

O'ZBEKISTON RESPUBLIKASI
OLIV TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
TOSHKENT DAVLAT SHARQSHUNOSLIK UNIVERSITETI



2025-yil “30” 06

INGLIZ TILI STILISTIKASI
FANINING O'QUV DASTURI

Bilim sohasi: 100 000 – Ta'lim

Ta'lim sohasi: 110 000 – Ta'lim

Ta'lim yo'nalishi: 60110900 – Xorijiy til va adabiyot

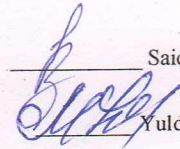
Toshkent–2025

Amaliy fanlar fakulteti dekani:



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“G‘arb tillari” kafedrası muduri:



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ARM boshlig‘i

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| Fan/modul kodi ITS1804 | O'quv yili 2028/2029 | Semestr 8 | ECTS — Kreditlar 4 | |
| Fan/modul turi Majburiy | Ta'lim tili O'zbek | | Haftadagi dars soatlari 4 | |
| 1. | Fanning nomi | Auditoriya mashg'ulotlari (soat) | Mustaqil ta'lim (soat) | Jami yuklama (soat) |
| | Ingliz tili stilistikasi | 48 | 72 | 120 |
| 2. | <p style="text-align: center;">I. Fanning mazmuni</p> <p>Fanni o'qitishdan maqsad – “Ingliz tili stilistikasi” fanini o'qitishdan maqsad – talabalarni ingliz tilining ilmiy-nazariy asoslari bilan chuqur tanishtirish, tilning tuzilishi, funksional qatlamlari va lingvistik birliklar tizimi haqida ilmiy tushunchalarni shakllantirishdan iborat. Ushbu kurs orqali talabalar fonetika, leksikologiya, morfologiya, sintaksis va semantika kabi sohalarni nazariy asosda o'rganadilar. Maqsad shuningdek, ularni zamonaviy lingvistik qarashlar bilan tanishtirish, tilda yuzaga keladigan hodisalarni tahlil qilish va ularni ilmiy asosda izohlash malakasini shakllantirishdir. Bu fan kelajakdagi tilshunos, tarjimon va til o'qituvchilari uchun nazariy poydevor yaratadi.</p> <p>Fanning vazifasi - Ingliz tili stilistikasi fanning asosiy vazifasi – til birliklarini ilmiy yondashuv asosida tahlil qilish, ularning tuzilishi va o'zaro bog'liqliklarini aniqlash, ingliz tilining ichki qonuniyatlarini nazariy jihatdan o'rgatishdir. Talabalarga til tizimining barcha darajalari (leksikologiya, tipologiya) bo'yicha asosiy tushunchalarni berish, ularni ilmiy atamalar va nazariy qarashlar bilan tanishtirish fanning markaziy vazifalaridandir. Shuningdek, til hodisalarini tarixiy va zamonaviy kontekstda tahlil qilish, lingvistik maktablar va nazariyalar asosida baholash, tilshunoslikdagi ilmiy adabiyotlar bilan ishlashga o'rgatish ham muhim o'rin tutadi.</p> <p>Xorijiy tajribasiga muvofiqi: Mazkur fan dasturi xalqaro tan olingan reytinglarda birinchi top 300 talik ro'yxatga kiruvchi Kambrij universiteti(Cambridge university ARWU- 4) xorijiy tajribasini inobatga olgan holda takomillashtirildi. https://www.undergraduate.study.cam.ac.uk/courses/economics-ba-hons</p> | | | |

II. Asosiy nazariy qism (ma'ruza mashg'ulotlari)

II.I. Fan tarkibiga quyidagi mavzular kiradi:

1-mavzu. Introduction to Stylistics.

1. The term "Stylistics" and its meaning.
2. Definitions given by different scholars.
3. Types of stylistics: Stylistics of language vs stylistics of speech.
4. Levels of information: denotative and connotative meaning. Emotional, evaluative, expressive, stylistic component of connotative meaning.
5. Levels of stylistics: phonostylistics, lexical stylistics, grammatical stylistics. Approaches to text analysis: intentional stylistics, effective stylistics, practical criticism.
6. Basic notions of stylistics: Literary image, character, event, plot, setting, expressive means, stylistic device, stylistic effect, message.
7. Definition, scope, relation to linguistics and literature, goals of stylistic analysis. Investigate the main task of English Stylistics.

2-mavzu. Language and Style

1. Language as a system of choice, individual style, idiolect, register. Three styles of English vocabulary .
2. Neutral style .
3. Literary-style words: terms, archaisms, historicisms, poetical words, neologisms, barbarisms, foreign loans.
4. Colloquial-style words: colloquialisms, slang, jargonisms, vulgarisms, dialectisms.

3-mavzu: Functional styles

1. The notion of functional styles. I. Galerin's definition.
2. The belle-lettres style: poetry, emotive prose, drama.
3. Publicistic style: oratory and speeches, essays, articles.
4. Newspaper style: brief news items, headlines, advertisements and announcements, editorials.
5. Scientific prose style.
6. Style of official documents.

4-mavzu. Types of expressive means and stylistic devices

1. Definition of expressive means.
2. Phonetic, morphological, word-building, lexical and syntactic expressive means.
3. Definition of stylistic devices.
4. Classification of expressive means and stylistic devices.

5-mavzu. Phonetic expressive means and stylistic devices

1. Artistic effect of phonetic stylistics.
2. Onomatopoeia.
3. Alliteration.
4. Assonance.
5. Euphony.
6. Rhyme. Types of rhyme.
7. Rhythm.

6-mavzu. Lexical expressive means and stylistic devices

1. Classification of lexical expressive means and stylistic devices according to the word's meaning.
2. Simile
3. Metaphor
4. Metonymy

7-mavzu. Lexical expressive means and stylistic devices

1. Personification
2. Synecdoche
3. Antonomasia

8-mavzu. Lexical expressive means and stylistic devices

1. Epithet
2. Litotes
3. Hyperbole

9-mavzu. Lexical expressive means and stylistic devices

1. Irony
2. Oxymoron
3. Pun
4. Zeugma
5. Paradox

10-mavzu. Syntactic expressive means and stylistic devices

1. A sentence. Types of changes in a sentence.
2. Inversion
3. Detachment
4. Parenthesis
5. Ellipsis
6. Nominative sentence
7. Parallelism
8. Different types of repetition: Anaphora, Epiphora, Anadiplosis

11-mavzu: Graphical expressive means and stylistic devices

1. Peculiarities of written communication. Stylistic use of graphics.
2. Graphon
3. Change of type, capital letters
4. Punctuation, absence of punctuation marks
5. Graphic imagery. Pattern poetry.

12-mavzu. Comparative and Translational Stylistics

1. Equivalence, stylistic loss/gain, translation of stylistic devices
2. Stylistics and Creative Writing
3. Applying stylistic awareness to narrative and poetic creation

III. AMALIY MASHG'ULOTLAR BO'YICHA KO'RSATMA VA TAVSIYALAR

Amaliy mashg'ulotlarda talabalar **"Ingliz tili stilistikasi"** fanidan ma'ruza darslarida olgan nazariy bilimlarini mustahkamlash bilan birga, amaliy mashg'ulotlar mavzulari bo'yicha tayyorgarlik ko'rish jarayonida qo'shimcha adabiyotlar va adabiy manbalar bilan tanishish orqali qo'shimcha bilim va xulosalar chiqarish ko'nikmalarini shakllantirishdan iborat. Natijada ularning bilim doiralari ilmiy jihatdan asoslangan holda kengayadi.

"Ingliz tili stilistikasi" fani bo'yicha amaliy mashg'ulotlarga tavsiya etiladigan mavzular:

1. What is "style"? -Debate on style in speech vs writing, examples from famous authors
2. Lexical Expressiveness- Group identification of metaphors and idioms in literary texts
3. Syntactic Emphasis -Analyzing sentence structure in political speeches
4. Sound and Sense Reading aloud poetry; -analyzing rhythm, alliteration, and sound symbolism
5. Functional Styles -Comparing a news article, an academic paragraph, and a blog post
6. Foregrounding and Deviation -Discussion of stylistic innovation in poetry (e.g., E. E. Cummings)
7. Stylistic Analysis of Prose -Group analysis of a short story excerpt
8. Stylistics and Gender/Power -Exploring style and identity in spoken discourse
9. Translational Stylistics -Compare translated vs original texts (e.g., Shakespeare, Orwell)
10. Style in the Digital Age -Style on social media, texting, memes
11. Functional Styles in English Scientific, publicistic, journalistic, colloquial, official, belles-lettres
12. Stylistics and Creative Writing Applying stylistic awareness to narrative and poetic creation

IV. MUSTAQIL TA'LIM VA MUSTAQIL ISHLAR

Mustaqil ta'lim uchun tavsiya etiladigan topshiriqlar:

- o'tilgan mavzuni chuqur o'rganishlari uchun darslik, o'quv materiallari bilan faol ishlash;
- ma'ruza, amaliy mashg'ulotlar va imtihonlarga oldindan tayyorgarlik ko'rish, vaqtdan unumli foydalanish;
- fan (modul)lar bo'yicha mustaqil ta'lim topshiriqlarini belgilangan muddatlarda taqdim etishi;
- mustaqil ta'lim topshiriqlarini bajarishda plagiat (ko'chirmakashlik)ga yo'l qo'ymasligi;
- kichik guruhlarda hamkorlikdagi mustaqil ta'lim topshiriqlarini bajarishda jamoaning umumiy maqsadiga mos harakat qilishi, o'ziga yuklatilgan vazifalarni o'z vaqtida bajarishi.

Mustaqil ta'limni tashkil etishda fanning xususiyatini inobatga olgan holda quyidagi shakllardan foydalanish tavsiya etiladi:

- mavzu yuzasidan tahliliy ma'lumot (esse) tayyorlash;
- badiiy-ijodiy ishni bajarish;
- kurs ishi (loyihasi)ni bajarish;
- aniq mavzu bo'yicha tahliliy taqdimot (prezentatsiya) tayyorlash;
- berilgan muammoni keng tahlil qilish, unga ta'rif va xulosalarni berish;
- amaliyotdagi mavjud muammoning yechimini topish, test, munozarali savollar va topshiriqlar tayyorlash orqali loyihalar ishlash ko'nikmasini shakllantirish;
- ilmiy maqola, tezislar va ma'ruza tayyorlash;

"Ingliz tili stilistikasi" fanidan mustaqil ish sifatida quyidagi mavzulardan berilishi tavsiya etiladi:

1. Identifying stylistic devices -Annotate a passage from Dickens or Woolf
2. Analyzing tone and register -Compare formal and informal email samples
3. Rewriting exercises -Rewrite a paragraph in different styles (academic, colloquial, poetic)
4. Phonetic and sound devices -Create short poems using alliteration and rhythm
5. Figurative language workshop -Write a paragraph full of metaphors and similes
6. Functional style transformation-Turn a scientific report into a news article
7. Stylistic editing -Edit a text to improve cohesion and stylistic clarity
8. Discourse analysis-Examine politeness strategies in dialogues
9. Translation practice -Translate and justify stylistic choices

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| | <p>10. Final project preparation -Outline stylistic analysis paper or creative writing piece</p> <p>Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan taqdimot tayyorlash tavsiya etiladi. Mustaqil ta'limni baholash semestr davomida berilgan topshiriq asosida bajarilgan ishlarni HEMISda ilova qilish, shuningdek, oraliq va yakuniy test va savollarga javob berish asosida oshiriladi.</p> |
| <p>3.</p> | <p>V. Fan o'qitilishining natijalari (shakllanadigan kompetensiyalar)</p> <p>“ Ingliz tili stilistikasi ” fanini o'zlashtirish natijasida talaba bilishi kerak:</p> <ul style="list-style-type: none"> • Ingliz tilining fonetik, morfologik, sintaktik va semantik tizimlarini chuqur nazariy darajada biladi. • Til birliklari o'rtasidagi munosabatlarni ilmiy atamalar va nazariy tushunchalar asosida tahlil qila oladi. • Turli lingvistik maktablar va nazariy yondashuvlarni (masalan, generativ grammatika, strukturalizm, funksional tilshunoslik) ajrata oladi va taqqoslaydi. • Tilda yuz beradigan grammatik, fonetik va leksik o'zgarishlarni lingvistik qonuniyatlar asosida izohlashga qodir bo'ladi. • Lingvistik terminologiyadan og'zaki va yozma shaklda aniq, mantiqiy va izchil foydalana oladi. • Ilmiy matnlar, maqolalar va darsliklar bilan mustaqil ishlay oladi, lingvistik analiz olib boradi. • O'z fikrini akademik uslubda ifoda etish, nazariy savollar bo'yicha taqdimotlar tayyorlash va ilmiy muhokamalarda qatnashish ko'nikmalariga ega bo'ladi. • Ingliz tili va ona tilining (masalan, o'zbek tili) grammatik tizimlarini kontrastiv yondashuv asosida taqqoslay oladi. • Mustaqil izlanish olib borish, nazariy muammolar yuzasidan ilmiy dalillar bilan asosli xulosa chiqarish malakasini shakllantiradi. • Lingvistik bilimlarni amaliy til o'qitish, tarjima va akademik yozuvda qo'llashga tayyor bo'ladi. • |

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| 4. | <p style="text-align: center;">VI. TA'LIM TEXNOLOGIYALARI VA METODLARI:</p> <ul style="list-style-type: none"> • ma'ruzalar; • interfaol keys-stadilar; • guruhlarda ishlash; • taqdimotlarni qilish; • jamoa bo'lib ishlash. |
| 5. | <p style="text-align: center;">VII. Kreditlarni olish uchun talablar:</p> <p>Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni topshirish.</p> |
| 6. | <p style="text-align: center;">VIII. ASOSIY VA QO'SHIMCHA O'QUV ADABIYOTLAR HAMDA AXBOROT MANBALARI</p> <p style="text-align: center;">Asosiy adabiyotlar</p> <ol style="list-style-type: none"> 1. I.R. Galperin. "English stylistics" – Moskva, 2019. 2. L. Qodirov. "Ingliz tilining stilistikasi" ma'ruzalar to'plami- Angeren, 2020. 3. R. M. Tayeva, I. G. Orazbekova. "Lectures on the English stylistics" - Almaty «Kazakh University» 2020 . 4. Ashurova D.U., Galiyeva M.R. "Stylistics of Literary text" – Turon-Iqbol Toshkent, 2016. 5. Myroslava Fabian. "STYLISTICS: THEORY AND PRACTICE PART I" - Košice, 2021. <p style="text-align: center;">Qo'shimcha adabiyotlar</p> <ol style="list-style-type: none"> 1. Mirziyoyev Sh.M. Hozirgi zamon va Yangi O'zbekiston. - Toshkent: O'zbekiston, 2024. 2. Mirziyoyev Sh.M. Yangi O'zbekistonda taraqqiyot strategiyasi asosida demokratik islohotlar yo'lini qat'iy davom ettiramiz. 6-jild. - Toshkent: O'zbekiston, 2023. 3. Mirziyoyev Sh.M. Yangi O'zbekistonda erkin va faravon yashaylik. 5-jild.- Toshkent: O'zbekiston, 2023. 4. Mirziyoyev Sh.M. Inson qadri, uning huquq va erkinliklari, qonuniy |

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Scopusdan maqolalar

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3. <https://ibratfarzandlari.uz/> Ibrat farzandlari platformasi
4. www.teachingenglish.org.uk- Teaching English British Council
5. www.onestopenglish.com- onestopenglish
6. www.businessenglishonline.net- Macmillan Business English
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7.

Fanning o‘quv dasturi “G‘arb tillari” kafedrasida ishlab chiqilgan va 2025 yil 26” 06” dagi 22 - sonli bayonnomasi bilan ma’qullangan.

Fanning o‘quv dasturi Toshkent davlat sharqshunoslik universiteti Kengashining 2025 yil 28” 06” dagi “11” – sonli bayoni bilan tasdiqlangan

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| 8. | Fan/modul uchun mas'ul: D.A.Baxadirova –TDSHU, “G‘arb tillari“ kafedrası katta o‘qituvchisi |
| 9. | Taqrizchilar: K.A. Raxmonberdiyeva – TDSHU, “G‘arb tillari“ kafedrası Phd dotsenti D.B Agzamova – Mirzo Ulug‘bek nomidagi O‘zbekiston Milliy universiteti “Tarjima nazariyasi va qiyosiy tilshunoslik” kafedrası Phd dotsenti. |