Uzbekistan.
24. Phraseological innovation in Alisher Navoi's epic "Layli and Majnun". – **Tamikayeva D.M.**, *Teacher at the lyceum of the Samarkand State Institute of Foreign Languages*; Uzbekistan.

***SESSION 3. ISSUES OF POETICS AND
COMPARATIVE LITERATURE OF NAVAI'S
WORKS***



**SESSION 3. ISSUES OF POETICS AND COMPARATIVE
LITERATURE OF NAVAI'S WORKS**

February 6, 11.00 a.m.

Meeting ID: **814 7548 1660**

Passcode: **050221**

Moderators: Prof. **B.Tukhliev**, *Uzbekistan*;
Assoc. Prof. **Veli Savas YELOK**, *Turkey*

1. The art of maqta' in the poems of Alisher Navoi. – **Salohiy D.I.**, *Professor of Samarkand State Institute of Foreign Languages*; Uzbekistan.

2. Comparative analysis of the works of Mir Alisher Navoi and Khushkholkhon Khattak. – **Muhammad Zamir Tsor**, *professor at Balkh University*; Afghanistan.

3. Experiences in interpreting the poems of Alisher Navoi. – **Tokhliev B.**, *Professor of Tashkent State University of Oriental Studies*; Uzbekistan.

4. Alisher Navoi and Sayyid Hasan Ardasher (on the example of the poet's memoirs (*soqiynoma*)). – **Asadov M.**, *Senior Research Fellow, Institute of Uzbek Language, Literature and Folklore of the Academy of Sciences of the Republic of Uzbekistan, Doctor of Philology*; Uzbekistan.

5. Chigatay literature and Amir Alisher Navoi. – **Ziyouddin Kaysari**, *Balkh University, Faculty of Literature, Associate Professor of Uzbek Language*; Afghanistan.

6. Literary Study of Ali Sher Navoi Works. – **Shabir Ahmad Khan**, *Professor, Peshawar University*; Pakistan.

7. The scientific position and role of Amir Alisher Navoi in the formation of the literature of the Timurid era. – **Burhanuddin Nizami**, *member of the Afghan Academy of Sciences*; Afghanistan.

8. Musammats in Chigatay literature and takhmis' of Muhammad Niyaz Nishoti to Alisher Navoi.– **Rejai Kiziltunch**, *a lecturer at Ataturk University*; Turkey.

9. Alisher Navoi and the literature of the Turkic peoples.– **Nigmatullina A.M., Galyautdinova L.M.**, *Kazan Federal University*; Russia.

10. Navoiy she'riyati («Xazoyinul-maoniy» va «Xamsa»)da aruz vaznlarining qo'llanilishi. – **Muhammad Kozim Amini, Nadim Muhammad Humayun**, *Afg'onistonlik yozuvchi, Afg'onistonlik tilshunos va yozuvchi*; Afg'oniston.

11. Problems of the development of Turkic literature in the works of Alisher Navai. – **Molotova G.M**, *Head of the department of Uyghur studies center of the Institute of Oriental Studies named after R.B. Suleymanov, associate professor*; Kazakhstan.

12. Interpretation of the image of Bahrom Gur in the works of Navoi and his Tadjik predecessors. – **Abdullov O.N.**, *Associate Professor of Khojand State University named after Academician Bobojon Gafurov*; Tadjikistan.

13. Alisher Navai and Turkmen classical literature. – **Djabborov R.M.**, *Doctor of Philosophy in Philology*; Uzbekistan.

14. The art of literary problem in the works of Alisher Navai. – **Sharipova M.B.**, *Doctor of Philosophy in Philology*; Uzbekistan.

15. Alisher Navai in the tazkiras created in Anatolia – **Veli Savas Yelok**, *Associate Professor, Ankara Haci Bayram Veli University, Turkey*.

16. Navoi traditions in Munis's work. – **Ochilov E.Z.**, *Senior Research Fellow of the Academy of Sciences of the Republic of Uzbekistan, Candidate of Philological Sciences*; Uzbekistan.

17. *Gazals we don't know*. – **Pirimkulov A.**, *Almalyk branch of Tashkent State Technical University named after Islam Karimov, candidate of philological sciences*; Uzbekistan.

18. The influence of the images of Navoi's epic on the Uzbek poetry of the period of national awakening (on the example of the works of poets from Ferghana, Andijan and Namangan). – **Barziev O.X.**, *Teacher at Fergana State University (PhD)*; Uzbekistan.

19. On the German translation of Navoi's rubai with radif "yakhshi" ('good'). – **Abdullaeva R.**, *Honorary Academician of Turan Academy of Science, Ph.D., Associate Professor*; Uzbekistan.

20. The Navoi tradition is in Laffasi's work. – **Dustova S.S.**, *Senior teacher of Jizzakh State Pedagogical Institute*; Uzbekistan.

21. Figurative expressions of the image of a hurricane (quyun) in the gazals of Alisher Navoi. – **Sanakulov U.K.**, *Teacher at Samarkand State Institute of Foreign Languages*; Uzbekistan.

22. Navoi traditions in the works of artists of the literary environment of Jizzakh. – **Turopova P.Sh.**, *Teacher at Jizzakh State Pedagogical Institute*; Uzbekistan.

23. Literary influence and succession (on the example of Navoi and Amiri poetry). – **Kobilova Z.B.**, *Dean of the Faculty of Uzbek Language and Literature of Kokand State Pedagogical Institute*; Uzbekistan.

24. The concept of *may* (wine, alcoholic drink) in Navoi's gazal. – **Musaev F.O.**, *Teacher at Tashkent State University of Oriental Studies*; Uzbekistan.

25. Poetic features of Alisher Navoi's tarji'band (biographical records). – **Kazakbaeva D.J.**, *Teacher at the National University of Uzbekistan*; Uzbekistan.

26. Image of Miraj in Alisher Navoi's *Lison ut'tayr*. – **Turdiyev J.Z.**, *Basic doctoral student of Tashkent State University of Uzbek Language and Literature*; Uzbekistan.

27. Alisher Navoi and Sabir Abdulla. – **Haydarova G.A.**, *Researcher of Kokand State Pedagogical Institute*; Uzbekistan.

28. Spiritual consonance of Navoi and Abai. – **Bolatbek Batyrkhan**, *Associate Professor of Al-Farabi Kazakh National University, Senior Researcher at the R. B. Suleimenov Institute of Oriental Studies*, Kazakhstan.

***SESSION 4. THE SOURCE AND TEXTUAL
STUDIES OF NAVAI'S WORKS***



**FORTH SECTION. THE SOURCE AND TEXTUAL
STUDIES OF NAVAI'S WORKS**

February 6, 11.00 a.m.

Meeting ID: **814 7548 1660**

Passcode: **050221**

Moderators: Prof. **B.Peri**, Hungary;

Doctor **R. Alimukhammedov**, Uzbekistan.

1. Manuscripts of Alisher Navoi in Great Britain. – **R.M.Bakhodirov**, Director of the Center for the Study of Cultural Heritage of Uzbekistan Stored Abroad under the the Ministry of Culture of the Republic of Uzbekistan, D.Sc. in Philosophy, Uzbekistan.

2. Alisher Navai's influence area according to places where his works were handwritten. – **Orhan Kurtoglu**, Professor, Ankara Haci Bayram Veli University; Turkey.

3. The manuscripts of Alisher Navoi's works of the 15th and 16th centuries as a valuable source of the history of the Temurid era. – **A.A.Madramimov**, Head of the department of the State Museum Of Temurids History, Uzbekistan.

4. Lithographic copies of Alisher Navoi's works preserved in the Museum of Literature. – **Sh.S.Khasanova**, senior researcher of State Museum of Literature of the Academy of Sciences of Uzbekistan, D.Sc. in Philology, Uzbekistan.

5. Textual differences in the editions of Navoi's ghazals with the radifs of "sun" and their influence on the content. – **H. Eshonkulov**, Associate Professor of Bukhara State University, D.Sc. in Philology; Uzbekistan.

6. The history of one manuscript. – **Sh.A.Haitov**, **M.Sh.Ahmadova**, Associate Professor of Bukhara State University, D.Sc. in Philology, Uzbekistan.

7. Work on the text "Mahbub ul-qulub". – **Tuychieva M.U.**, Tashkent State Technical University, Doctor of Philosophy in Pedagogy; Uzbekistan.

8. Manuscripts of Jami and Navoi's "Arbain" – **M.R.Pulatova**, Tashkent State University of Oriental Studies, PhD in Philology, Uzbekistan.

9. Manuscripts of Alisher Navoi in the description of Semyon Volin (1909-1943). – **D.N.Rasulov**, Deputy Director for Scientific Affairs of the Center for the Study of Cultural Heritage of Uzbekistan Stored under the Ministry of Culture of the Republic of Uzbekistan; Uzbekistan.

10. Turkish epos about Alisher Navai. – **Alimbekov A.**, Associate professor of Tashkent state university of Oriental studies; Uzbekistan.

11. The archetypal image of the Bird-People in the system of

mythological representations of the Turkic peoples. (Архетипический образ Людей-Птиц в системе мифологических представлений тюркских народов). – **Davletshina L.Kh.** *Associate Professor at Kazan Federal University, Russia.*

12. The importance of transcription in Navoi studies and some other issues. – **Boltabayev S.**, *Doctor of Philosophy in Philology, Karabuk University; Turkey.*

13. Is the "Khotun" mentioned by Alisher Navoi the mother of Sheikh Najmiddin Kubro? – **O.M.Safarbaev**, *Deputy Director for Educational Affairs of School No.1, Yangibazar district, Khorezm region, Candidate of Philosophical Sciences, Uzbekistan.*

14. The issue of selection a manuscript in the creation of a scientific critical text of Alisher Navoi's "Hamsat ul-mutakhayirin". – **O.S. Alimov**, *Senior researcher of the International Islamic Academy of Uzbekistan, Uzbekistan.*

15. The 16th-century copy of the "Khazoinu-l-maoniy" diwan in general alphabetical order. – **O.R.Madalieva**, *Junior researcher of the Institute of Oriental Studies named after Abu Rayhon Beruni of the Academy of Sciences of Uzbekistan, Uzbekistan.*

16. Artistic interpretation of the plot and characters in miniatures based on the poem "Layla and the Majnun" by Alisher Navoi. – **A.Rakhmatullaeva**, *doctoral student of the National Institute of Art and Design named after Kamoliddin Behzod; Uzbekistan.*

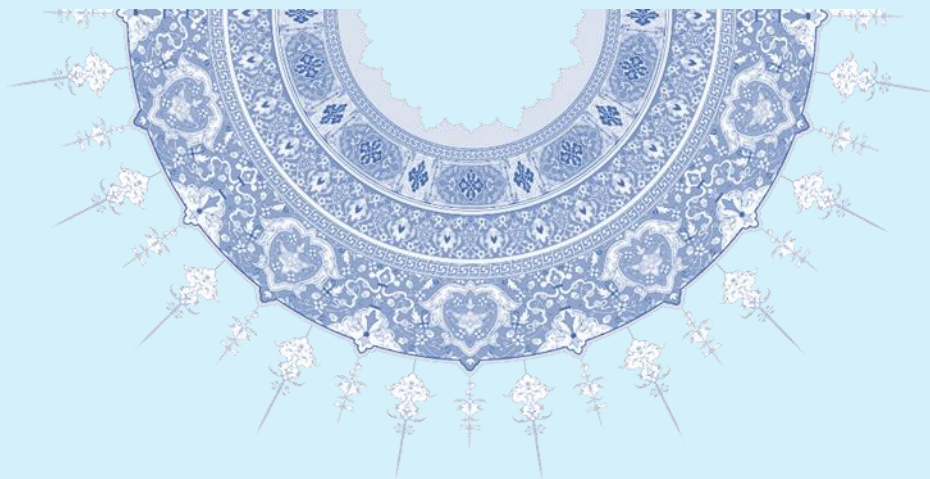
17. Suyima Ganieva's criteria for approaches to the study of the history of classical literature. – **Umarova S.**, *Teacher at Alisher Navoi University of Uzbek Language and Literature; Uzbekistan.*

18. About the poet's poetry and his French translation. – **Nuritdinova N.N.**, *Teacher at the Uzbek State University of World Languages; Uzbekistan.*

19. Poetry evenings with Sultan Hussein Boykaro and Alisher Navoi (based on Alisher Navoi's Majlis un-nafois). – **Karaev Sh.P.**, *Independent researcher of Tashkent State University of Uzbek Language and Literature named after Alisher Navoi; Uzbekistan.*

20. About the *qit'a* (kind of poetry) in Alisher Navoi's "Badoye ul-bidoya". – **Rustamova D.A.**, *Researcher of the Alisher Navoi State Museum of Literature; Uzbekistan.*

***SESSION 5. PHILOSOPHY OF ALISHER
NAVAI'S WORKS AND PROBLEMS OF
TEACHING YOUTH TO ALLOMA'S
HERITAGE***



**SESSION 5. PHILOSOPHY OF ALISHER NAVAI'S
WORKS AND PROBLEMS OF TEACHING YOUTH
TO ALLOMA'S HERITAGE**

February 6, 11.00 a.m.

Meeting ID: **814 7548 1660**

Passcode: **050221**

Moderators: *prof. **Omonov K.Sh.**, Uzbekistan;*
*assoc. prof. **Hamidov Kh.Kh.**, Uzbekistan.*

1. Nawā'ī's Accounts of the Prophet's Ascension (mi'rāj). – **Mark Toutant**, *the National Center of Scientific Research, France.*

2. The need for spiritual maturity or the importance of Alisher Navoi's theoretical views in the spiritual development of mankind. – **M.S.Imomnazarov**, *Professor of Tashkent State University of Oriental Studies, Uzbekistan.*

3. Al-Farabi and Alisher Navoi: philosophical discourse) – **G.K.Mukanova**, *Professor of Al-Farabi Kazakh National University, Kazakhstan.*

4. The role of digital technologies in teaching the heritage of Alisher Navoi to youth. – **K. Omonov**, *Professor of Tashkent State University of Oriental Studies; Uzbekistan.*

5. A poet who sang the ideas of humanity. – **D.Z.Rakhmonova**, *Associate Professor of Khujand State University named after B. Gafurov, Tajikistan.*

6. Alisher Navoi and Sufism in the modern context – **E.U.Baydarov**, *Leading researcher of the Institute of Oriental Studies, named for R.B.Suleimenov, Kazakhstan.*

7. The image of Herat in the Timurid period and the role of Amir Alisher Navoi in strengthening mysticism (tasavvuf). – **Ghulam Farrukh Ansari**, *member of Academy of Sciences of Afghanistan; Afghanistan.*

8. Study of Alisher Navoi's works in Turkey. – **Hamidov Kh.**, *Associate professor, Tashkent State University of Oriental Studies; Uzbekistan.*

9. The secrets of artistic thinking. – **R.H. Sharipov, N.I.Sharipova**, *Associate Professor of Tashkent State University of Oriental Studies; Uzbekistan.*

10. The patron of the Koshifiy is Amir Nizamiddin Alisher. – **B.Umurzakov**, *Senior Teacher (PhD) of Tashkent State University of Oriental Studies, Uzbekistan.*

11. Philosophical aspects of education in the creative heritage of Alisher Navoi. – **K.U.Saidova**, *Senior teacher, Astrakhan State University, Russia.*

12. Analysis of Alisher Navoi's work "Mahbub ul-Kulub" from the point of view of moral philosophy. – **Ufuk Bircan**, *Lecturer (PhD) of Ankara Haci Bayram Veli University, Turkey.*

13. Navoi's personality in the interpretation of the philosopher Vahid Zahidov. – **E.J.Nasrullaev**, *Associate Professor of Jizzakh State Pedagogical Institute, Uzbekistan.*

14. Source studies of stories in Alisher Navoi's poems. – **O.D.Davlatov**, *Senior Lecturer (PhD) of Tashkent State University of Oriental Studies, Uzbekistan.*

15. Issues of spirituality and education in the work "Lisonut-tayr". – **H.M.Jurabekova**, *Associate Professor of Andijan Machine-Building Institute, Uzbekistan.*

16. "Vahdat ul-wujud": on the example of Navoi and Ogahi. – **M.Safarbaev**, *candidate of philosophical sciences, associate professor, Uzbekistan.*

17. Use of new pedagogical and innovative technologies in the study of Alisher Navoi's work "Mukhokamat ul-lugatayn". – **Jabborov H.**, *Associate Professor of Karshi State University; Uzbekistan.*

18. Irfanic interpretations of the image of the poor in the poetry of Alisher Navoi. – **A.Razzokov**, *teacher of Samarkand State University (PhD), Uzbekistan.*

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22. Jami and Navoi: only professional friendship or national progressive consistency?! (The system of "Himoyat" and the problem of "Chigatay ulusi"). – **A.Zahidiy, S.A. Zahidova**, *scientific adviser of the State Museum named after Alisher Navoi of the Academy of Sciences of Uzbekistan; Uzbekistan.*

23. Analysis of Navoi's spiritual heritage in the works of orientalist Y.E Bertels. – **B.N. Turobov**, *head of the department of Samarkand State Institute of Foreign Languages, Uzbekistan.*

24. Navoi, who respected the people and the truth. – **N.N. Sadullaeva**, *teacher of Tashkent State University of Oriental Studies, Uzbekistan.*

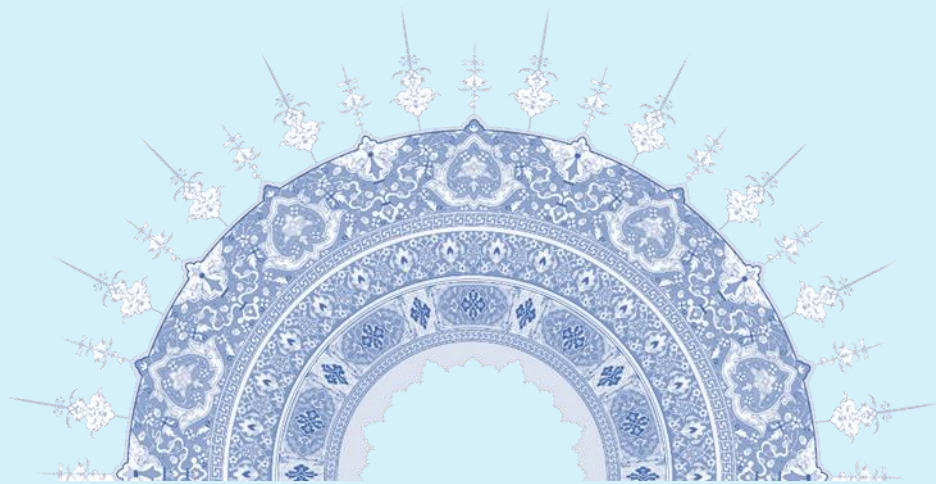
25. Navoi's works are the encyclopedia of Islamic thought. – **F.Atabekova**, *Jizzakh Polytechnic Institute, Uzbekistan.*

26. Development of critical thinking in students through the works of Alisher Navai. – **Hamdam-Zoda L.K.**, *Senior Lecturer, Tashkent State University of Oriental Studies; Uzbekistan.*

27. Spiritual and moral criteria in the work of Alisher Navoi and the problems of its transmission to the youth. – **G.Dj. Saydaliyeva**, *teacher of Tashkent State University of Oriental Studies, Uzbekistan.*

28. Alisher Navai is a representative of mystical (tasavvuf) poetry. – **H.Y.Abdumajitov**, *doctoral student of the International Islamic Academy of Uzbekistan, Uzbekistan.*

29. Works of Alisher Navai as a role model.– **M.Sh. Rakhimova**, *Master student of the Uzbek State University of Physical Culture and Sport, Uzbekistan.*



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