



**O‘ZBEKISTON RESPUBLIKASI OLIY TA‘LIM,  
FAN VA INNOVATSIYALAR VAZIRLIGI  
TOSHKENT DAVLAT SHARQSHUNOSLIK UNIVERSITETI**

**SHARQ XALQLARI TILLARI VA ADABIYOTI INSTITUTI  
ARABSHUNOSLIK OLIY MAKTABI**

**“O‘ZBEKISTON ARABSHUNOSLARI  
FORUMI II”  
Respublika ilmiy-amaliy anjumani  
dasturi**

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***Hurmatli \_\_\_\_\_!***

Sizni Toshkent davlat sharqshunoslik universiteti Sharq xalqlari tillari va adabiyoti instituti Arabshunoslik oliy maktabi tomonidan o'tkaziladigan «O'zbekiston arabshunoslari forumi II» mavzuidagi Respublika ilmiy-amaliy anjumaniga taklif etamiz.

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B bino 300 - xonada o'z ishini boshlaydi.*

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VAQTI	DASTUR
10 <sup>00</sup> -12 <sup>00</sup>	<i>Respublika ilmiy-amaliy anjumaning oshilish marosimi.</i>
10 <sup>00</sup> -10 <sup>15</sup>	<b>Gulchehra RIXSIYEVA</b> – Toshkent davlat sharqshunoslik universiteti rektori. Kirish so‘zi.
10 <sup>15</sup> -10 <sup>30</sup>	<b>Bahrom ABDUHALIMOV</b> – O‘zbekiston Fanlar Akademiyasi vitse-prezidenti, Aby Rayhon Beruniy nomidagi Sharqshunoslik instituti direktori. Tabrik so‘zi.
<b>Yalpi majlis ma’ruzalari</b>	
Moderator: <b>Ikrom BULTAKOV</b> – <i>TDSHU Arabshunoslik oliy maktabi boshlig‘i.</i>	
10 <sup>30</sup> -10 <sup>40</sup>	<b>Ra’no XODJAYEVA</b> – <i>TDSHU professori.</i> G‘arbiy Yevropa va Rossiya adabiyoti hamda san’atida arab-musulmon adabiyoti timsollari va motivlari
10 <sup>40</sup> -10 <sup>50</sup>	<b>Ahadjon XASANOV</b> – <i>O‘zXIA professori.</i> Markaziy Osiyoga arablarning kirib kelishi
10 <sup>50</sup> -11 <sup>00</sup>	<b>Abdurahim MANNONOV</b> – <i>TDSHU professori.</i> Yirik arabshunos B.Z.Xolidov - o‘zbek afg‘onshunosligining asoschisi
11 <sup>00</sup> -11 <sup>10</sup>	<b>Saidakbar AGZAMXODJAEV</b> – <i>O‘zXIA professori.</i> Sharq mamlakatlari tarixini o‘rganishda arab tilidagi tadqiqotlarning ahamiyati
11 <sup>10</sup> -11 <sup>20</sup>	<b>Zohidjon ISLOMOV</b> – <i>O‘zXIA professori.</i> Mahmud Zamaxshariy – “Dunyo xalqlari ustozii”
11 <sup>20</sup> -11 <sup>30</sup>	<b>Shorustam SHOMUSAROV</b> – <i>TDSHU professori.</i> Markaziy Osiyo arablari ertaklarining o‘ziga xos xususiyatlari
11 <sup>30</sup> -11 <sup>40</sup>	<b>Shuhrat YOVQOCHEV</b> – <i>TDSHU professori.</i> TDSHUda arabshunoslikning rivojlanishi va arab davlatlari bilan siyosiy-akademik aloqalari
11 <sup>40</sup> -12 <sup>00</sup>	Savol-javob va muhokamalar
<b>Kofe-breyk 12<sup>00</sup>-13<sup>00</sup></b>	

## SHO'BA YIG'ILISHLARI

### I SHO'BA. ARAB TILSHUNOSLIGI

#### B bino, 3-qavat "Konferensiyalar zali"

#### Moderatorlar:

**Ikrom BULTAKOV** – *TDSHU Arabshunoslik oliy maktabi boshlig'i*

**Tohir HAMZAYEV**– *TDSHU o'qituvchisi*

13 <sup>00</sup> -13 <sup>10</sup>	<b>Shavkat ARIPOV</b> ( <i>TDSHU</i> ) Zamonaviy arab tili: o'zgarishlar va moslashuvlar
13 <sup>10</sup> -13 <sup>20</sup>	<b>Kamala QODIROVA</b> ( <i>O'zDJTU</i> ). Arab tilini o'qitishda kompetensiyaviy yondashuv va uning didaktik modeli
13 <sup>20</sup> -13 <sup>30</sup>	<b>Ikrom BULTAKOV</b> ( <i>TDSHU</i> ). Arab gazeta sarlavhalarining kommunikativ vazifalari
13 <sup>30</sup> -13 <sup>40</sup>	<b>Guseyn TIKAYEV, Abdul-Hadiy YUSUPOV</b> ( <i>O'zDJTU</i> ). Axborot-kommunikatsiya texnologiyalarining arab-o'zbek terminologiyasi va uning leksikografik xususiyatlari
13 <sup>40</sup> -13 <sup>50</sup>	<b>Buzahro BEGMATOVA</b> ( <i>TDSHU</i> ). Cheklov, hol va mutlaq masdarning sintaksisdagi farqli va umumiy jihatlari
13 <sup>50</sup> -14 <sup>00</sup>	<b>Hashem Esmael HAMMAM ALI</b> ( <i>O'zDJTU</i> ). Arab tilini o'qitishda zamonaviy metod va usullar: tinglab tushunish ko'nikmasi misolida
14 <sup>00</sup> -14 <sup>10</sup>	<b>Nodira UMAROVA</b> ( <i>TDSHU</i> ). Hozirgi arab tilida internet terminlarining shakllanishida morfologik va semantik mexanizmlar
14 <sup>10</sup> -14 <sup>20</sup>	<b>Nabila NABIL</b> ( <i>O'zDJTU</i> ). O'zbekistonda arab tili o'qituvchilarning ayrim og'zaki kompetensiyalarini rivojlantirishda "shadowing" texnikasidan foydalanish ta'siri
14 <sup>20</sup> -14 <sup>30</sup>	<b>Abdulaziz RUSTAMOV</b> ( <i>TDSHU</i> ). Arab tilida huruf al-ma'ani tasnifiga nazariy va funksional yondashuvlar
14 <sup>30</sup> -14 <sup>40</sup>	<b>Sayid KURAYM</b> ( <i>O'zDJTU</i> ). Masofaviy ta'limda arab tilini o'qitish muammolari va uni rivojlantirish yo'llari
14 <sup>40</sup> -14 <sup>50</sup>	<b>Diloram MIRZALIYEVA</b> ( <i>Yangi asr universiteti</i> ). Tarjimonning rivojlanishidagi muhim omillar va uni rivojlanishiga hissa qo'shgan o'zbek olimlari
14 <sup>50</sup> -15 <sup>00</sup>	<b>Hilol ABDEL-RAZEK SADEK</b> ( <i>O'zXIA</i> ) Tarjima jarayonida leksikon va

	lingvistik samaradorlik muammolar va yechimlar
15 <sup>00</sup> -15 <sup>10</sup>	<b>Gulchehra RASULOVA</b> ( <i>ISFI</i> ), <b>Muhammad Mahmud AHMAD</b> ( <i>TDSHU</i> ). Arab adabiyoti jahon madaniyati shakllanishidagi sivilizatsiyalararo vosita sifatida
15 <sup>10</sup> -15 <sup>20</sup>	<b>Nargiza MUSTAFAYEVA</b> ( <i>TDSHU</i> ). Arab tilida attributiv sifat: strukturaviy va semantik xususiyatlar tahlili
15 <sup>20</sup> -15 <sup>30</sup>	<b>Shorustam SHOMUSAROV</b> ( <i>TDSHU</i> ), <b>Shahnoza ABDULLAYEVA</b> ( <i>Oriental universiteti</i> ). Arablarda maqolshunoslik fenomeni va uning tarixiy jihatlari
15 <sup>30</sup> -15 <sup>40</sup>	<b>Aziza QODIROVA</b> ( <i>TDSHU</i> ). Tibbiy terminlarning arab tilida standartlashuvi va zamonaviy muammolari
15 <sup>40</sup> -15 <sup>50</sup>	<b>Tohir HAMZAYEV</b> ( <i>TDSHU</i> ). Arab tilidagi ba'zi turkiy o'zlashma leksemalar
15 <sup>50</sup> -16 <sup>00</sup>	<b>Feruza YAKUBOVA</b> ( <i>Oriental universiteti</i> ). "Muarrab" va "Daxil" atamalarining arab manbalaridagi talqini"
16 <sup>00</sup> -16 <sup>10</sup>	<b>Shavkatjon ALAMOV</b> ( <i>SamDChTI</i> ) Zamonaviy turizm terminologiyasida xalqaro terminlarning qo'llanishi: arab, o'zbek va tojik tillari misolida
16 <sup>10</sup> -16 <sup>20</sup>	<b>Lutfulla JAMALOV</b> ( <i>Yangi asr universiteti</i> ). Arab tilining tarixiy evolyutsiyasi, lahjalar dinamikasi va madaniy ifoda umumiyligi
16 <sup>20</sup> -16 <sup>30</sup>	<b>Sirojiddin IBROHIMOV</b> ( <i>O'zDJTU</i> ). Arab matbuoti sarlavhalarining ifoda shakllari va ularning o'zbek tilidagi mazmuniy talqini
16 <sup>30</sup> -16 <sup>40</sup>	<b>Vaziraxon BOBOYEVA</b> ( <i>AnDChTI</i> ) Arab tilini o'qitishda masofaviy ta'lim muammolari va uni bartaraf etish yo'llari
16 <sup>40</sup> -16 <sup>50</sup>	<b>Roxat MAMADSHOYEVA</b> ( <i>Yangi asr universiteti</i> ). Raqamli texnologiyalar va sun'iy intellekt davrida arab tili: mumtoz qoidalarining saqlanish imkoniyatlari
16 <sup>50</sup> -17 <sup>00</sup>	<b>Azizjon MUHAMMADJONOV</b> ( <i>TDSHU</i> ). Arab tilshunosligida sinonimiyaga oid klassik asarlarning leksik-semantik tabiati va tasnifiy xususiyatlari
17 <sup>00</sup> -17 <sup>10</sup>	<b>Mohamed Ali ABDELWAHED AWAD</b> ( <i>O'zXIA</i> ). Aruz va arab tilida so'zlashmaydiganlarni o'qitishda innovatsion yondashuv
17 <sup>10</sup> -17 <sup>20</sup>	<b>Shavkatjon ALAMOV</b> ( <i>SamDChTI</i> ) O'zbek, tojik va arab tillaridagi turizm terminlarining tematik tasnifi va qiyosiy tahlili
17 <sup>20</sup> -17 <sup>30</sup>	<b>Nilufarxon MURXANOVA</b> ( <i>AnDChTI</i> ). Arab tilini o'qitishda zamonaviy

	metodlardan foydalanish
<b>17<sup>30</sup>-17<sup>40</sup></b>	<b>Salhi RACHAD</b> ( <i>O'zDJTU</i> ). Til tahlilida nutq va nutqiy maqsad
<b>17<sup>40</sup>-17<sup>50</sup></b>	<b>Kamala QODIROVA</b> ( <i>O'zDJTU</i> ). Arab tilidan o'zbek tiliga tarjimada ekvivalentlik va adekvatlik muammosi
<b>17<sup>50</sup>-18<sup>00</sup></b>	<b>Xilolaxon SOTVOLDIYEVA</b> ( <i>AnDChTI</i> ). Arab tilining nazariy masalalari va uning lingvistik
<b>18<sup>00</sup>-18<sup>10</sup></b>	<b>Jasur TEMIROV</b> ( <i>SamDChTI</i> ). Arab tilida vaqt tushunchasining lingvistik talqini (zaman (زمان), zamn (زمن), dahr (دهر) terminlari misolida)
<b>18<sup>10</sup>-18<sup>20</sup></b>	<b>Zamira TOJIYEVA, Usmonjon ERMATOV</b> ( <i>O'zDJTU</i> ). Arab tilidagi iqtisodiy atamalarni o'zbek tiliga tarjima qilishdagi lingvistik muammolar va tarjima usullari
<b>18<sup>20</sup>-18<sup>30</sup></b>	<b>Mohirjon YODGOROV</b> ( <i>ISFI</i> ). Arab tilini o'qitishda zamonaviy metodik yondashuvlar
<b>18<sup>30</sup>-18<sup>40</sup></b>	<b>Muxlisa AKRAMOVA</b> ( <i>TDSHU</i> ). Arab lug'atshunosligining poydevori Ismoil Al Javhariy va "As-Sihah" asari

## II SHO'BA. ARAB ADABIYOTI

**B bino, 2-qavat "Shoislom Shomuhamedov nomidagi sharq xalqlari adabiyoti ilmiy markazi"**

**Moderatorlar:**

**Shaxlo AHMEDOVA**- TDSHU dotsenti,

**Shirin ZAYNUDDINOVA** - TDSHU katta o'qituvchisi

<b>13<sup>00</sup>-13<sup>10</sup></b>	<b>Dilafruz MUHIDDINOVA</b> ( <i>TDSHU</i> ). Zamonaviy arab adiblari ijodida kichik nasriy janrlar
<b>13<sup>10</sup>-13<sup>20</sup></b>	<b>Gulnora MUTALOVA</b> ( <i>TDSHU</i> ). Arab og'zaki rivoyat an'anasi kontekstida "Ayyam al-arab"ning tipologik va janr xususiyatlari
<b>13<sup>20</sup>-13<sup>30</sup></b>	<b>Hilola YULDASHEVA</b> ( <i>TDSHU</i> ). Mahmud Darvishning «Bitaqat huviyya» she'rida Falastin milliy identikligining diskursiv qurilishi
<b>13<sup>30</sup>-13<sup>40</sup></b>	<b>Dilfuzaxon QOZOQBOYEVA</b> ( <i>AnDChTI</i> ). Arab adabiyoti namoyondalari va ularning badiiy merosi
<b>13<sup>40</sup>-13<sup>50</sup></b>	<b>Nargiza SAIDOVA</b> ( <i>TDSHU</i> ). Трансформация образа «маленького человека» в прозе Хусейна Али Хусейна

13 <sup>50</sup> -14 <sup>00</sup>	<b>Shaxlo AHMEDOVA</b> ( <i>TDSHU</i> ). Hozirgi Quvayt nasrida realistik hikoyaning ilk ildizlari
14 <sup>00</sup> -14 <sup>10</sup>	<b>Ali Abdul Zohir ABU AMRA</b> ( <i>TDSHU</i> ). Arab adabiyoti va uning jahon madaniyati rivojida o'рни
14 <sup>10</sup> -14 <sup>20</sup>	<b>Feruza JURAYEVA</b> ( <i>Oriental universiteti</i> ). Qadim arablarning nasr haqidagi ilk tushunchalari
14 <sup>20</sup> -14 <sup>30</sup>	<b>Dilafuz ABDULLAYEVA</b> ( <i>TDSHU</i> ). G'ada as-Samman hikoyalarida muhojir ayol obrazi talqini
14 <sup>30</sup> -14 <sup>40</sup>	<b>Shirin ZAYNUDDINOVA</b> ( <i>TDSHU</i> ). Arabiston yarim oroli sehrli ertaklarida ayol qahramonlarga xos badiiy sifatlash (epitet)
14 <sup>40</sup> -14 <sup>50</sup>	<b>Shahnoza GAİPOVA</b> ( <i>O'zJOKU</i> ). Zakariya Tamer hikoyalarida ijtimoiy-siyosiy inqirozlarning ramziy ifodasi
14 <sup>50</sup> -15 <sup>00</sup>	<b>Valijon MURTAZOYEV</b> ( <i>SamDChTI</i> ). XIX asr oxiri – XX asr boshlarida Misrdagi adabiy muhitning jamiyat hayotidagi o'рни xususida
15 <sup>00</sup> -15 <sup>10</sup>	<b>Oqila SATTOROVA</b> ( <i>TDSHU</i> ). Abdulla Qodiriyning “Mehrobdan Chayon” romani arab tilida

**III SHO'BA. MAHMUD ZAMAXSHARIY ILMIY MEROSI.  
MATNSHUNOSLIK VA ADABIY MANBASHUNOSLIK.**

**ARAB MAMLAKATLARI TARIXI VA FALSAFASI**

**B bino, 4-qavat “Mahmud Zamaxshariy ilmiy merosini  
o'rganish va targ'ib qilish markazi”**

**Moderatorlar:**

**Shafolat HASANOVA** – Filologiya fanlari doktori, dotsent

**Nodira SA'DULLAYEVA** – TDSHU katta o'qituvchisi

13 <sup>00</sup> -13 <sup>10</sup>	<b>Dilorom SALOHİY</b> ( <i>SamDChTI</i> ). Abu Rayhon Beruniyning “Kitab al-jamahir fi-ma'rifat al-javahir” asari haqida
13 <sup>10</sup> -13 <sup>20</sup>	<b>Malika NOSIROVA</b> ( <i>Oriental universiteti</i> ). O'rta asr tilshunoslari fe'llarning shakl, zamon va mayllari haqida
13 <sup>20</sup> -13 <sup>30</sup>	<b>Salima RUSTAMIY</b> ( <i>Oriental universiteti</i> ). Balog'at ilmining rivojlanish tarixidan
13 <sup>30</sup> -13 <sup>40</sup>	<b>Baxriddin UMURZOQOV</b> ( <i>Yangi asr universiteti</i> ). Abdurahmon

	Jomiyning lingvistik qarashlari (“Favoyidu-z-ziyoia” asari misolida)
13 <sup>40</sup> -13 <sup>50</sup>	<b>Shafolat HASANOVA</b> ( <i>O‘zR FA Alisher Navoiy nomidagi Davlat adabiyot muzeyi</i> ). Matnshunoslik va adabiy manbashunoslikning dolzarb muammolari (Alisher Navoiy nomidagi Davlat adabiyot muzeyi fondi misolida)
13 <sup>50</sup> -14 <sup>00</sup>	<b>Sarvinoz AZIZXONOVA</b> ( <i>TDSHU</i> ). Azimiy she’rlarida iqtibos san’ati va arabizmlar: tasavvufiy-irfoniy yondashuv
14 <sup>00</sup> -14 <sup>10</sup>	<b>Kasimova Sarvinoz</b> ( <i>O‘zJOKU</i> ). Mahmud az-Zamaxshariyning “Mufassal” asarida undoshlar tizimi: fonetik tasniflar va fonologik qonuniyatlar
14 <sup>10</sup> -14 <sup>20</sup>	<b>Ibrohim USMONOV</b> ( <i>O‘zR FA SHI</i> ). Hakim Termiziy va Ishoriy grammatika konsepsiyasi
14 <sup>20</sup> -14 <sup>30</sup>	<b>Nodira SADULLAYEVA</b> ( <i>TDSHU</i> ). Arab manbalarida tashbih san’atining ifodalanishi
14 <sup>30</sup> -14 <sup>40</sup>	<b>Suriya TURSUNOVA</b> ( <i>TDSHU</i> ). Arab etnosining milliy xususiyatlari va kommunikatsiyasi
14 <sup>40</sup> -14 <sup>50</sup>	<b>Shavkat IKROMOV</b> ( <i>TDSHU</i> ). Tuluniylar amirligida ijtimoiy-madaniy hayot
14 <sup>50</sup> -15 <sup>00</sup>	<b>Mansur JUMANIYOZOV</b> ( <i>TDSHU</i> ). “Zamaxshariy tilshunoslik maktabida «Kifayatu-n-nahv fi ilmi-l-e’rāb» asarining o‘rni: Vorisiylik va mustaqillik masalalari qiyosiy tahlili”
15 <sup>00</sup> -15 <sup>10</sup>	<b>Hatem Ali Abdelzاهر ABU AMRA</b> ( <i>TDSHU</i> ). Arab merosida matnshunoslik muammolari va adabiy manbalar
15 <sup>10</sup> -15 <sup>20</sup>	<b>Guzal KADIROVA</b> ( <i>TDSHU</i> ). Misr Musulmon birodarlar harakatining tarixiy rivojlanishi
15 <sup>20</sup> -15 <sup>30</sup>	<b>Baxodir YULDASHEV</b> ( <i>Yangi asr universiteti</i> ). «Al-Muqaddima Al-Mutarriziyya» va «Al-Misbah» asarlari
15 <sup>30</sup> -15 <sup>40</sup>	<b>Nodir TALIPOV</b> ( <i>Oriental universiteti</i> ). Arab tilshunosligi rivojining tarixiy shart-sharoitlari va arab grammatikasining nazariy asoslari
15 <sup>40</sup> -15 <sup>50</sup>	<b>Sirojiddin SOTVOLDIYEV</b> ( <i>Oriental universiteti</i> ). Javhariyning “Aş-Sihāh” lug‘ati o‘ziga xosligi va undagi enantiosemik birliklar tahlili
15 <sup>50</sup> -16 <sup>00</sup>	<b>Zuhra ERIMMATOVA</b> ( <i>O‘zDJTU</i> ). Roziyuddin Hasan ibn Muhammad Sog‘oniyning arab tilshunosligiga oid risolalari

<b>16<sup>00</sup>-16<sup>10</sup></b>	<b>Muhammad ABDULLAYEV</b> ( <i>O'zDJTU</i> ). Ubaydiy ijodi tasavvufiy talqini
<b>16<sup>10</sup>-16<sup>20</sup></b>	<b>Avazbek OCHILOV, Otabek MAMADALIYEV</b> ( <i>O'zDJTU</i> ). "Alfiyya" asarida كان va unga o'xshash fe'llar morfologik xususiyatlarining ochib berilishi
<b>16<sup>20</sup>-16<sup>30</sup></b>	<b>Ruqiya ABDULLAYEVA</b> ( <i>Yangi asr universiteti</i> ). Alisher Navoiyning "Nazm ul-Javohir" asaridagi ruboiylarning g'oyaviy ahamiyati
<b>16<sup>30</sup>-16<sup>40</sup></b>	<b>Azimjon RAHMONOV</b> ( <i>Alfraganus universiteti</i> ). Nosir al-Mutarriziyning "Risalatun fin-nahv" asarining Fransiya Milliy kutubxonasida saqlanayotgan qo'lyozma nusxalari: tekstologik va metodologik tahlil
<b>16<sup>40</sup>-16<sup>50</sup></b>	<b>Shahnoza MUHAMEDBABAYEVA</b> ( <i>Yangi asr universiteti</i> ). Mahmud az-Zamaxshariyning "Al-Jibal val-amkina val-miyah" asari til, toponimiya va madaniy me'rosdagi o'rni
<b>16<sup>50</sup>-17<sup>00</sup></b>	<b>Hikmatulloh RUZALIYEV</b> ( <i>TDO'TAU</i> ). Mahmud az-Zamaxshariyning «Al-Foiq fi g'aribi-l-hadis» asari – nodir leksikani o'rganishning muhim manbasi sifatida
<b>17<sup>00</sup>-17<sup>10</sup></b>	<b>Avazbek OCHILOV, Usmonjon ERMATOV</b> ( <i>O'zDJTU</i> ). Ibn Molik "Alfiyya" asaridagi qoidalarni sharhlash metodologiyasi

#### IV SHO'BA. YOSH ARABSHUNOSLAR

**B bino, 9-qavat, 900-xona**

**Moderatorlar:**

**Oqila SATTOROVA** – TDSHU o'qituvchisi

**Muhammadjon SHOMIRZAYEV** – TDSHU tayanch doktoranti

<b>13<sup>00</sup>-13<sup>10</sup></b>	<b>Xolid Adel Abdulhodiy AHMAD MUHAMMAD</b> ( <i>TDSHU</i> ). Misrda soddalashtirilgan zamonaviy adabiy arab tili: kommunikativ ehtiyoj va lingvistik o'zgarishlar o'rtasida
<b>13<sup>10</sup>-13<sup>20</sup></b>	<b>Aygul UMURZAQOVA</b> ( <i>TDSHU</i> ). Arab tili lisoniy manzarasida halol turizm birliklarining semantik tahlili
<b>13<sup>20</sup>-13<sup>30</sup></b>	<b>Akbarali AKBAROV</b> ( <i>TDSHU</i> ). Arab mediadiskursida neytral xarakterga ega axborot-bildirish fe'llarining funksional – uslubiy xususiyatlari
<b>13<sup>30</sup>-13<sup>40</sup></b>	<b>Muhammadjon SHOMIRZAYEV</b> ( <i>TDSHU</i> ). Nutqiy etiket birliklarining pragmatik tahlili va rivojlanish bosqichlari

13 <sup>40</sup> -13 <sup>50</sup>	<b>QURBONOV Salohiddin</b> (TDSHU), <b>Nigina AHROROVA</b> (O'zDJTU akademik litsey). Arab tili shart ergash gaplarida fe'l zamonlarining funksional xususiyatlari
13 <sup>50</sup> -14 <sup>00</sup>	<b>Mushtariybegim MAMASOLIYEVA</b> (TDSHU). Arab tilidagi somatik komponentli frazeologik birliklarning struktur-sintaktik modellari
14 <sup>00</sup> -14 <sup>10</sup>	<b>Maxfuza SHAMSIMATOVA</b> (TDSHU). Ummon adabiyotida romannavislikning rivoji
14 <sup>10</sup> -14 <sup>20</sup>	<b>Muhammad Yusuf ABDURAHMONOV.</b> (TDSHU). Arab tilida tarixiy-madaniy turizm terminologiyasi: semantik va diskursiv tahlil
14 <sup>20</sup> -14 <sup>30</sup>	<b>Ra'no XODJAYEVA, Maftuna MAHMUDJONOVA</b> (TDSHU). At-Tohir Vattorning "Zilzila" romanida til xususiyatlari
14 <sup>30</sup> -14 <sup>40</sup>	<b>Zilola RIXSIHO'JAYEVA</b> (O'zDJTU). O'zbek tiliga o'zlashgan arabiy masdarlarning ma'no doirasi
14 <sup>40</sup> -14 <sup>50</sup>	<b>Shavkat ARIPOV, Nazokat MAXMUDOVA</b> (TDSHU) Arab tilida " + كَنْ + مُضَارِع " konstruktsiyasining struktur-semantik va diskurs xususiyatlari
17 <sup>00</sup> -17 <sup>10</sup>	<b>Shavkat ARIPOV, Xikmat XUDASHKUROV</b> (TDSHU). Arab tilida sifat modellarining morfologik va semantik tahlili
14 <sup>50</sup> -15 <sup>00</sup>	<b>Ikrom BULTAKOV, Robiya MA'MUROVA</b> (TDSHU). Zamonaviy arab tilidagi o'zlashma so'zlar va ularning kelib chiqish sabablari
15 <sup>00</sup> -15 <sup>10</sup>	<b>Ikrom BULTAKOV, Xadicha KOMILOVA</b> (TDSHU). Arab tilida ruhiy holatni anglatuvchi fe'llarning leksik-semantik tasnifi
15 <sup>10</sup> -15 <sup>20</sup>	<b>Ikrom BULTAKOV, Dilfuza VOHIDOVA</b> (TDSHU). Abdurahmon Jomiyning "Favoiduz Ziyoiyya" asari muqaddimasidagi ayrim leksik birliklar tahlili (Abdulg'ofur Loriy va "Aqdu-n-Nomiy" hoshiyalari asosida)
15 <sup>20</sup> -15 <sup>30</sup>	<b>Gulnora MUTALOVA, Aziza XUSNUTDINNOVA</b> (TDSHU). Arab frazeologik birliklarining tasnifi va ularning nutqdagi ayrim xususiyatlari
15 <sup>30</sup> -15 <sup>40</sup>	<b>Gulnora MUTALOVA, Nargiza USMANOVA</b> (TDSHU). Arab siyosiy diskursida baholovchi leksikaning ideologik va persuziv funksiyalarining lingvopragmatik tahlili
15 <sup>40</sup> -15 <sup>50</sup>	<b>Gulnora MUTALOVA, Aziza BAHROMOVA</b> (TDSHU). Arab biznes muloqotinig o'rganilganlik darajasi masalasiga doir
15 <sup>50</sup> -16 <sup>00</sup>	<b>Buzaxro BEGMATOVA, Umida RAHIMOVA</b> (TDSHU) Hol gap bo'lagining turlari va arab grammatikasida ifodalanishi
16 <sup>00</sup> -16 <sup>10</sup>	<b>Buzaxro BEGMATOVA, Humoyun SULAYMONOV</b> (TDSHU)

	Qazviniyning “Talxis ul-Miftah” asarida badi’ ilmining yoritilishi
16 <sup>10</sup> -16 <sup>20</sup>	<b>Buzaxro BEGMATOVA, Mushtariy VAKKOSOVA (TDSHU)</b> Arab tilida cheklov va uning sintaksisdagi o’rni (Abdurahmon Jomiyning “Favoiduz-ziyoiiya” asari misolida)
16 <sup>20</sup> -16 <sup>30</sup>	<b>Xilola YULDASHEVA, Shahrizoda ULASHBAEVA (TDSHU).</b> Tarjima jarayonida masdarning o’zbek tilida ifodalanish usullari
16 <sup>30</sup> -16 <sup>40</sup>	<b>Shuhrat MIRZIYATOV, Shoxida XURMAMATOVA (TDSHU).</b> Arab tilining leksik-semantik tizimida antonimiya: taḍādd va al-aḍḍād fenomenining nazariy talqini
16 <sup>40</sup> -16 <sup>50</sup>	<b>Nargiza SAIDOVA, Sevinch RO’ZIYEVA (TDSHU).</b> Zamonaviy saudiya romanchiligi taraqqiyoti bosqichlari
16 <sup>50</sup> -17 <sup>00</sup>	<b>Dilafruz MUXIDDINOVA, Dilfuza ORIPOVA (TDSHU).</b> XX asr boshi arab bolalar adabiyotining o’ziga xos xususiyatlari
17 <sup>00</sup> -17 <sup>10</sup>	<b>Dilafruz MUXIDDINOVA, Arofat TOLIBJONOVA (Oriental universiteti).</b> Lingvopoetikaning filologiya tizimidagi o’rni va unga yaqin bo’lgan fanlar bilan o’zaro munosabati
17 <sup>10</sup> -17 <sup>20</sup>	<b>Nodira UMAROVA, Muxlisa ZABIXIDDINOVA (TDSHU).</b> Zamonaviy arab tilida inkor konstruksiyalarining turlari va qo’llanilish o’rinlari
17 <sup>20</sup> -17 <sup>30</sup>	<b>Nodira UMAROVA, Nargiza NEMATOVA (TDSHU).</b> Arab internet diskursida o’zlashma so’zlarni tanlashning psixolingvistik mexanizmlari
17 <sup>30</sup> -17 <sup>40</sup>	<b>Abdulaziz RUSTAMOV, Sirojiddin NARZULLAEV (TDSHU).</b> Ta’kid vositalari tushunchasi va ularning tasnifi
17 <sup>40</sup> -17 <sup>50</sup>	<b>Abdulaziz RUSTAMOV, Akmal MAXMUDOV (TDSHU).</b> Xolid Abdulazizning “An-Nahv at-Tatbiqiy” asarida marfū‘āt konsepsiyasi: sintaktik-tahliliy tadqiq
17 <sup>50</sup> -18 <sup>00</sup>	<b>Ali Abdul Zohir ABU AMRA, Madina NIZOMOVA (TDSHU).</b> Sun’iy intellektning arab tili grammatikasini o’rganishga ta’siri
18 <sup>00</sup> -18 <sup>10</sup>	<b>Mohammed Mahmud AHMED, Gulchehra RASULOVA (TDSHU).</b> Zamaxshariyning lisoniy istilohlarni sharh-lashdagi hissasi: "Al-Faiq fi g’arib al-hadis" asari misolida
18 <sup>10</sup> -18 <sup>20</sup>	<b>Barnoxon ISMAILOVA (TDSHU).</b> Arab va o’zbek tillarida taom nomlarini tadqiq etishga yondashuvlar

***Ma’ruzachilarga 10-daqiqagacha, muhokamada qatnashuvchilarga 2-daqiqagacha vaqt beriladi. Vaqt ulushiga amal qilganingiz tinglovchilarni siylaganingiz bo’ladi.***

