

**MINISTRY OF HIGHER EDUCATION, SCIENCE AND INNOVATION OF
THE REPUBLIC OF UZBEKISTAN
TASHKENT STATE UNIVERSITY OF ORIENTAL STUDIES
UZBEK-CHINESE INSTITUTE NAMED AFTER CONFUCIUS AT THE
TASHKENT STATE UNIVERSITY OF ORIENTAL STUDIES**

INFORMATION LETTER

On November 18, 2023 at the Tashkent State University of Oriental Studies is held International Scientific Conference on the topic **“Uzbekistan-China: Development of historical, cultural, scientific and economic relations” Form of the conference:** in a hybrid format.

Aims and tasks of the conference:

- Exchange of experience in the sphere of innovations and new developments in the system of science and education in Uzbekistan and China.
- Exchange of views on the problems of philology, philosophy, history, economics, sociolinguistics, linguoculturology, translation studies in the field of Chinese science;
- To promote the further development of international relations in the scientific sphere between Uzbekistan and China; Studying of perspective relations between Uzbekistan and China, identification of practical proposals in this direction;
- Coordination of research work in the direction of Sinology;
- Advanced training of young scientists;
- Identification of scientific topics in the field of cooperation on topical issues of Sinology, as well as proposals for new scientific projects of international scale;

The conference will be held on the following sections:

- Linguistics and innovative methods of teaching.
- History, philosophy and culture
- Translation, literature and source study.
- Economic relations within the project "One belt, one way"

The following topics are included in Conference materials:

- Scientific and practical questions on the Chinese language and linguistics;
- Innovative methods of teaching Chinese;
- The current state and development of research on linguocultural and sociolinguistic aspects;
- The current state and development of political and economic cooperation between the Republic of Uzbekistan and the People's Republic of China;
- Trade and economic relations between the Republic of Uzbekistan and the People's Republic of China;
- Questions on attracting PRC investments into the economy of the Republic of Uzbekistan: projects, problems, plans.
- Coverage of the history of Central Asia in Chinese sources;
- The concept of Confucius and the current state;
- Questions of Chinese philosophy;

- Translation problems of outstanding works of Chinese literature into Uzbek;
- Translation issues of outstanding works of Uzbek literature into Chinese;
- The influence of economic processes in China on the international, including on the states of Central Asia;
- Issues of cooperation in the humanitarian and cultural spheres between the Republic of Uzbekistan and the PRC.

The materials of the conference will be published in a separate collection.

Rules for the design of articles

You should fill out an application for participation in the conference (see Appendix 1.).

The electronic version of the article must be in **Microsoft Word** format. File names are written in Latin with the name of the first author in the title. For example, **Karimov_A_article**.

All abstracts must include: abstract, keywords, a short list of sources used.

Articles should be submitted in electronic form with a volume of **5-7 pages**. Articles can be in Uzbek, Russian, English, Chinese. The text of the article is typed in **Times New Roman 14 pt (line spacing - 1.5)** with automatic hyphenation. Text justification, indentation of the first line is constant everywhere, equal to 1.25 cm. Text margins on the page are 30 mm on the left, 15 mm on the right, 25 mm above and below. Pages are not numbered.

In the middle of the sheet in capital letters (bold type) the title of the article is printed (without word hyphenation). Alignment is centered. Then, after one interval in the middle, the surname, name, patronymic of the author (in italics). Alignment is right. Following the surname, the academic degree and position are indicated in one interval. Further, with alignment on the left, in italics, the full name of the organization is indicated in accordance with the author's reference. Then the email address of the author is indicated.

Further through the line - **annotation (5-7 lines), keywords - 8-12 words in italics**; through the line the same data in English. Further through one interval – the text of article from the paragraph. At the end of the article, a list of used literature is printed with one interval. Footnotes are given at the end of the article.

The text of the article must be edited and meet all the requirements for the design of scientific articles.

The text of the article is tested anti-plagiarism, self-plagiarism.

Scientific articles that do not meet the requirements will not be included in the collection of conference proceedings.

The collection of conference materials will be provided in electronic form on the day of the conference.

Application for participation in the conference is accepted **until September 15, 2023**.

Articles are accepted until October 15, 2023

Conference materials with DOI index will be sent to each participant in electronic form (in PDF format), and participants who participated with their articles will be

awarded an electronic certificate. Travel and accommodation costs are not covered by the organizing committee.

Address of the Conference Organizing Committee:

Tashkent, st. A. Temur, 20. Tashkent State University of Oriental Studies, Faculty of Chinese Studies, Department of Chinese Philology

Tel.: ++998998394305 Bobojonova Feruza

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Telegram channel: <https://t.me/conferencechinauzbek>

Article design example

RELATIONSHIP OF CONCEPT AND ASSOCIATIVE BEGINNING IN HIEROGLYPHIC WRITING (BY THE EXAMPLE OF THE HIEROGLYPH 日 "SUN")

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Annotation. *This article considers the theoretical issues of hieroglyphic writing. In particular, the question of the relationship between the conceptual and associative principles in hieroglyphic writing. It is known that a number of Far Eastern languages used or still use hieroglyphic writing. In this regard, there is a need to clarify the point of contact of the transmitted meaning by hieroglyphs and their further participation in the creation of new hieroglyphs.*

Key words: *Hieroglyphic writing, 日 ri sun, concept, association, 6 categories of hieroglyphic writing, primordial and acquired meaning, compound character, compound word.*

Literature:

1. Karimov A.A. Identification of the original and acquired meanings of the hieroglyphs 念, 讀, 看 (comparative analysis of Japanese and Chinese).// Proceedings of the International Conference on Japanese Studies. Tsukuba. Tashkent., - 2020.

Application 1.

Application for participation in the conference

FULL NAME.	Participation language
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Place of work and position	
<p>Choose the right one. Paste ()</p> <p>I will participate and perform; ()</p> <p>offline participation; () online participation;</p> <p>() I will only attend the conference.</p> <p>() I'll just submit the article.</p>	
<p>Article topic:</p> <hr/> <p>What scientific direction does your topic of the report correspond to. Select a section of your choice.</p> <p>(Culture and language / literature / Politics and economics / History / interdisciplinary studies, philosophy)</p> <p>() ()</p> <p>Speech language The language of the article to be published in the collection.</p>	
E-mail:	Phone number: