

O'ZBEKISTON RESPUBLIKASI
OLIV TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
TOSHKENT DAVLAT SHARQSHUNOSLIK UNIVERSITETI

“TASDIQLAYMAN”

G.Sh.Rixsiyeva

2025-yil “30” 06



TIL ASPEKTLARI AMALIYOTI
FANINING O'QUV DASTURI

Bilim sohasi: 100000 – Ta'lim

Ta'lim sohasi: 110000 – Ta'lim

Ta'lim yo'nalishi: 60110900 – Xorijiy til va adabiyot:ingliz tili

TO'LIQ HUKUMAT RA'YI
O'ZBEKISTON RESPUBLIKASI
TASHKENT DAVLAT SHAROHIBOSHLIR UNIVERSITETI

"TASDIQ ETILGAN"

02.05.2022

2022-yil

ITOVLAMA MAJLISI
TASDIQLANMAGAN

10000 - Ta'lim

10000 - Ta'lim

Ta'lim yo'nalishi: 0011000 - Xorazm viloyati universiteti

"Amaliy fanlar"
fakulteti dekani:



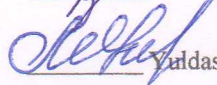
A.A. Vaxidov

"G'arb tillari"
kafedrası mudiri:



S.P. Saidakabrova

ARM boshlig'i



Yuldasheva M.M.

2022-yil

Fan/modul kodi TAA15-612		O'quv yili 2027/2028	Semestr 5/6	ECTS - Kreditlar 6,6	
Fan/modul turi Majburiy		Ta'lim tili O'zbek		Haftadagi dars soatlari 6,6	
1.	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)	
	Til aspektlari amaliyoti	144	216	360	
2.	<p style="text-align: center;">I. Fanni o'qitishdan maqsad</p> <p>Fanning maqsadi – talabalarda chet tilining asosiy nutqiy ko'nikmalari (tinglab tushunish, o'qish, yozish va gapirish) hamda tilning asosiy aspektlari — fonetika, leksika, grammatika va nutq madaniyatini chuqur o'zlashtirishni ta'minlashdir. Fan tilni nazariy jihatdan emas, balki amaliy tarzda qo'llashni o'rgatadi, talabalarni turli hayotiy, ijtimoiy va kasbiy vaziyatlarda til vositalaridan to'g'ri, erkin va samarali foydalanishga tayyorlaydi. Shu orqali talabalarda kommunikativ, madaniyatlararo va ijodiy fikrlash kompetensiyalarini shakllantirish, shuningdek, ularni mustaqil fikrlovchi, malakali va tilni faol amaliyotda qo'llay oladigan mutaxassis sifatida tayyorlash maqsad qilinadi. Ushbu kompetensiyalarni takomillashtirishda talabalar "Ibrat farzandlari" online platforma hamda maxsus videomahsulotlardan foydalangan holda o'z bilimlarini mustahkamlaydilar. Shuningdek, talabalarda mazkur tildan C1 darajasidagi malaka va ko'nikma shakllantiriladi.</p> <p>Fanning vazifasi – talabalarda chet tilining asosiy komponentlari: fonetika, leksika, grammatika, o'qish, yozish, tinglash va gapirish bo'yicha chuqur nazariy bilim hamda mustahkam amaliy ko'nikmalarni shakllantirishdir. Fan til tizimining tuzilishi va ishlash mexanizmlarini o'rgatish, talaffuz, grammatik shakllar va so'z boyligini to'g'ri qo'llashni ta'minlash, shuningdek, talabalarni turli muloqot vaziyatlarida til vositalaridan erkin va samarali foydalanishga o'rgatishni maqsad qiladi. Shuningdek, fan o'quvchilarda tahliliy va ijodiy fikrlashni rivojlantirish, madaniyatlararo muloqot ko'nikmalarini kuchaytirish hamda chet tilini kasbiy faoliyatda amaliy qo'llashga tayyorlash vazifasini bajaradi.</p> <p>Mazkur fan dasturi xalqaro tan olingan reytinglarda birinchi top 300 talik ro'yxatga kiruvchi Edinburgh universiteti (The University of Edinburgh, THE 29, QS 26) xorijiy tajribasini inobatga olgan holda takomillashtirildi.</p> <p>http://www.drps.ed.ac.uk/24-25/dpt/ptmscengla1f.htm</p>				

II. Asosiy amaliy qism (amaliy mashg'ulotlar)

(Ibrat farzandlari platformasida berilgan darslar semestr mavzulariga mos ravishda joriylantiriladi)

Amaliy mashg'ulotlarni tashkil etish yuzasidan kafedra tomonidan ko'rsatma va tavsiyalar ishlab chiqiladi. Unda talabalar dars jarayonida olgan bilim va ko'nikmalarini amaliy topshiriqlar, mashqlar, grammatik masalalarni keyslar va organayzerlar orqali bajarish natijasida yanada boyitadilar. Shuningdek, darslik va o'quv qo'llanmalar asosida talabalar bilimlarini mustahkamlashga erishish, tarqatma materiallardan foydalanish, ilmiy maqolalar va tezislarni chop etish orqali talabalar bilimini oshirish, mavzular bo'yicha taqdimotlar va ko'rgazmali qurollar tayyorlash, foydalanish va boshqalar tavsiya etiladi.

B2 YUQORI DARAJA (5-SEMESTR)

1-mavzu. Introduction to Language Aspects

Writing: Write a short reflection on why language matters.

Reading: Identify main components of language study.

Listening: Understand an overview lecture on linguistics.

Speaking: Introduce yourself and discuss language learning goals.

2-mavzu. Introduction to Phonology

Writing: Describe basic sound patterns of English.

Reading: Recognize phonemes and minimal pairs.

Listening: Distinguish English vowel and consonant sounds.

Speaking: Practice articulating key phonemes.

3-mavzu. Manner of Articulation

Writing: Explain how consonant sounds are produced.

Reading: Identify articulation features in phonetic charts.

Listening: Differentiate stops, fricatives, and nasals.

Speaking: Demonstrate correct pronunciation of sample words.

4-mavzu. Voicing

Writing: Classify sounds as voiced or voiceless.

Reading: Analyze examples in pronunciation guides.

Listening: Recognize voicing contrasts in minimal pairs.

Speaking: Produce voiced/voiceless pairs correctly.

5-mavzu. Stress and Intonation

Writing: Mark stress patterns in sentences.

Reading: Identify how stress affects meaning.

Listening: Recognize intonation in questions vs. statements.

Speaking: Practice correct rhythm and tone.

6-mavzu. Phonological Rules

Writing: Describe basic sound change patterns.

Reading: Identify rules in phonological data.

Listening: Notice assimilation and elision in speech.

Speaking: Apply phonological rules in pronunciation practice.

7-mavzu. Phonological Variation

Writing: Compare dialectal sound differences.

Reading: Read about accent diversity.

Listening: Distinguish regional speech varieties.

Speaking: Discuss your own accent or dialect.

8-mavzu. Phonological Processes

Writing: Explain assimilation, deletion, or insertion.

Reading: Analyze examples of phonological alternations.

Listening: Identify natural speech reductions.

Speaking: Practice connected speech patterns.

9-mavzu. Sentence Types

Writing: Create examples of four sentence types.

Reading: Identify sentence functions in texts.

Listening: Recognize tone differences across sentence types.

Speaking: Use varied sentence forms in communication.

10-mavzu. Adverbs and Adverbial Phrases

Writing: Use adverbs effectively in sentences.

Reading: Find adverbial functions in short passages.

Listening: Notice emphasis and frequency in speech.

Speaking: Describe daily routines using adverbs.

11-mavzu. Constituents and Phrases

Writing: Break sentences into phrases and constituents.

Reading: Identify subject, verb, and object groups.

Listening: Follow examples of syntactic parsing.

Speaking: Explain sentence structure aloud.

12-mavzu. Sentence Patterns

Writing: Construct sentences using SVO, SVC, and SVOC.

Reading: Recognize pattern variations in examples.

Listening: Hear and identify structural differences.

Speaking: Build sentences following given patterns.

13-mavzu. Clauses

Writing: Write sentences with independent and dependent clauses.

Reading: Identify clause boundaries in a paragraph.

Listening: Recognize complex sentences in speech.

Speaking: Combine simple clauses into one complex idea.

14-mavzu. Relative Clauses

Writing: Use who, which, and that correctly.

Reading: Identify restrictive vs. non-restrictive clauses.

Listening: Distinguish clause types in spoken examples.

Speaking: Describe people or objects using relative clauses.

15-mavzu. Coordination and Subordination

Writing: Join ideas using conjunctions.

Reading: Recognize complex linking patterns.

Listening: Follow compound and complex statements.

Speaking: Express relationships between ideas orally.

16-mavzu. Ellipsis

Writing: Omit repeated words naturally.

Reading: Identify missing elements in context.

Listening: Recognize ellipsis in informal speech.

Speaking: Use ellipsis for fluency.

17-mavzu. Inversion

Writing: Create inverted sentences for emphasis.

Reading: Identify inversion in literary texts.

Listening: Recognize inversion patterns in questions.

Speaking: Practice inversion structures in speech.

18-mavzu. Active and Passive Voice

Writing: Convert sentences from active to passive.

Reading: Identify focus shifts in texts.

Listening: Notice passive constructions in lectures.

Speaking: Use both voices appropriately.

19-mavzu. Conjunctions and Connectives

Writing: Link sentences logically.

Reading: Spot cohesive devices in paragraphs.

Listening: Recognize linking phrases in talks.

Speaking: Use connectors to organize speech.

20-mavzu. Punctuation Rules

Writing: Apply commas, semicolons, and colons correctly.

Reading: Analyze punctuation in academic writing.

Listening: Note pauses reflecting punctuation.

Speaking: Read texts aloud with correct rhythm.

21-mavzu. Word Meaning

Writing: Explain meaning differences between synonyms.

Reading: Understand contextual word meanings.

Listening: Identify key vocabulary in discussions.

Speaking: Define and use new words in sentences.

22-mavzu. Sense vs. Reference

Writing: Illustrate sense and reference with examples.

Reading: Interpret semantic relations in context.

Listening: Understand examples explaining referents.

Speaking: Discuss meaning differences in similar words.

23-mavzu. Ambiguity

Writing: Rewrite ambiguous sentences for clarity.

Reading: Detect ambiguous meanings in text.

Listening: Recognize double meanings in conversation.

Speaking: Explain how ambiguity can cause misunderstanding.

24-mavzu. Metaphor and Metonymy

Writing: Create figurative expressions.

Reading: Identify metaphors in short texts.

Listening: Understand figurative speech in talks.

Speaking: Use simple metaphors in discussion.

25-mavzu. Quantifiers and Scope

Writing: Use "some," "all," and "none" correctly.

Reading: Identify quantifier scope in examples.

Listening: Recognize quantity expressions in context.

Speaking: Talk about amounts and frequency.

26-mavzu. Cross-Linguistic Semantics

Writing: Compare meanings across languages.

Reading: Analyze bilingual examples.

Listening: Understand explanations of semantic variation.

Speaking: Share examples from your native language.

27-mavzu. Introduction to Pragmatics

Writing: Describe how context affects meaning.

Reading: Recognize pragmatic functions in text.

Listening: Understand examples of contextual meaning.

Speaking: Discuss real-life pragmatic examples.

28-mavzu. Speech Acts

Writing: Identify performative verbs in sentences.

Reading: Analyze requests, promises, and commands.

Listening: Recognize indirect acts in dialogues.

Speaking: Practice polite requests and offers.

29-mavzu. Politeness Strategies

Writing: Form polite expressions for various situations.

Reading: Identify levels of formality in dialogues.

Listening: Note politeness markers in speech.

Speaking: Role-play polite interactions.

30-mavzu. Speech Registers

Writing: Adapt tone for formal and informal writing.

Reading: Compare language registers in texts.

Listening: Distinguish casual vs. formal speech.

Speaking: Switch registers depending on context.

31-mavzu. Contextual Inference

Writing: Draw conclusions from implied meaning.

Reading: Infer information from context clues.

Listening: Understand indirect hints in conversation.

Speaking: Express implied ideas clearly.

32-mavzu. Speech Communities

Writing: Describe a linguistic community.

Reading: Learn how groups shape language norms.

Listening: Identify sociolinguistic examples.

Speaking: Discuss how community affects language.

33-mavzu. Cross-Cultural Pragmatics

Writing: Compare politeness in two cultures.

Reading: Recognize cultural variation in expressions.

Listening: Understand examples of intercultural miscommunication.

Speaking: Share your cultural communication norms.

34-mavzu. Irony and Sarcasm

Writing: Create sentences with ironic tone.

Reading: Identify irony in short stories.

Listening: Recognize sarcastic intonation.

Speaking: Express irony appropriately.

35-mavzu. Contextual Ellipsis

Writing: Use omission effectively when context is clear.

Reading: Detect recoverable information in text.

Listening: Identify dropped elements in natural speech.

Speaking: Respond concisely using ellipsis.

C2 YUQORI DARAJA

(6-SEMESTR)

36-mavzu. Pragmatic Competence

Writing: Demonstrate pragmatic awareness in responses.

Reading: Recognize speaker intentions.

Listening: Interpret subtle pragmatic cues.

Speaking: React appropriately to context.

37-mavzu. Conversational Maxims

Writing: Explain Grice's cooperative principles.

Reading: Identify violations of maxims in dialogue.

Listening: Recognize relevance and quantity in speech.

Speaking: Maintain clarity and truthfulness in conversation.

38-mavzu. Implicature

Writing: Give examples of implied meanings.

Reading: Interpret indirect statements.

Listening: Understand implied messages.

Speaking: Use implicature naturally in dialogue.

39-mavzu. Presupposition

Writing: Write sentences showing hidden assumptions.

Reading: Identify presuppositions in news texts.

Listening: Recognize shared knowledge in speech.

Speaking: Discuss cultural presuppositions.

40-mavzu. Deixis and Indexicals

Writing: Explain use of "this," "here," and "now."

Reading: Identify deictic expressions in stories.

Listening: Understand reference shifts in conversation.

Speaking: Practice deixis with real situations.

41-mavzu. Discourse Markers

Writing: Integrate "however," "therefore," "meanwhile" effectively.

Reading: Notice cohesion in paragraphs.

Listening: Recognize markers guiding conversation.

Speaking: Use markers to organize ideas.

42-mavzu. Indirect Requests

Writing: Transform direct into polite indirect requests.

Reading: Identify hints and suggestions in dialogue.

Listening: Recognize indirect speech acts.

Speaking: Make polite requests in context.

43-mavzu. Clichés and Overused Expressions

Writing: Revise clichés into original phrases.

Reading: Identify overused expressions.

Listening: Notice clichés in popular media.

Speaking: Replace clichés with creative alternatives.

44-mavzu. Archaisms

Writing: Modernize old expressions.

Reading: Recognize archaic words in literature.

Listening: Comprehend outdated vocabulary in context.

Speaking: Explain meanings of old terms.

45-mavzu. Loaded Vocabulary

Writing: Identify emotionally charged words in texts.

Reading: Analyze persuasive language.

Listening: Recognize bias in speeches.

Speaking: Discuss impact of word choice.

46-mavzu. Taboo Language

Writing: Reflect on sensitive vocabulary.

Reading: Study sociolinguistic restrictions.

Listening: Understand euphemisms in speech.

Speaking: Discuss cultural attitudes toward taboo words.

47-mavzu. Jargon and Professional Language

Writing: Use field-specific terms accurately.

Reading: Identify jargon in academic texts.

Listening: Recognize specialized vocabulary in context.

Speaking: Explain jargon to a general audience.

48-mavzu. Political Correctness and Inclusive Language

Writing: Apply inclusive expressions in writing.

Reading: Identify politically sensitive language.

Listening: Understand discussions on respectful speech.

Speaking: Use non-discriminatory language in dialogue.

49-mavzu. Euphemisms and Softening Language

Writing: Replace direct terms with polite alternatives.

Reading: Identify euphemisms in public discourse.

Listening: Recognize softened expressions in interviews.

Speaking: Use euphemisms appropriately in conversation.

50-mavzu. Figurative Language in Media

Writing: Analyze metaphors and idioms in news articles.

Reading: Identify figurative expressions in media texts.

Listening: Understand figurative speech in advertisements.

Speaking: Explain figurative meanings in daily contexts.

51-mavzu. Register and Tone in Writing

Writing: Adjust tone for academic and informal writing.

Reading: Compare tone in different genres.

Listening: Notice tone shifts in spoken communication.

Speaking: Practice appropriate tone for formal contexts.

52-mavzu. Language and Identity

Writing: Reflect on how language shapes personal identity.

Reading: Read about sociolinguistic identity theories.

Listening: Understand speakers discussing dialect and self-image.

Speaking: Share how your language reflects your identity.

53-mavzu. Code-Switching

Writing: Describe when and why speakers switch languages.

Reading: Identify examples of code-switching in text.

Listening: Recognize code-switching in bilingual speech.

Speaking: Discuss your own experience with multiple languages.

54-mavzu. Gender and Language Use

Writing: Analyze gendered communication styles.

Reading: Identify gender bias in written or spoken texts.

Listening: Understand discussions about gendered speech.

Speaking: Debate gender stereotypes in communication.

55-mavzu. Language and Power

Writing: Explain how language reflects social power.

Reading: Analyze power relations in discourse.

Listening: Recognize authority language in debates.

Speaking: Discuss examples of persuasive authority language.

56-mavzu. Multimodal Communication

Writing: Write captions integrating text and visuals.

Reading: Interpret information from infographics.

Listening: Understand multimodal presentations.

Speaking: Present ideas using both verbal and visual cues.

57-mavzu. The Language of Advertising

Writing: Create an advertisement using persuasive language.

Reading: Analyze slogans and ad messages.

Listening: Recognize rhetorical appeals in ads.

Speaking: Present and evaluate an advertisement.

58-mavzu. Language and Technology

Writing: Write about language change in the digital age.

Reading: Explore how social media affects communication.

Listening: Understand talks on AI and language.

Speaking: Discuss effects of texting and online speech.

59-mavzu. Corpus Linguistics Basics

Writing: Summarize corpus-based findings.

Reading: Interpret data-driven language examples.

Listening: Understand how corpora are used in linguistics.

Speaking: Present basic corpus research results.

60-mavzu. Language Change and Innovation

Writing: Explain how language evolves over time.

Reading: Identify historical language changes.

Listening: Recognize examples of linguistic innovation.

Speaking: Discuss new words and trends in modern English.

III. 1. Mustaqil ta'lim va mustaqil ishlar

Til aspektlari amaliyoti fanidan mustaqil ishlar maqsadi – talabalarning kasbiy kommunikativ faoliyatini shakllantirish va rivojlantirish, ularning ijodiy faoliyatini o‘stirish va xorijiy sharq tili ustida mustaqil ishlay olish malaka va ko‘nikmalarini hosil qilish va rivojlantirishdan iborat.

- Talabalarning til tayyorgarlik sifatini oshirib borish, til va mutaxassislik bo‘yicha adabiyotlar ustida ishlay olish ko‘nikmalarini shakllantirish va rivojlantirish.

- O‘z kasbiy bilim va malakalarini keyinchalik mustaqil to‘ldirib va yangilab borish ehtiyojlarini yaratish va saqlab qolish, xorijiy sharq tili bo‘yicha yaratilgan malaka va ko‘nikmalarni o‘stirib, rivojlantirib borish;

- Talaba bajarishi kerak bo‘lgan ishlarni to‘g‘ri tashkil qilish, kelib chiqadigan qiyinchiliklarni oldindan bila olish, his etish va ularni bartaraf qilish yo‘llarini topa olish.

- Ibrat farzandlari platformasidan mustaqil ta'lim doirasida samarali foydalanish.

- Fanga doir videomahsulotlardan foydlangan holda mustaqil ta'limni olib borish.

Ushbu umumiy maqsadga erishish uchun xorijiy sharq tili fanidan quyidagi bir necha vazifalarni bajarish nazarda tutiladi, ya'ni mustaqil o‘zlashtiriladigan mavzular bo‘yicha talabalar tomonidan referatlar tayyorlash, esse va insholar yozish hamda taqdimotlar qilish tavsia etiladi:

5-SEMESTR

1. Primary and Secondary parts of speech
2. Sentence structure
3. Intonation in communicative types of sentences
4. Types of Nouns in English
5. Functions of Adjectives and Adverbs in the sentence
6. Pronouns and Determiners
7. Zero Article
8. Numerals (Rome, decimals, determinatives)
9. Quantifiers
10. Simple and Compound Prepositions
11. The role of Conjunctions and Interjections in speech
12. The way of expressing Present Actions in English
13. The way of expressing Past Actions in English
14. The way of expressing Future Actions in English
15. Communicative role of Passive voice in English
15. Types of Questions in communication
16. Main and Subordinate Clauses in complex sentences
17. Types of Relative clauses and their functions
18. The body and movement, describing people's appearance and character, feelings

19. Family and friends, growing up, romance, marriage and divorce
20. Communication and technology

6-SEMESTR

1. The differences and similarities between written and spoken discourse Spoken discourse genres: Characteristics of different types of speech and functions
2. Analysis of spoken discourse considering phonological features
3. Distinctive features of spoken discourse genres from written discourse genres
4. Characteristics of different types of speech
5. Analysis of speeches considering conversational features.
6. Conversational features of spoken discourse: pragmatic strategies -politeness; hesitation devices.
7. Comparative analysis of adjacency pairs in Uzbek and English discourse
8. Analysis of conversational features of spoken discourse: hedging, back channelling, repairing, fillers, paralinguistic features
9. Turn-taking in spoken interaction
10. Conversational features of spoken discourse: appropriacy
11. Analysis of different conversations focusing on transactional and interactional talk
12. Analysis of spoken production-language in action
13. Classroom language in different cultures

Talaba mustaqil ishni tayyorlashda muayyan fanning xususiyatlarini hisobga olgan holda, quyidagi shakllardan foydalanishi mumkin:

- darsliklar va o'quv qo'llanmalarining mavzu va boblarini o'rganib chiqish;
- tarqatma material asosida alohida ma'ruza mavzularini o'zlashtirish;
- maxsus adabiyot asosida mavzular ustida ishlash;
- o'quv-ilmiy-tadqiqot faoliyat bilan bog'liq mavzularni chuqur o'rganish;
- ta'lim olishning faol va muammoli usullari qo'llangan o'quv mashqlarini bajarish;
- taqdim etilayotgan mavzu bo'yicha referat, esse, maqolalar tayyorlash;
- mavzu bo'yicha slayd-prezentatsiyani tayyorlash;
- ilmiy ma'ruza tayyorlash va taqdimoti.

Quyidagi mavzularda tarjimalarni amalga oshirish nazarda tutiladi:

1. Badiiy matn tarjimasini.
2. Ijtimoiy-siyosiy mavzudagi matnlar tarjimasini.
3. Ilmiy-texnikaviy matnlar tarjimasini.
4. Falsafiy matnlar tarjimasini.
5. Mamlakatshunoslikka oid matnlar tarjimasini.
6. Rasmiy hujjatlar tarjimasini.
7. OAV materiallari tarjimasini.

Yuqori kurslarda mustaqil ish sifatida uy o'qishlari uyushtirish maqsadga muvofiq bo'lib, o'qish uchun hikoya, dostonlar tavsiya etiladi.

Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan

referatlar tayyorlash va uni taqdimot qilish tavsiya etiladi.
Talabalarni mustaqil ta'lim shaklini tashkil etishga qo'yilgan talablar O'zbekiston Respublikasi oliy ta'lim, fan va innovatsiyalar vazirligining 2024-yil 29-apreldagi 136-sonli "Oliy ta'lim muassasalari talabalari mustaqil ta'limini tashkil etish bo'yicha namunaviy tartibni tasdiqlash to'g'risida"gi buyrug'i asosida ishlab chiqilgan.

3.

III. Ta'lim natijalari/ Kasbiy kompetensiyalari

Talaba bilishi kerak:

- xorijiy tilining morfologik tuzilishi va tovush tizimini;
 - xorijiy tilidan o'qitish olib borilayotgan tilga tarjima qilish amaliyoti spetsifikasi va stilistik xususiyatlari, me'yoriy grammatika asoslarini;
 - xorijiy tilining rivoji va til doirasidagi ekstralingvistik shakllanishning asosiy faktorlari hamda tarixiy manbalari, uning dialektik xilma-xilligini;
 - qiyosiy-tarixiy tilshunoslik sohasidagi munozarali masalalarni;
 - yozma adabiy til tarixi, yozma yodgorliklar tili haqida ***tasavvurga ega bo'lishi***;
 - xorijiy tilining yozma, adabiy va og'zaki shakllarini;
 - tilning ilmiy tavsifi, yozuv, grafik xususiyatlari, orfografiyasi, punktuatsiyasi, leksik-grammatik xususiyatlari, so'z yasalishi va uning tuzilishi, boshqa tillardan so'z o'zlashtirish qonuniyatlarini;
 - sodda va qo'shma gaplar, so'z birikmalari, leksika va yozma nutq, dialektik leksikaning asosiy xususiyatlarini;
 - matn tili, yozuv xususiyatlari, imlo va punktuasion xususiyatlari, leksik-grammatik xususiyatlari, so'z yasalishi va uning tuzilishi, boshqa tillardan so'z o'zlashtirish qonuniyatlarini;
 - ilmiy atamalar tizimi, lingvistika va adabiyotshunoslikka tegishli tushunchalarni ***bilishi va ulardan foydalana olishi***;
- Bular bilan bir qatorda bakalavr:
- xorijiy tilidagi adabiy matnlarni o'qitish olib borilayotgan tilga tarjima qila olish;
 - xorijiy tilida chet ellik mutaxassislar bilan muayyan sohada va umumiy masalalarda to'laqonli jonli muloqot olib borish ***ko'nikmasiga ega bo'lishi***;
 - har turli va murakkab matnlarni o'qitish olib borilayotgan tildan birinchi xorijiy tilning hozirgi adabiy shakliga yozma tarjima qila olish;
 - xorijiy tilida muloqot qilish, nutq so'zlash;
 - xorijiy tilidan o'qitish olib borilayotgan tilga suhbat, nutq va ma'ruzalarni og'zaki izchil va sinxron tarjima qila olish;
 - xorijiy tili va o'qitish olib borilayotgan tildagi ma'lumotlarni qo'llab annotatsiya, referat, ma'lumotlar to'plash, tuzish ***malakalariga ega bo'lishi kerak***.

C1 bosqichi talabasi quyidagi lingvistik kompetensiyalarga javob berish kerak:
tinglab tushunish:

- talabalar kundalik, ijtimoiy, ta'limiy yo'nalishidagi mavzularni, adabiy til

me'yorlari doirasidagi og'zaki nutq yoki disklarga yozilgan shakldagi matnlarni, shuningdek, o'quvchiga oldindan ma'lum yoki ma'lum bo'lmagan mavzularni tarkibida idiomatik birliklar bo'lishiga qaramasdan tushuna olishi;

- ingliz tilida so'zlashuvchi kishilarning fikrlarini bemalol, erkin tushunishlari;
- ommaviy axborot vositalari orqali namoyish etiladigan yoki eshittiriladigan yangiliklar, joriy voqea va hodisalar to'g'risidagi ma'lumotlarning asosiy qismini tushuna olishlari;
- hujjatli filmlar, jonli muloqot, tok-shou, spektakllar va badiiy film qahramonlari adabiy me'yorda so'zlashayotgan bo'lsalar, ularning ma'nolarini tushuna olishlari kerak.

gapirish:

dialog:

- turli xil mavzularda tayyorgarliksiz, tez va grammatik xatolarga yo'l qo'ymasdan, vaziyat taqozosiga ko'ra gapira olishlari;
- bemalol va erkin ravishda oldindan belgilab berilgan savollardan chetga chiqib, kerakli o'rinlarda fikr aytib, suhbat qura olishi,
- kasbiy-kommunikativ holatlarga asoslangan, ma'lum bosqichiga mo'ljallangan erkin va me'yoriy dialoglarda qatnashishi kerak.

monolog:

- mutaxassisligi bo'yicha aniq, tez va batafsil axborot berishni, tavsiflashni, aniq va mantiqiy ketma-ketlikda tuzilgan tafsilotlari bilan, eshituvchilarga tushunarli bo'ladigan darajadagi ma'ruza qila olish salohiyatiga ega bo'lishi;
- kasbiy yo'nalish bo'yicha barcha ma'lumotlarni o'z ichiga olgan har qanday monologni tuza olishi;
- tayyorgarliksiz ma'ruza mavzusiga oid bo'lmagan masalalarda fikr-mulohazalar bildirgan tinglovchilarning fikrlarini rivojlantira olishi hamda o'z fikrlarini oson va qulay shaklda ifoda eta olishini namoyish qilishi kerak.

o'qish:

- murakkab bo'lgan matnni ko'zdan kechirib, undagi o'ziga kerakli muhim ma'lumotlarni ajrata bilishi;
- turli janrlardagi kasbga oid matnlarni tushunish (ilmiy maqolalar, zamonaviy muammolar bo'yicha ma'lumotlar) va muayyan o'qish bosqichiga asoslangan nutq ko'nikmalariga mos bo'lgan matnlarni o'rganish hamda zamonaviy badiiy nasrni tushunishi kerak.

yozish:

- kasbga oid bo'lgan manbalarni eshitib, annotatsiyalar yozish;
- elektron va rasmiy xatlar, ma'ruzalar, tezislar yoki turli referatlar yozish hamda mutaxassislik bo'yicha asosiy ish hujjatlarini tuza olishi kerak.

Yuqoridagilardan tashqari bakalavr quyidagi til bilimlari malakasiga ega bo'lishi kerak:

- nutqning fonetik jihatlarini - talaffuz ko'nikmasi va malakasini egallashi va rivojlantirishi; ma'lum o'quv bosqichidagi turli kommunikativ holatlarni bayon eta olishi;
- nutqning leksik jihatlarini - ma'lum o'quv bosqichida turli muloqot uchastkasi doirasidagi kasbga yo'naltirilgan kommunikativ so'z qatlamini o'zlashtirishi;

• nutqning grammatik jihatlari - ma'lum o'quv bosqichiga asoslangan turli kommunikativ holatlar doirasidagi mavzuga oid konstruksiyalar va bir-biriga bog'liq xususiyatlarini egallashi lozim.

4.

IV. Ta'lim texnologiyalari va metodlari:

- Ibrat farzandlari platformasida mavjud bo'lgan fanga doir darslardan samarali foydalanish;
 - Fanga doir videomahsulotlardan foyadlangan holda darslarni olib borish;
 - Grammatik-tarjima metodi;
 - Audio-lingval metod;
 - Audiovizual metod;
 - Namoyish qilish (demonstratsiya) metodi;
 - guruhlarda ishlash.
 - Aqliy hujum;
 - Klaster;
 - Baliq skeleti texnikasi;
 - Ajurli arra" texnologiyasi;
 - FSMU texnologiyasi;
 - Bumerang texnologiyasi;
 - Insert jadvali;
 - BBXB (bilaman, bilishni xohlayman, bilib oldim) texnikasi;
- Tayanch iboralar ishtirokida gap tuzish uslubi.

5.

V. Kreditlarni olish uchun talablar:

Fanga oid nazariy va amaliy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni topshirish.

6.

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