

O'ZBEKISTON RESPUBLIKASI
OLIV TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
TOSHKENT DAVLAT SHARQSHUNOSLIK UNIVERSITETI

“TASDIQLAYMAN”

G.Sh. Rixsiyeva

2025-yil “30” 06



O'QISH VA YOZISH AMALIYOTI
FANING O'QUV DASTURI

Bilim sohasi: 100000 – Ta'lim

Ta'lim sohasi: 110000 – Ta'lim

Ta'lim yo'nalishi: 60110900 – Xorijiy til va adabiyot:ingliz tili

Toshkent-2025

TO'RTINCHI DAVLAT SHARHINHOILIK UNIVERSITETI
OLY FALH VA INOVATSIYALAR VAZIRLIGI
O'ZBEKISTON RESPUBLIKASI

"TASHDIDIY HUKM"

2024-yil

QO'G'IRASH VA YOLBOSH AMALIYOTI
KATIBLIK QO'G'IRASHI

110000 - 12.000

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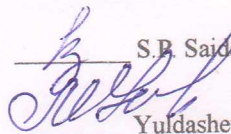
12.000 - 110000 - Xonqor va xalqaro muloqot

"Amaliy fanlar"
fakulteti dekani:



A.A. Vaxidov

"G'arb tillari"
kafedراسi mudiri:



S.B. Saidakabrova

ARM boshlig'i



Yuldasheva M.M.

Fan/modul kodi O'YoA11-314	O'quv yili 2025/2026 2026/2027	Semestr 1,2,3	ECTS - Kreditlar 4/6/4	
Fan/modul turi Majburiy	Ta'lim tili O'zbek/rus		Haftadagi dars soatlari 4/6/4	
1.	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
	O'qish va yozuv amaliyoti	168	252	420
2.	<p style="text-align: center;">I. Fanni o'qitishdan maqsad</p> <p>Fanning maqsadi – talabalarda o'qish va yozuv malakalarini shakllantirish, mustahkamlash hamda rivojlantirishdir. Bu fan orqali o'quvchilar matnни to'g'ri, tez, ifodali va tushunib o'qish, o'qilgan matn mazmunini anglash va tahlil qilish, harflarni to'g'ri va chiroyli yozish, imlo hamda punktuatsiya qoidalarini amalda qo'llash, so'z va gap tuzish, mustaqil fikrini yozma shaklda ifodalash ko'nikmalarini egallaydilar. Shuningdek, fan til madaniyatini oshirish, so'z boyligini kengaytirish, adabiy tilda to'g'ri yozish va o'qish madaniyatini shakllantirish, o'qish va yozuv orqali muloqot madaniyatini rivojlantirish hamda ijodiy fikrlashni rag'batlantirishga qaratilgan. Ushbu kompetensiyalarni takomillashtirishda talabalar "Ibrat farzandlari" online platforma hamda maxsus videomahsulotlardan foydalangan holda o'z bilimlarini mustahkamlaydilar. Shuningdek, talabalarda mazkur tildan C1 darajasidagi malaka va ko'nikma shakllantiriladi.</p> <p>Fanning vazifasi – talabalarda o'qish va yozuv faoliyatini to'g'ri, ongli va ijodiy tarzda amalga oshirish ko'nikmalarini shakllantirishdir. Fan o'quvchilarga matnни to'g'ri, ifodali va tushunib o'qishni, o'qilgan matn mazmunini tahlil qilishni, xulosa chiqarishni, harflarni to'g'ri va chiroyli yozishni, imlo va punktuatsiya qoidalariga rioya etishni o'rgatadi. Shuningdek, mustaqil fikrlash, yozma nutqni to'g'ri va ravon bayon etish, so'z boyligini oshirish, til madaniyatini yuksaltirish hamda o'qish va yozuv orqali ijodkorlikni rivojlantirish fanning asosiy vazifalaridandir.</p> <p>Mazkur fan dasturi xalqaro tan olingan reytinglarda birinchi top 300 talik ro'yxatga kiruvchi Edinburgh universiteti (University of Edinburgh, QS 40, THE 30) xorijiy tajribasini inobatga olgan holda takomillashtirildi. https://institute-academic-development.ed.ac.uk/postgraduate/doctoral/courses/online-courses/writing</p>			

ARWU

II. Asosiy amaliy qism (amaliy mashg'ulotlar)

(Ibrat farzandlari platformasida berilgan darslar semestr mavzulariga mos ravishda joriylantiriladi)

Amaliy mashg'ulotlarni tashkil etish yuzasidan kafedra tomonidan ko'rsatma va tavsiyalar ishlab chiqiladi. Unda talabalar dars jarayonida olgan bilim va ko'nikmalarini amaliy topshiriqlar, mashqlar, grammatik masalalarni keyslar va organayzerlar orqali bajarish natijasida yanada boyitadilar. Shuningdek, darslik va o'quv qo'llanmalar asosida talabalar bilimlarini mustahkamlashga erishish, tarqatma materiallardan foydalanish, ilmiy maqolalar va tezislarni chop etish orqali talabalar bilimini oshirish, mavzular bo'yicha taqdimotlar va ko'rgazmali qurollar tayyorlash, foydalanish va boshqalar tavsiya etiladi.

B2 YUQORI O'RTA DARAJA (1-SEMESTR)

1-mavzu. The Youngsters Behind YouTube

Writing: Summarize main ideas from the article.

Reading: Identify and underline key points in the text.

Listening: Understand a short talk about young innovators.

Speaking: Discuss youth influence on digital media.

2-mavzu. When to Use Female Nouns

Writing: Write examples using gendered nouns correctly.

Reading: Find examples of female noun usage in context.

Listening: Listen for gender references in a dialogue.

Speaking: Explain when to use female versus male forms.

3-mavzu. The Sentence and the Paragraph

Writing: Create topic, supporting, and concluding sentences.

Reading: Recognize paragraph structure and flow.

Listening: Identify sentence boundaries in short texts.

Speaking: Describe paragraph parts orally.

4-mavzu. Developing a Paragraph

Writing: Expand a paragraph with clear details.

Reading: Recognize how ideas develop across sentences.

Listening: Follow spoken examples of paragraph structure.

Speaking: Present a short developed paragraph aloud.

5-mavzu. Your Negative Attitude Can Hurt Your Career

Writing: Write a short reflection on workplace attitude.

Reading: Scan for facts and opinions in the text.

Listening: Understand a workplace scenario discussion.

Speaking: Share ideas on positive work behavior.

6-mavzu. Unity and Coherence

Writing: Connect sentences logically in a paragraph.

Reading: Identify cohesive devices in text.

Listening: Listen for linking words and transitions.

Speaking: Use connectors in short spoken narratives.

7-mavzu. The Colorful World of Synesthesia

Writing: Describe a sensory experience creatively.

Reading: Infer meaning from sensory descriptions.

Listening: Comprehend an audio about perception.

Speaking: Talk about your own sensory experiences.

8-mavzu. Descriptive Paragraphs

Writing: Compose a paragraph describing a person or place.

Reading: Identify descriptive language and adjectives.

Listening: Note descriptive details in a short talk.

Speaking: Describe an image or memory vividly.

9-mavzu. What Is Creative Thinking?

Writing: Write short ideas using brainstorming results.

Reading: Use context clues to define new terms.

Listening: Understand an interview about creativity.

Speaking: Share opinions about creative habits.

10-mavzu. Brainstorming and Outlining

Writing: Draft an outline before writing.

Reading: Identify main and supporting ideas in outlines.

Listening: Follow a planning discussion.

Speaking: Present your outline verbally.

11-mavzu. Listen Up

Writing: Write a summary using transition words.

Reading: Identify transitions within paragraphs.

Listening: Recognize transitions in audio material.

Speaking: Use linking words to organize speech.

12-mavzu. Example Paragraphs

Writing: Provide examples to support main ideas.

Reading: Identify examples in reading passages.

Listening: Understand how examples clarify ideas.

Speaking: Give examples to support your opinions.

13-mavzu. Students Won't Give Up Their French Fries

Writing: Write a short summary of the text.

Reading: Summarize main points accurately.

Listening: Understand a talk about food habits.

Speaking: Discuss healthy vs. unhealthy diets.

14-mavzu. Developing Ideas

Writing: Expand a paragraph with detailed support.

Reading: Identify how ideas are developed.

Listening: Follow a discussion expanding on a topic.

Speaking: Build ideas during conversation.

15-mavzu. Why I Quit the Company

Writing: Paraphrase sentences in your own words.

Reading: Recognize paraphrased expressions.

Listening: Understand workplace-related dialogues.

Speaking: Talk about reasons for leaving a job.

16-mavzu. Process Paragraphs

Writing: Describe a process step by step.

Reading: Identify time-order words in texts.

Listening: Follow spoken instructions.

Speaking: Explain a simple process orally.

17-mavzu. East Meets West on Love's Risky Cyberhighway

Writing: Write about cultural differences in relationships.

Reading: Identify different perspectives in the article.

Listening: Understand viewpoints in cross-cultural talks.

Speaking: Express opinions on online relationships.

18-mavzu. Editing Your Writing

Writing: Edit a paragraph for grammar and clarity.

Reading: Notice and correct common writing errors.

Listening: Recognize corrected sentences in audio.

Speaking: Explain corrections and revisions.

19-mavzu. Don't Let Stereotypes Warp Your Judgement

Writing: Argue against stereotypes using examples.

Reading: Identify biased language in a text.

Listening: Understand talks on cultural diversity.

Speaking: Discuss how stereotypes affect behavior.

20-mavzu. Narrative Organization

Writing: Organize a story chronologically.

Reading: Identify narrative structure and sequence.

Listening: Follow a short personal story.

Speaking: Tell a brief narrative with clear order.

21-mavzu. The Art of Reading

Writing: Reflect on personal reading habits.

Reading: Recognize analogies and figurative language.
Listening: Understand discussions on reading benefits.
Speaking: Recommend a favorite book and explain why.

22-mavzu. Examining the Student Paragraph

Writing: Revise a peer's paragraph for clarity.
Reading: Identify order of events in texts.
Listening: Note the sequence of ideas in a talk.
Speaking: Present a corrected paragraph.

23-mavzu. When E.T. Calls

Writing: Write an opinion paragraph about technology.
Reading: Identify hypothetical scenarios.
Listening: Understand discussions about alien contact.
Speaking: Share your opinion on space communication.

24-mavzu. Opinion Paragraphs

Writing: Express your viewpoint with supporting reasons.
Reading: Identify opinion statements in texts.
Listening: Understand contrasting opinions in a debate.
Speaking: Defend your opinion with clear reasons.

B2 YUQORI DARAJA (2-SEMESTR)

25-mavzu. Are We Living in the Digital Dark Ages?

Writing: Compare fact and opinion in your writing.
Reading: Distinguish argument from evidence.
Listening: Follow a podcast about technology's impact.
Speaking: Debate digital progress vs. decline.

26-mavzu. Structure and introduction

Writing: Use contrastive linking words effectively.
Reading: Identify structural patterns in academic writing.
Listening: Notice linking phrases in academic lectures.
Speaking: Use linking words in discussions.

27-mavzu. Paragraph Structure and Unity

Writing: Maintain unity in complex paragraphs.
Reading: Identify topic sentences in advanced texts.
Listening: Recognize paragraph focus in lectures.
Speaking: Summarize paragraph content orally.

28-mavzu. Understanding Key Vocabulary and Making Inferences

Writing: Use new vocabulary in context.
Reading: Infer meaning from surrounding words.
Listening: Understand implied meanings in talks.

Speaking: Explain vocabulary meaning in context.

29-mavzu. Understanding Topic Sentences

Writing: Formulate strong topic sentences.

Reading: Identify main ideas quickly.

Listening: Recognize key ideas in academic speech.

Speaking: Introduce topics clearly in conversation.

30-mavzu. What Makes a Successful Logo?

Writing: Write an analysis of a company logo.

Reading: Challenge ideas and identify arguments.

Listening: Comprehend talks on design principles.

Speaking: Present opinions on branding.

31-mavzu. Structuring a Summary-Response Essay

Writing: Combine summary and opinion effectively.

Reading: Identify main claims and author responses.

Listening: Understand academic discussions.

Speaking: Summarize and react to a reading.

32-mavzu. Rebranding and Logos

Writing: Synthesize multiple ideas in writing.

Reading: Skim and scan for brand examples.

Listening: Follow discussions on marketing changes.

Speaking: Debate rebranding successes.

33-mavzu. Writing Introductions and Conclusions

Writing: Create engaging openings and endings.

Reading: Recognize structure in essays.

Listening: Understand lecture introductions.

Speaking: Present short talks with clear conclusions.

34-mavzu. Cyber Harassment (Ethics/Law)

Writing: Write about ethical online behavior.

Reading: Identify author's purpose and stance.

Listening: Comprehend a talk about cyber ethics.

Speaking: Discuss solutions to cyberbullying.

35-mavzu. Writing About Problems and Differences

Writing: Describe and compare two issues clearly.

Reading: Identify contrasting points in texts.

Listening: Understand problem-solution discussions.

Speaking: Suggest possible solutions.

36-mavzu. Combatting Cyber Harassment

Writing: Write persuasive arguments for online safety.

Reading: Analyze key words and main points.

Listening: Understand True/False/Not Given questions.

Speaking: Share ideas to prevent digital abuse.

37-mavzu. Artificial Intelligence in Daily Life

Writing: Write an analytical paragraph about AI impact.

Reading: Identify author's bias in technology articles.

Listening: Understand expert talks on automation.

Speaking: Debate benefits and risks of AI.

38-mavzu. The Psychology of Social Media

Writing: Summarize research findings concisely.

Reading: Interpret statistics and data in text.

Listening: Follow a podcast on digital behavior.

Speaking: Discuss effects of social media on identity.

39-mavzu. Climate Change and Responsibility

Writing: Compose a cause-and-effect essay.

Reading: Identify persuasive techniques in arguments.

Listening: Understand panel discussions on the environment.

Speaking: Present solutions to climate issues.

40-mavzu. The Ethics of Genetic Engineering

Writing: Write a balanced argumentative essay.

Reading: Distinguish ethical viewpoints.

Listening: Follow debates on biotechnology.

Speaking: Express moral opinions clearly.

41-mavzu. Globalization and Culture

Writing: Compare cultural exchange in globalization.

Reading: Identify contrasting cultural perspectives.

Listening: Understand global news discussions.

Speaking: Share experiences with cultural diversity.

42-mavzu. Education in the Digital Era

Writing: Write about innovations in online learning.

Reading: Identify pros and cons in academic texts.

Listening: Comprehend an interview about e-learning.

Speaking: Discuss future education models.

43-mavzu. The Future of Work

Writing: Describe new work trends in formal style.

Reading: Interpret forecasts and expert opinions.

Listening: Understand a lecture on automation.

Speaking: Predict changes in your profession.

44-mavzu. Gender Equality at the Workplace

Writing: Write persuasive paragraphs on equality.

Reading: Recognize argument support and refutation.

Listening: Follow a panel on gender diversity.

Speaking: Discuss fair treatment in employment.

45-mavzu. The Power of Advertising

Writing: Analyze persuasive language in ads.

Reading: Identify hidden messages in promotional texts.

Listening: Understand interviews with marketing experts.

Speaking: Evaluate advertisement effectiveness.

46-mavzu. Modern Art and Interpretation

Writing: Write a critical review of an artwork.

Reading: Analyze tone and symbolism.

Listening: Comprehend art critique discussions.

Speaking: Present your interpretation of a painting.

47-mavzu. Global Health Challenges

Writing: Compose a problem-solution essay.

Reading: Identify causes and effects of health issues.

Listening: Understand talks from health professionals.

Speaking: Propose measures for global wellness.

48. Ethical Consumption

Writing: Argue for or against sustainable shopping.

Reading: Evaluate evidence supporting ethical claims.

Listening: Understand consumer behavior discussions.

Speaking: Share opinions on eco-friendly lifestyles.

C2 YUQORI DARAJA

(3-SEMESTR)

49-mavzu. Media Bias and Freedom of Speech

Writing: Write an opinion essay defending press freedom.

Reading: Detect bias and propaganda.

Listening: Understand political interviews critically.

Speaking: Debate media responsibility.

50-mavzu. The Language of Persuasion

Writing: Use rhetorical devices in your essay.

Reading: Identify ethos, pathos, and logos.

Listening: Recognize persuasive speech patterns.

Speaking: Deliver a short persuasive talk.

51-mavzu. The Rise of Multilingualism

Writing: Reflect on benefits of language learning.

Reading: Understand research on bilingual brains.

Listening: Follow linguists discussing language policy.

Speaking: Share your multilingual experiences.

52-mavzu. Cross-Cultural Communication

Writing: Explain communication barriers and solutions.

Reading: Identify misunderstandings in cross-cultural cases.

Listening: Comprehend intercultural dialogues.

Speaking: Role-play international communication.

53-mavzu. Artificial Intelligence and Creativity

Writing: Discuss AI's role in creative industries.

Reading: Analyze contrasting expert opinions.

Listening: Understand a podcast on AI-generated art.

Speaking: Debate human vs. machine creativity.

54-mavzu. The Future of Reading

Writing: Compare digital and print reading habits.

Reading: Identify trends in literacy studies.

Listening: Understand author interviews.

Speaking: Express preferences about reading formats.

55-mavzu. Environmental Journalism

Writing: Write a report about an environmental issue.

Reading: Evaluate credibility of news sources.

Listening: Follow investigative documentaries.

Speaking: Present an environmental news summary.

56-mavzu. Ethics in Artificial Intelligence

Writing: Develop an argumentative essay on AI ethics.

Reading: Analyze logical reasoning in texts.

Listening: Comprehend debates on technology policy.

Speaking: State ethical viewpoints clearly.

57-mavzu. Advanced Paraphrasing Techniques

Writing: Rewrite complex sentences in new forms.

Reading: Recognize paraphrased ideas.

Listening: Identify restated information in lectures.

Speaking: Paraphrase spoken input fluently.

58-mavzu. Writing Cohesive Essays

Writing: Use advanced transitions for coherence.

Reading: Identify cohesive devices in essays.

Listening: Notice structural markers in talks.

Speaking: Present a coherent argument verbally.

59-mavzu. Evaluating Online Sources

Writing: Integrate credible references correctly.

Reading: Judge reliability of information.

Listening: Understand expert advice on research.

Speaking: Explain how to verify sources.

60-mavzu. Argumentation and Debate Skills

Writing: Structure logical arguments in essays.

Reading: Analyze counter-arguments in articles.

Listening: Follow academic debates.

Speaking: Engage in structured classroom debates.

61-mavzu. Critical Thinking in Reading

Writing: Summarize and critique academic articles.

Reading: Evaluate evidence and author's logic.

Listening: Understand academic panel discussions.

Speaking: Present your critical opinion.

62-mavzu. Academic Vocabulary Development

Writing: Apply new academic words accurately.

Reading: Recognize academic collocations.

Listening: Identify formal register in talks.

Speaking: Use academic vocabulary naturally.

63-mavzu. Advanced Grammar in Writing

Writing: Practice complex sentence patterns.

Reading: Analyze advanced grammatical structures.

Listening: Recognize clause patterns in lectures.

Speaking: Use accurate grammar in discussions.

64-mavzu. Writing for Research Purposes

Writing: Draft abstracts and literature reviews.

Reading: Understand methodology sections.

Listening: Follow research presentation excerpts.

Speaking: Summarize a small research project.

65-mavzu. Argumentative Essay Structure

Writing: Plan and organize full essays logically.

Reading: Identify thesis, claims, and evidence.

Listening: Understand examples in academic arguments.

Speaking: Defend your thesis orally.

66. Visual Literacy and Data Interpretation

Writing: Describe and analyze charts or graphs.

Reading: Interpret visual data in articles.

Listening: Understand data explained in lectures.

Speaking: Present visual information clearly.

67-mavzu. Social Issues and Representation

Writing: Discuss representation in media.

Reading: Identify stereotypes and bias.

Listening: Follow discussions on diversity.

Speaking: Share opinions on inclusivity.

68-mavzu. Public Speaking and Presentation Skills

Writing: Prepare a structured speech outline.

Reading: Analyze transcripts of effective talks.

Listening: Identify delivery techniques.

Speaking: Give a short academic presentation.

69-mavzu. Reviewing and Proofreading

Writing: Edit essays for clarity and grammar.

Reading: Detect errors and inconsistencies.

Listening: Recognize corrected structures in examples.

Speaking: Explain your editing choices.

70-mavzu. Writing for Publication

Writing: Draft a short article for an academic blog.

Reading: Examine journal guidelines and style.

Listening: Understand editor interviews.

Speaking: Pitch an article idea persuasively.

71-mavzu. Global Citizenship and Responsibility

Writing: Reflect on global ethical duties.

Reading: Analyze texts on social responsibility.

Listening: Understand talks on global cooperation.

Speaking: Discuss your role as a global citizen.

72-mavzu. Final Integrated Project

Writing: Produce a complete academic essay or report.

Reading: Synthesize multiple sources effectively.

Listening: Understand extended academic lectures.

Speaking: Present and defend your final project orally.

III. 1. Mustaqil ta'lim va mustaqil ishlar

O'qish va yozuv amaliyoti fanidan mustaqil ishlar maqsadi – talabalarning kasbiy kommunikativ faoliyatini shakllantirish va rivojlantirish, ularning ijodiy faoliyatini o'stirish va xorijiy sharq tili ustida mustaqil ishlay olish malaka va ko'nikmalarini hosil qilish va rivojlantirishdan iborat.

- Talabalarning til tayyorgarlik sifatini oshirib borish, til va mutaxassislik bo'yicha adabiyotlar ustida ishlay olish ko'nikmalarini shakllantirish va rivojlantirish.

- O'z kasbiy bilim va malakalarini keyinchalik mustaqil to'ldirib va yangilab borish ehtiyojlarini yaratish va saqlab qolish, xorijiy sharq tili bo'yicha yaratilgan malaka va ko'nikmalarni o'stirib, rivojlantirib borish;

- Talaba bajarishi kerak bo'lgan ishlarni to'g'ri tashkil qilish, kelib chiqadigan qiyinchiliklarni oldindan bila olish, his etish va ularni bartaraf qilish yo'llarini topa olish.

- Ibrat farzandlari platformasidan mustaqil ta'lim doirasida samarali

faoydalanish.

• Fanga doir videomahsulotlardan foydalangan holda mustaqil ta'limni olib borish.

Ushbu umumiy maqsadga erishish uchun xorijiy sharq tili fanidan quyidagi bir necha vazifalarni bajarish nazarda tutiladi, ya'ni mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan referatlar tayyorlash, esse va insholar yozish hamda taqdimotlar qilish tavsiya etiladi:

1. Daily Journaling
2. Book Review
3. Close Reading Exercise
4. Narrative Writing
5. Summarization Practice
6. Character Analysis
7. Reading Log
8. Peer Review
9. Descriptive Writing
10. Literary Criticism Essay
11. Comparative Reading
12. Research-Based Writing
13. Reflective Writing
14. Advanced Summarization
15. Literary Response Essay
16. Annotated Bibliography
17. Editing Practice
18. Reading Response Journal

Talaba mustaqil ishini tayyorlashda muayyan fanning xususiyatlarini hisobga olgan holda, quyidagi shakllardan foydalanishi mumkin:

• darsliklar va o'quv qo'llanmalarining mavzu va boblarini o'rganib chiqish;

- tarqatma material asosida alohida ma'ruza mavzularini o'zlashtirish;
- maxsus adabiyot asosida mavzular ustida ishlash;
- o'quv-ilmiy-tadqiqot faoliyat bilan bog'liq mavzularni chuqur o'rganish;
- ta'lim olishning faol va muammoli usullari qo'llangan o'quv mashqlarini

bajarish;

- taqdim etilayotgan mavzu bo'yicha referat, esse, maqolalar tayyorlash;
- mavzu bo'yicha slayd-prezentatsiyani tayyorlash;
- ilmiy ma'ruza tayyorlash va taqdimoti.

Quyidagi mavzularda tarjimalarni amalga oshirish nazarda tutiladi:

1. Badiiy matn tarjimasi.
2. Ijtimoiy-siyosiy mavzudagi matnlar tarjimasi.
3. Ilmiy-texnikaviy matnlar tarjimasi.
4. Falsafiy matnlar tarjimasi.
5. Mamlakatshunoslikka oid matnlar tarjimasi.

6. Rasmiy hujjatlar tarjimasi.
7. OAV materiallari tarjimasi.

Yuqori kurslarda mustaqil ish sifatida uy o'qishlari uyushtirish maqsadga muvofiq bo'lib, o'qish uchun hikoya, dostonlar tavsiya etiladi.

Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan referatlar tayyorlash va uni taqdimot qilish tavsiya etiladi.

Talabalarni mustaqil ta'lim shaklini tashkil etishga qo'yilgan talablar O'zbekiston Respublikasi oliy ta'lim, fan va innovatsiyalar vazirligining 2024-yil 29-apreldagi 136-sonli "Oliy ta'lim muassasalari talabalari mustaqil ta'limini tashkil etish bo'yicha namunaviy tartibni tasdiqlash to'g'risida"gi buyrug'i asosida ishlab chiqilgan.

3. III. Ta'lim natijalari/ Kasbiy kompetensiyalari

Talaba bilishi kerak:

- xorijiy tilining morfologik tuzilishi va tovush tizimini;
- xorijiy tilidan o'qitish olib borilayotgan tilga tarjima qilish amaliyoti spetsifikasi va stilistik xususiyatlari, me'yoriy grammatika asoslarini;
- xorijiy tilining rivoji va til doirasidagi ekstralingvistik shakllanishning asosiy faktorlari hamda tarixiy manbalari, uning dialektik xilma-xilligini;
- qiyosiy-tarixiy tilshunoslik sohasidagi munozarali masalalarni;
- yozma adabiy til tarixi, yozma yodgorliklar tili haqida *tasavvurga ega bo'lishi*;

- xorijiy tilining yozma, adabiy va og'zaki shakllarini;
- tilning ilmiy tavsifi, yozuv, grafik xususiyatlari, orfografiyasi, punktuatsiyasi, leksik-grammatik xususiyatlari, so'z yasalishi va uning tuzilishi, boshqa tillardan so'z o'zlashtirish qonuniyatlarini;

- sodda va qo'shma gaplar, so'z birikmalari, leksika va yozma nutq, dialektik leksikaning asosiy xususiyatlarini;

- matn tili, yozuv xususiyatlari, imlo va punktuasion xususiyatlari, leksik-grammatik xususiyatlari, so'z yasalishi va uning tuzilishi, boshqa tillardan so'z o'zlashtirish qonuniyatlarini;

- ilmiy atamalar tizimi, lingvistik va adabiyotshunoslikka tegishli tushunchalarni *bilishi va ulardan foydalana olishi*;

Bular bilan bir qatorda bakalavr:

- xorijiy tilidagi adabiy matnlarni o'qitish olib borilayotgan tilga tarjima qila olish;

- xorijiy tilida chet ellik mutaxassislar bilan muayyan sohada va umumiy masalalarda to'laqonli jonli muloqot olib borish *ko'nikmasiga ega bo'lishi*;

- har turli va murakkab matnlarni o'qitish olib borilayotgan tildan birinchi xorijiy tilning hozirgi adabiy shakliga yozma tarjima qila olish;

- xorijiy tilida muloqot qilish, nutq so'zlash;

- xorijiy tilidan o'qitish olib borilayotgan tilga suhbat, nutq va

ma'ruzalarni og'zaki izchil va sinxron tarjima qila olish;

- xorijiy tili va o'qitish olib borilayotgan tildagi ma'lumotlarni qo'llab annotatsiya, referat, ma'lumotlar to'plash, tuzish *malakalariga ega bo'lishkerak.*

C1 bosqichi talabasi quyidagi lingvistik kompetensiyalarga javob berish kerak:

tinglab tushunish:

- talabalar kundalik, ijtimoiy, ta'limiy yo'nalishidagi mavzularni, adabiy til me'yorlari doirasidagi og'zaki nutq yoki disklarga yozilgan shakldagi matnlarni, shuningdek, o'quvchiga oldindan ma'lum yoki ma'lum bo'lmagan mavzularni tarkibida idiomatik birliklar bo'lishiga qaramasdan tushuna olishi;

- ingliz tilida so'zlashuvchi kishilarning fikrlarini bemalol, erkin tushunishlari;

- ommaviy axborot vositalari orqali namoyish etiladigan yoki eshittiriladigan yangiliklar, joriy voqea va hodisalar to'g'risidagi ma'lumotlarning asosiy qismini tushuna olishlari;

- hujjatli filmlar, jonli muloqot, tok-shou, spektakllar va badiiy film qahramonlari adabiy me'yorda so'zlashayotgan bo'lsalar, ularning ma'nolarini tushuna olishlari kerak.

gapirish:

dialog:

- turli xil mavzularda tayyorgarliksiz, tez va grammatik xatolarga yo'l qo'ymasdan, vaziyat taqozosiga ko'ra gapira olishlari;

- bemalol va erkin ravishda oldindan belgilab berilgan savollardan chetga chiqib, kerakli o'rinlarda fikr aytib, suhbat qura olishi,

- kasbiy-kommunikativ holatlarga asoslangan, ma'lum bosqichiga mo'ljallangan erkin va me'yoriy dialoglarda qatnashishi kerak.

monolog:

- mutaxassisligi bo'yicha aniq, tez va batafsil axborot berishni, tavsiflashni, aniq va mantiqiy ketma-ketlikda tuzilgan tafsilotlari bilan, eshituvchilarga tushunarli bo'ladigan darajadagi ma'ruza qila olish salohiyatiga ega bo'lishi;

- kasbiy yo'nalish bo'yicha barcha ma'lumotlarni o'z ichiga olgan har qanday monologni tuza olishi;

- tayyorgarliksiz ma'ruza mavzusiga oid bo'lmagan masalalarda fikr-mulohazalar bildirgan tinglovchilarning fikrlarini rivojlantira olishi hamda o'z fikrlarini oson va qulay shaklda ifoda eta olishini namoyish qilishi kerak.

o'qish:

- murakkab bo'lgan matnni ko'zdan kechirib, undagi o'ziga kerakli muhim ma'lumotlarni ajrata bilishi;

- turli janrlardagi kasbga oid matnlarni tushunish (ilmiy maqolalar, zamonaviy muammolar bo'yicha ma'lumotlar) va muayyan o'qish bosqichiga asoslangan nutq ko'nikmalariga mos bo'lgan matnlarni o'rganish hamda zamonaviy badiiy nasrni tushunishi kerak.

yo'zish:

- kasbga oid bo'lgan manbalarni eshitib, annotatsiyalar yo'zish;

	<ul style="list-style-type: none"> • elektron va rasmiy xatlar, ma'ruzalar, tezislar yoki turli referatlar yozish hamda mutaxassislik bo'yicha asosiy ish hujjatlarni tuza olishi kerak. <p>Yuqoridagilardan tashqari bakalavr quyidagi til bilimlari malakasiga ega bo'lishi kerak:</p> <ul style="list-style-type: none"> • nutqning fonetik jihatlari - talaffuz ko'nikmasi va malakasini egallashi va rivojlantirishi; ma'lum o'quv bosqichidagi turli kommunikativ holatlarni bayon eta olishi; • nutqning leksik jihatlari - ma'lum o'quv bosqichida turli muloqot uchastkasi doirasidagi kasbga yo'naltirilgan kommunikativ so'z qatlamini o'zlashtirishi; • nutqning grammatik jihatlari - ma'lum o'quv bosqichiga asoslangan turli kommunikativ holatlar doirasidagi mavzuga oid konstruksiyalar va bir-biriga bog'liq xususiyatlarini egallashi lozim.
4.	<p style="text-align: center;">IV. Ta'lim texnologiyalari va metodlari:</p> <ul style="list-style-type: none"> • Ibrat farzandlari platformasida mavjud bo'lgan fanga doir darslardan samarali faoydalanish; • Fanga doir videomahsulotlardan foydlangan holda darslarni olib borish; • Grammatik-tarjima metodi; • Audio-lingval metod; • Audiovizual metod; • Namoyish qilish (demonstratsiya) metodi; • guruhlarda ishlash. • Aqliy hujum; • Klaster; • Baliq skeleti texnikasi; • Ajurli arra" texnologiyasi; • FSMU texnologiyasi; • Bumerang texnologiyasi; • Insert jadvali; • BBXB (bilaman, bilishni xohlayman, bilib oldim) texnikasi; <p>Tayanch iboralar ishtirokida gap tuzish uslubi.</p>
5.	<p style="text-align: center;">V. Kreditlarni olish uchun talablar:</p> <p>Fanga oid nazariy va amaliy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni topshirish.</p>
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Fanning o'quv dasturi Toshkent davlat sharqshunoslik universiteti Kengashining 2025 yil "28" 06 dagi 11-sonli bayoni bilan tasdiqlangan.
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