**MINISTRY OF HIGHER AND SECONDARY SPECIAL EDUCATION OF THE REPUBLIC OF UZBEKISTAN**

**TASHKENT STATE UNIVERSITY OF ORIENTAL STUDIES**

**INFORMATION LETTER**

**INTERNATIONAL SCIENTIFIC CONFERENCE**

**“FOLKLORE OF THE PEOPLES OF THE EAST - A REFLECTION OF NATIONAL VALUES”**

 The head of our state pays special attention to Uzbek cultural values, including the issues of oral folk art. The Decree of the President of the Republic of Uzbekistan No. PP-3990 “On holding the International Festival of Bakhshi Art” dated November 1, 2018 became an important event in the spiritual and educational life of our country and folklore studies in general.

 Comparative study and popularization of unique folklore works of the peoples of the East have always been an urgent issue. In order to achieve this goal, the International Scientific Conference on the theme “Folklore of the peoples of the East – a reflection of national values” will be held on October 16, 2021 at the Tashkent State University of Oriental Studies.

The following issues will be discussed at the conference:

1. Historical-genetic, historical-typological community in the folklore of the countries of the East.

2. Questions of the formation of the genre system of folklore of the countries of the East, its poetics and historical development.

3. Cultural ties and folklore traditions of the peoples of the Great Silk Road.

4. Epic storylines, walking storylines and national identity in folklore.

5. The plot and motives of fairy tales of the peoples of the East.

6. Oral creativity of the Uzbek people and traditions of oriental folklore.

7. The influence of folklore on Eastern classical and modern literature.

8. Teaching folklore of the peoples of the East.

9. Placement of folklore of the peoples of the East in the global network.

10. Linguistic and stylistic features of folklore works.

11. The tasks facing Uzbek Oriental studies in the study of folklore works.

Scientific articles must be prepared formalized in following requirements:

1. Articles are accepted in Uzbek, Russian and English languages.
2. The total volume of the article is 7-10 pages of printed text.
3. The article should be typed in Microsoft Word text format, Font type – Times New Roman, line spacing – 1,5. Font size - 14. Page size - A4. Margins: 2 cm.
4. The title of the article is given in the middle in bold typed capital letters. The information about the author is given below the title: full name, his/her scientific degree and position, place of work (name of university or educational institution, city and country), phone number, and e-mail in *italic.*
5. An abstract and key words of the article should be given in three languages: Uzbek, Russian and English. Abstract size should not exceed 250 characters without spaces. Keywords - 5-6 words.
6. References should be given in square brackets [the order number, page number]. In the text of the article, the quotation marks are typed as "...", examples are *italicized.* References should be listed sequentially at the end of the article **.** *The file name must match the last name of the author: Example: Mukhiddinova S.\_application; Mukhiddinova S.\_ article.*
7. Accepted materials will be published as a Conference Proceeding Book.
8. Articles that fail to meet scientific standards and technical requirements are not accepted.
9. Articles in Uzbek, Russian and English are accepted till **September 20, 2021**.

Conference Proceeding Book and Certificates will be sent to the participants in electronic PDF format.

**Address:** Department of “Literature of the East and Comparative Literature Studies” of the Faculty of Oriental Philology and Translation, 16 Shakhrisabz Street, Tashkent city.

**Email address:** ms.umaro@mail.ru, phone number: (71) 2361554 Faculty of Oriental Philology and Translation, Department of Oriental Literature and Comparative Literature Studies.

 ***Organizing committee***

 ***Appendix 1***

**CONFERENCE APPLICATION FORM**

|  |  |
| --- | --- |
| **Last name** |  |
| **Name** |  |
| **Middle name**  |  |
| **Academic degree** |  |
| **Academic rank** |  |
| **Place of work** |  |
| **Address** |  |
| **Work Phone No:** |  |
| **Mobile Phone No:** |  |
| **E-mail address** |  |
| **Network of the conference (section)** |  |
| **Title of the report (article)**  |  |

 **Appendix 2**

**REFLECTION OF FOLKLORE MOTIFS IN MODERN ARABIC LITERATURE**

Mukhiddinova Dilafruz Zahriddinovna

Tashkent State University of Oriental Studies,

Doctor of Philology, Associate Professor

Tashkent, Republic of Uzbekistan

**dmuhiddinova@inbox.ru**

Article’s Abstract should be written in Uzbek, Russian and English (up to 500 characters without spaces)

Keywords in Uzbek, Russian and English (5-6 words)
Text ... [p.112]. ......................... [1，123 p.].

**References:**

1 Abu Heyf Abdalla. Sovremennaya arabskaya novella i zapad (o stanovlenii lityeraturniy tradicii). Avtoref. dis. kand. filol. nauk. – M. 1991. – 20 s.

2. Muhiddinova D.Z. “XX asr arab xikoyanavisligi” (Misr va Mashriq arab davlatlari). T.:G'.G'ulom, 2017.

 *Please send* ***Application, Article*** *and your* ***Photo*** *(3x4) to the organizing committee.*

The organizing committee reserves the right to reject materials that do not meet the conference theme, scientific standard, or technical requirements.