

**THE ASSOCIATION FOR
THE STUDY OF PERSIANATE
SOCIETIES**



10TH BIENNIAL CONVENTION

AUGUST 12-16, 2025

TASHKENT, UZBEKISTAN

**Tashkent State University
of Oriental Studies**

PROGRAM



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MEMORIAL FOUNDATION



**Persian Heritage
Foundation**

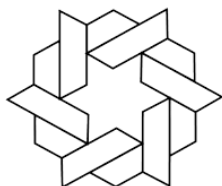


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BRILL

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12-16 August 2025

Tashkent, Uzbekistan

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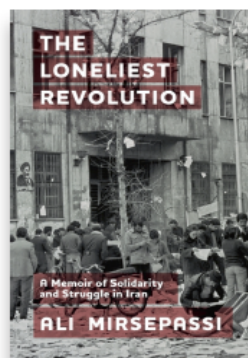
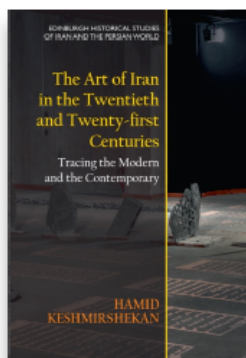
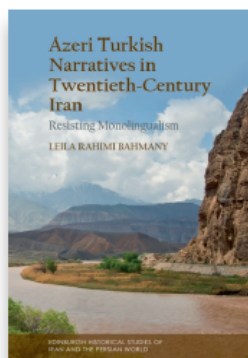
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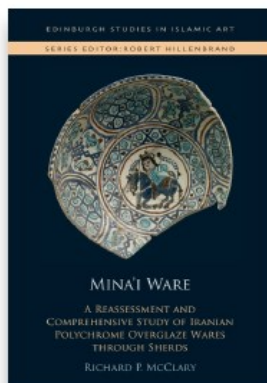
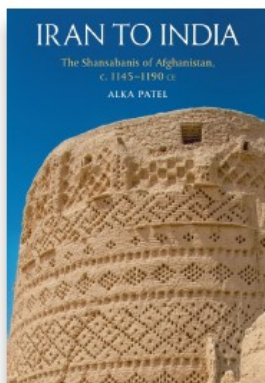
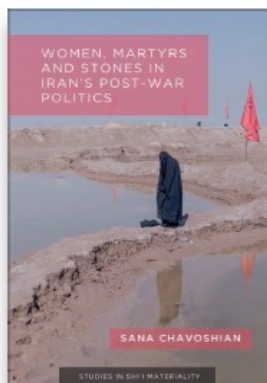
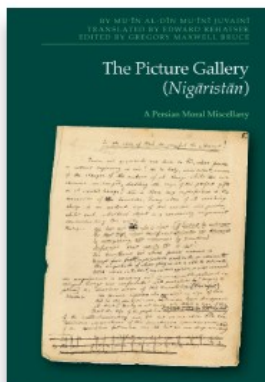
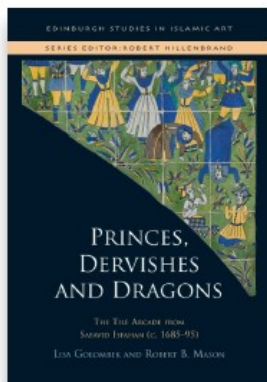
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TRANSPORTATION BETWEEN HOTELS & CONFERENCE VENUE

Tashkent State University of Oriental Studies (TSUOS)

Amir Temur Avenue 20, Tashkent

Chartered buses area available to all delegates who booked hotel accommodations at Hampton by Hilton, Hotel Uzbekistan, or Lotte City Palace through the ASPS. The bus schedule is as follows.

Hampton by Hilton

Tue. 12 Aug.—departures from hotel at 8:45, 9:00 & 9:15

Return to hotel at 19:55, 20:10, & 20:25

Wed. 13 Aug.—departures from hotel at 8:20, 8:35, & 8:50

Return to hotel at 19:35, 19:45, & 19:55

Thur. 14 Aug.—departures from hotel at 8:20, 8:35, & 8:50

Return to hotel at 19:50, 20:00, & 20:10

Fri. 15 Aug.—departures from hotel at 8:20, 8:35, & 8:50

Return to hotel at 18:10, 18:20, & 18:30

Hotel Uzbekistan

Tue. 12 Aug.—departures from hotel at 8:40, 8:55, 9:10 & 9:25

Return to hotel at 19:50, 20:05, 20:20, & 20:35

Wed. 13 Aug.—departures from hotel at 8:25, 8:35, 8:45 & 8:55

Return to hotel at 19:30, 19:40, 19:50, & 20:00

Thur. 14 Aug.—departures from hotel at 8:25, 8:35, 8:45, & 8:55

Return to hotel at 19:55, 20:05,, 20:15 & 20:25

Fri. 15 Aug.—departures from hotel at 8:25, 8:35, 8:45, & 8:55

Return to hotel at 18:10, 18:20, 18:30, & 18:40

Lotte City Palace

Tue. 12 Aug.—departures from hotel at 8:50

Return to hotel at 20:00

Wed. 13 Aug.—departures from hotel at 8:35

Return to hotel at 19:40

Thur. 14 Aug.—departures from hotel at 8:35

Return to hotel at 19:45

Fri. 15 Aug.—departures from hotel at 8:35

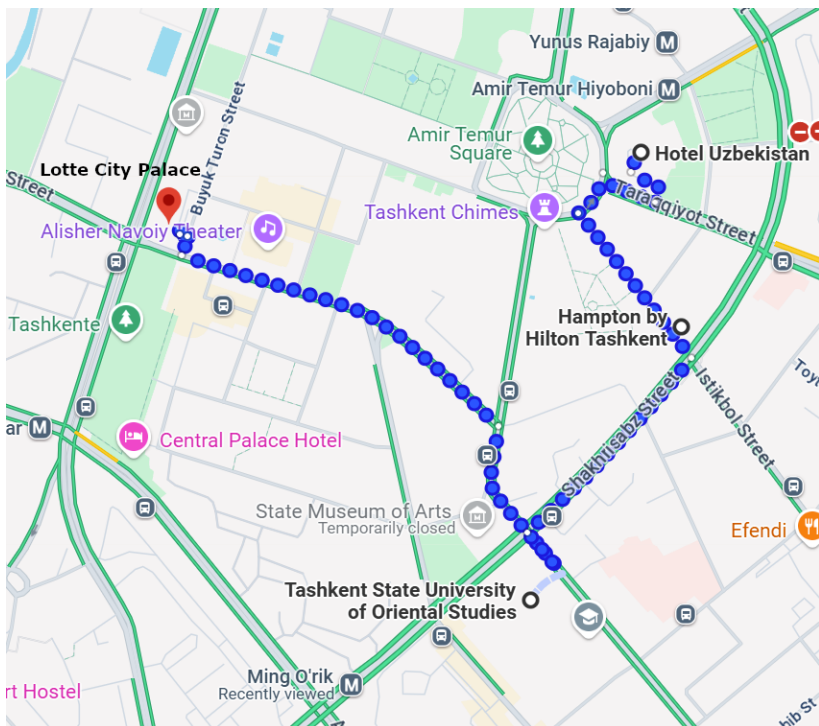
Return to hotel at 18:00

Hampton by Hilton, Hotel Uzbekistan, and Lotte City Palace are all within walking distance of TSUOS (10-20 minutes).

Taxis are also inexpensive, but you will need to download an app to your phone and set up an account with Yandex Taxi. MyTaxi UZ, Bolt, and Uklon are also available but the wait time can be longer.

You can also ask hotel reception to call a Yandex taxi for you, but you will need to pay cash for your ride.

Tashkent Metro is perhaps the fastest and most interesting mode of public transportation thanks to its magnificent station designs. The closest station is Ming O'rik where you can catch the Yunusobod Line or transfer to Oybek station where you can catch the O'zbekiston Line.



Map highlighting Tashkent State University of Oriental Studies and walking routes to Hampton by Hilton, Hotel Uzbekistan, and Lotte City Palace

CONFERENCE VENUE

Tashkent State University of Oriental Studies (TSUOS)

Amir Temur Avenue 20, Tashkent

Registration: Inside the main entrance.

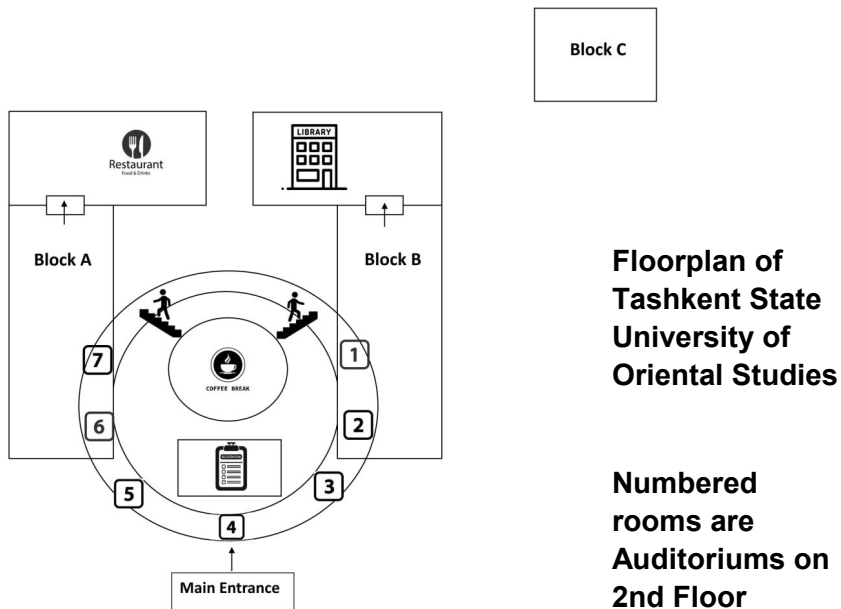
Auditoriums 1-7—2nd floor

Room 300—3rd floor, Block B (Philology Building)

Room 600—6th floor, Block B (Philology Building)

Library—3rd floor, Block B (Philology Building)

Book Exhibition—Center of Iranology—1st floor, Block B (Philology Building)



Announcing the Inaugural Persian Heritage Foundation Book Award for the History of Art and Architecture of Iran and the Persianate World



Persian Heritage Foundation

The Association for the Study of Persianate Societies is proud to be awarding the inaugural Persian Heritage Foundation Book Award for the History of Art and Architecture of Iran and the Persianate World. The award will be given during the Awards Ceremony on 13 August.

This prize is a collaboration between the Persian Heritage Foundation and the ASPS and will be awarded biannually at the ASPS convention.

The prize recognizes rigorous single-authored academic works within the discipline or art history and its closely allied fields (cultural, material, and visual studies, design, and archaeology).

The ASPS thanks the Persian Heritage Foundation for supporting this award. We also thank the members of the inaugural prize committee: Talinn Grigor (chair), Professor of Art History, University of California, Davis; Sussan Babaie, Professor of Islamic and Iranian Arts, The Courtauld Institute of Art, University of London; and Tomoko Masuya, Professor of Islamic Art History, University of Tokyo.

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PROGRAM

Tuesday August 12, 2025

Registration (TSUOS Main Entrance)– 9:00-17:00

Book Exhibit (Center for Iranology—Block B, 1st Floor, 106) – 11:00-18:00

SESSION 1.1

11:00-12:30

Panel 1.1.1—Continuity and Transformation in Persianate Mongol Intellectual History I

Room 1—Auditorium

Organizer: **Carina Dreyer** (*Harvard University*)

Chair: **Stefan Kamola** (*Austrian Academy of Sciences*)

Simon Berger (*CNRS/CeRMI*) – Return of the Repressed? Mongol Historiography in the Ilkhanate and Odd Narratives in the Anonymous Hyde 31 Manuscript from the Bodleian Library

Tobias Jones (*Oriental Institute, Czech Academy of Sciences*) – Women in Ilkhanid Narratives: A Holistic Approach

Michael Hope (*Yonsei University*) – Ghazan and Nawrūz: Changing Narratives in the Verse Histories of Fourteenth-Century Iran

Panel 1.1.2—Comparative Perspectives on Persian as a Secondary Language of Governance and Administration in Ottoman and Indian Contexts I

Room 2—Auditorium

Organizer: **Ani Sargsyan** (*University of Hamburg*)

Chair: **Barbara Henning** (*Hamburg University*)

Eva Orthmann (*Göttingen University*) – Bilingualism in the Documents from the Qutb Shahi Dynasty

Alberto Tiburcio Urquiola (*Ludwig Maximilian University of Munich*)
– A Safavid Legal Manual in the Deccan: Common Shi‘i Knowledge in the Early Modern Period

Ahmed Zildzic (*University of Sarajevo*) – Tuhfa-i Manzūma by ‘Osmān b. Ḥusayn al-Bosnawī

Munir Drkic (*University of Sarajevo*) – Persian in the Ottoman Empire: From a Writing Medium to an Object of Study

Panel 1.1.3—“Persianate”: A Debate

Room 3—Auditorium

Chair: **Sussan Babaie** (*The Courtauld Institute of Art, University of London*)

Dominic Parviz Brookshaw (*University of Oxford*)

Sahar Hosseini (*University of Pittsburgh*)

Mana Kia (*Columbia University*)

Mateusz Kłagisz (*Jagiellonian University*)

Panel 1.1.4—Mysticism, Confessional Flexibility, and Religious Alliance in Iran, 18th-20th Century

Room 4—Auditorium

Organizer: **Alessandro Cancian** (*Institute of Ismaili Studies*)

Chair: **Denis Hermann** (*CNRS, CeRMI*)

Mathieu Terrier (*CNRS Paris*) – From Akbarism to Shaykhism: The Mystical Figure of the Imam between Safavid and Qajar Iran

Denis Hermann (*CNRS, CeRMI*) – Sufism and Authority in Qajar Iran: The Political Thought of Mirzā Āqāsi

Reza Tabandeh (*Brock University*) – Tariqat Identity and Jurisdiction: Nature and Interpretation of the Juridical Opinions of Ne‘matollāhi Sufis in Nineteenth Century Iran

Alessandro Cancian (*Institute of Ismaili Studies*) – Shi‘ism, Sufism and Religious Identity through the Imaginal Lens: Remarks on Solṭān ‘Ali Shāh Gonābādī’s (1909) Work on Dreams and Visions

Panel 1.1.5—Islamic Criminal Law in Iran

Room 5—Auditorium

Organizer: **Bahareh Ebne-Alian** (*The New School of Social Research*)

Chair: **Saïd Amir Arjomand** (*Stony Brook University*)

Discussant: **Mohammad Hossein Saket** (*Independent Scholar*)

Bahareh Ebne Alian (*The New School of Social Research*) – Islamic Criminal

Habib Emami (*University of Tehran*) – Crimes Against the State in Contemporary Iranian Criminal Law: The Gradual Shift from Mohareb to Enemy in Definition of Crimes Against Security

Sahar Maranlou (*Royal Holloway University*) – Gender Discrimination: Age of Criminal Responsibility in Iran

Irene Schneider (*Max-Weber-Kolleg/University of Erfurt/University of Göttingen*) – License to Kill? Vigilantism and State Power in Modern Sunni and Shiite Legal Thinking and in the Iranian Penal Code of 2013

Panel 1.1.6—Music in the Persianate World

Room 6—Auditorium

Chair: **Jane Lewisohn** (*Golistan Project*)

Gen'ichi Tsuge (*Tokyo University of the Arts*) – Circular-breathing Technique used in the Wind Instruments in Persianate Societies

Mohammad Reza Aslani (*Tashkent State University of Oriental Studies*) & **Rozhina Aslani** (*State Conservatory of Uzbekistan*) – Commonalities between Iranian and Uzbek Musical Traditions [in Persian]

Chorshanbe Goibnazarov (*University of Central Asia*) – Harmony of the Sacred: Exploring *Qasīda-khonī* and the Essence of Place

Haydar Tawakkalov (*Khorog University*) – The Role of *Dafsoz* (Performance of Wedding Songs with *daf*) in the Spiritual Life of the People of Badakhshan

Panel 1.1.7—The Medieval Persianate

Room 7—Auditorium

Chair: **Daniel Beben** (*Nazarbayev University*)

Pavel Basharin (*Russian State University for the Humanities*) –
Demonic Elephants in Medieval Persianate Culture

Julia Rubanovich (*Hebrew University of Jerusalem*) – The “Water of Evil”: The Motif of Wine-Drinking in Judeo-Persian Biblical Poems

Umed Mamadsherozodshoev (*Khorog State University*) –
Establishment of the First Educational and Scientific Schools in
Badakhshan at the End of the Middle Ages

LUNCH BREAK

12:30-14:30

(NOTE: Attendees are responsible for their own meals.)

BOOK TALKS

13:15-14:15

Book Talks 1.1—Persian Poetry/Art

Room 300

Chair: **Karolina Rakowiecka-Asgari** (*Jagiellonian University*)

Kamran Talattof (*University of Arizona*) – *Routledge Handbook of Ancient, Classical and Late Classical Persian Literature* (2023), *Routledge Handbook of Post Classical and Contemporary Persian Literature* (2023), *Nezami Ganjavi and Classical Persian Poetry: Demystifying the Mystic* (2023)

Narges Bagheri (*Vali e Asr University*) – *Oftadan Az Havas* (2023)

Yuka Kadoi (*University of Vienna*) – *Arthur Upham Pope and A New Survey of Persian Art* (2024)

Book Talks 1.2—Khorasan and Central Asia across Time

Room 600

Chair: **Sultonbek Aksakolov** (*University of Central Asia*)

Ali Mashhadi Rafi (*Bu-Ali Sina University*) – *Handwritten Wall-Inscriptions of Ghiathieh School in Khargerd* (2025)

Karim Javan (*Institute of Ismaili Studies*) – *Kulloyat-i Athar-i Mirza Husayn b. Ya'qub Shah* (2025)

Dagikhudo Dagiev (*Institute of Ismaili Studies*) – *Идентичность, история и транснациональность в Центральной Азии. Горные сообщества Памира* (2025)

Farzad Zerehdaran (*Shahid Beheshti University*) – *Architectural Mentalities in Persian Texts: In the Eastern Iranian World of the Early Islamic Centuries*

(2025) ذهنیات معماری در مکتوبات فارسی: در شرق ایران زمین سده های نخست اسلامی

SESSION 1.2

14:30-16:00

Panel 1.2.1—Continuity and Transformation in Persianate Mongol Intellectual History II

Room 1—Auditorium

Organizer: **Carina Dreyer** (*Harvard University*)

Chair: **Stefan Kamola** (*Austrian Academy of Sciences*)

Ali Shapouran (*University of St. Andrews*) – ‘Realise that death is justice not injustice’: Islamicising the *Shāhnāma*’s Content in the Ilkhanid Period

Daniel Beben (*Nazarbayev University*) – Alexander the Great and the “Stranger Turn” in Mongol Central Asia

Sara Mirahmadi (*Austrian Academy of Sciences*) – Rashīd al-Dīn and Ṣadr al-Dīn Khālid Zanjānī through the Eyes of Vaṣṣāf

Panel 1.2.2—Comparative Perspectives on Persian as a Secondary Language of Governance and Administration in Ottoman and Indian Contexts II

Room 2—Auditorium

Organizer: **Ani Sargsyan** (*University of Hamburg*)

Chair: **Ayşe Baltacıoğlu-Brammer** (*New York University*)

Barbara Henning (*University of Hamburg*) – Specialized Knowledge: Markers and Uses of Proficiency in Persian in the Late-Ottoman Administration

Ani Sargsyan (*University of Hamburg*) – Hidden Behind the Words: Tracing the Persian Grammatical Knowledge in the 16th-18th Century Persian-Turkish Dictionaries

Ludwig Paul (*University of Hamburg*) – The Linguistic Ecology of the Persianate Area: A Comparative View of India and the Ottoman Empire

Panel 1.2.3—New Perspectives on Biographical Studies in Modern Iranian History

Room 3—Auditorium

Organizer: **Thomas Bedrede** (*Sorbonne Nouvelle—Paris 3*)

Chair & Discussant: **Yuka Kadoi** (*University of Vienna*)

Thomas Bedrede (*Sorbonne Nouvelle-Paris 3*) – The Autobiography as a Source for Historical Biography: The Case of Baqer Kazemi (1891–1976)

Khosrow Tousi (*SOAS*) – On the Way to the World Stage: Mohammad Ali Foroughi at the 1919 Paris Peace Conference

Leila Koochakzadeh (*Inaclo–CERMOM*) – The Great International Organisations of the Early 20th Century: The Qājār Diplomatic Turn as Experienced by an Iranian ‘Prince’

Robert Steele (*Austrian Academy of Sciences*) – Shojaddein Shafa and his Early Nationalist Writings (c. 1933–44)

Panel 1.2.4—Senses of Memory

Room 4—Auditorium

Organizers: **Babak Rahimi** (*University of California, San Diego*) & **Karen Ruffle** (*University of Toronto*)

Chair & Discussant: **Mary Hegland** (*Santa Clara University*)

Yusuf Unal (*University of Utrecht*) – Experience War: Senses of Memory and Memory of the Ottoman–Safavid Conflict, 1514-1639

Karen Ruffle (*University of Toronto*) – “A Replica of Paradise Itself”: Landscape and Sense–scape in the Expression of a Shi‘i Paradise in Qutb Shahi Hyderabad

Babak Rahimi (*University of California, San Diego*) – “The Bleeding Heart”: The Senses of Devotional Memory in Mullah Husain Va‘ez Kasefi’s *Rowzat al-shodada*

Panel 1.2.5—Central Asian National Identities

Room 5—Auditorium

Chair: **James Clark** (*The University of Nebraska at Omaha*)

Dilfuza Axmedova (*Tashkent State University of Oriental Studies*) –

شباهت و تفاوت های فرهنگی ازبکی و ایرانی

D Gershon Lewental (*The Hebrew University of Jerusalem/Ben–Gurion University of the Negev*) – Tajik National Identity between Iran and the Islamic Republic

Rushongul Mirsaid Shofakirzoda (*Khorog State University*) – National Dress as a Symbol of National Culture

Ariane Sadjed (*Austrian Academy of Sciences*) – Wealthy Merchants, Russians, “Orientals” – Different Phases Shaping Jewish Migration from Central Asia to Jerusalem

Panel 1.2.6—Medieval Sufi Poetry

Room 6—Auditorium

Chair: **Fateme Montazeri** (*University of California, Berkeley*)

Nicholas Boylston (*Harvard University*) – Performing a Sufi Philosophy of Metaphor: Approaches to Meaning (*maʿnī*) in the Quatrains of Farid al-Din Attar

Eliza Tasbihi (*McGill University*) – *Gulshan-i rāz*: An Akbarian Reception in Persian Sufi Poetry

Nishat Manzar (*Jamia Millia Islamia*) – Evoking the Memory of Sheikh Abu Saʿid Abul Khair (967-1049 CE): A Case of South Asian Sufi Texts from the Thirteenth to Eighteenth Century

Panel 1.2.7—Sogdians

Room 7—Auditorium

Chair: **István T. Kristó-Nagy** (*University of Exeter*)

Igor Kliakhandler (*Michigan Tech University*) – Emergence of Nana Worship in Sogdiana

Michael Shenkar (*Hebrew University of Jerusalem*) – Sogdian Rulers and Turk Qaghans: Imagery in Contact

Robert Haug (*University of Cincinnati*) – Chāch and the Frontiers of Early Islamic Central Asia

Sayfullo Mullojonov (*Tajik National University*) – Persian Inscriptions on the Territory of the Mountain Mascho of the Republic of Tajikistan

Panel 1.2.8—The Persianate and Hinduism

Room 300

Chair: **Francesca Orsini** (SOAS)

William Hofmann (*Institute of Ismaili Studies*) – Spiritual Markets of Song and Verse: Exchange and Early Hindi Song in Persian Sufi Texts

İkbal Dursunoglu (*Boston University*) – Emperors and Idols: *Suhlî Kull* and the Representation of Mughal Power

Ojaswini Shekhawat (*Yale University*) – *Wah̄da* versus *Vedānta*: A 17th century Persian *Mathnawī* in Comparison with a Sanskrit *Kāvya* in Mughal Banaras

COFFEE BREAK

16:00-16:30

ATRIUM

SESSION 1.3

16:30-18:00

Panel 1.3.1—Continuity and Transformation in Persianate Mongol Intellectual History III

Room 1—Auditorium

Organizer: **Carina Dreyer** (*Harvard University*)

Chair: **Michael Hope** (*Yonsei University*)

Carina Dreyer (*Harvard University*) – Scholars of Mongol Iran and [Later] Madrasa Curricula: Textbooks for Posterity

Bruno De Nicola (*Austrian Academy of Sciences*) – Medical Knowledge in Mongol Iran and Central Asia: A View from Surviving Manuscripts

Stefan Kamola (*Institute for Iranian Studies, Austrian Academy of Sciences*) – To Everything There is a Season: Heuristic and Electuary Astrology in Mongol Iran

Panel 1.3.2—Religious and Minority Identities across Empires: Power, Politics, and Community in the Persianate World

Room 2—Auditorium

Organizers: **Ronie Parciack** (*Tel-Aviv University*) & **Miriam Nissimov** (*Tel-Aviv University*)

Chair: **D Gershon Lewental** (*The Hebrew University of Jerusalem/Ben-Gurion University of the Negev*)

Miriam Nissimov (*Tel-Aviv University*) – Crossroads of Faith: Analyzing the Dynamics between Yazdi Jews and Zoroastrians in the Mid-19th Century Iran

Elisheva Machlis (*Bar-Ilan University*) – Friday Prayer in Iran and its Role in the Regime's Relationship with its Kurdish Minority

Roni Parciack (*Tel-Aviv University*) – From the Persianate to the Indo-Islamic: Analyzing Movement and Transformations

Panel 1.3.3—Krishna in Persianate South Asia

Room 3—Auditorium

Organizers: **Ayelet Kotler** (*Leiden University*)

Chair: **Sunil Sharma** (*Boston University*)

Francesca Chubb-Confer (*Oberlin College*) – Persianate Intertextuality in a Colonial-era *Urd Gita*

Anwasha Sengupta (*Columbia University*) – Tracking Tropes and Tracing Translation: Reading a 16th Century Avadhi Narrative Poem on Krishna by a Sufi Poet

Ayelet Kotler (*Leiden University*) – The Grace of the Haughty Beloved: Persian Krishnaite Devotional Poetry in Eighteenth-Century Banaras

Panel 1.3.4—Culture and Language

Room 4—Auditorium

Organizer: **Zahra Abolhassani Chimeh** (*University of Tehran*)

Chair: **Zahra Abolhassani Chimeh** (*University of Tehran*)

Malihe Anoushe (*Azad Islamic University*) – The Conceptualization of “Hospitality” in Ferdowsi’s *Shahnameh* [in Persian]

Zahra Abolhassani Chimeh (*University of Tehran*) & **Vahid Alemohammad** (*University of Tehran*) – Wisdom as the Power of Discernment and Understanding: A Comparative Study of Wisdom and Reason in the View of Ferdowsi and Descartes

Zahra Abolhassani Chimeh (*University of Tehran*) & **Gholamreza Khademi** (*Independent Researcher*) – Women in the Language of Mourning in Bakhtiari

Panel 1.3.5—Zoroastrianism

Room 5—Auditorium

Chair: **Azadeh Pashootanizadeh** (*University of Copenhagen*)

Ludovica Nulli (*University of Pisa*) – Horse Sacrifice in Central Asian Zoroastrianism

Hodat Ataollahi (*University of Barcelona*) – The Concept of Time in Ancient Civilizations: Zurvan, Mitra, and Comparative Mythology

Azadeh Pashootanizadeh (*University of Copenhagen*) – A Comparative Study of Textiles in Dari–Behdini (Zoroastrian) and Persian Proverbs

Panel 1.3.6—Film: Balouch Voices (2025, 25 minutes) directed by Mohammad Ehsani. In Balochi with English subtitles.

Room 6—Auditorium

Panel 1.3.7—Medieval Literature

Room 7—Auditorium

Chair: **Samuel Hodgkin** (*Yale University*)

István T. Kristó-Nagy (*University of Exeter*) – Unmasking the Lion King: *Kalila and Dimna*'s Disenchanted use of a Symbol of Royalty

Mirzajon Kalandarov (*Tashkent State University of Oriental Studies*) – The Reader as Co-Creator: Dynamic Meanings of the Beloved in Persian Poetry

Alexandra Hoffmann (*University of British Columbia*) – Pre-modern Persianate Masculinities without Men?: Female Heroines in Classical Persian Literature

SESSION 1.4

18:15-20:15

OPENING CEREMONY & RECEPTION

TSUOS Atrium

Sponsored by **Brill Publishing**

Master of Ceremonies: **Robert Haug**, ASPS Secretary and Convention Co-Chair

Welcoming Addresses and Introductions from

Gulchehra Rikhsieva, Tashkent State University of Oriental Studies Rector

Mirjam Künkler, ASPS President

Followed by reception with light food and performance of traditional Uzbek music.



Middle East Medievalists

[Middle East Medievalists](#) (MEM) is an international professional non-profit association of scholars interested in the study of the medieval Middle East, defined expansively to include all geographies with prominent Muslim political, religious, or social presences, at some point between the rough parameters of 500 - 1500 CE.

MEM works to increase the representation of medieval scholarship at scholarly meetings in North America and Europe by co-sponsoring panels. Through these meetings, as well as book and dissertation prizes, MEM aims to build stronger connections among scholars and institutions working on the Medieval Middle East.

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[*Al-'Usur al-Wusta: The Journal of Middle East Medievalists*](#).

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Al-'Usūr al-Wustā: The Journal of Middle East Medievalists

Wednesday August 13, 2025

Registration (TSUOS Main Entrance)—9:00-16:00

Book Exhibit (Center for Iranology—Block B, 1st Floor, 106) – 9:00-16:00

SESSION 2.1

9:00-10:30

Panel 2.1.1—Rethinking History: Archives and Documents from Iran, Afghanistan and the Wider Islamicate East (Medieval I): Methodologies and New Approaches

Room 1—Auditorium

Organizer: **Arezou Azad** (*University of Oxford & Inalco, Paris*)

Chair: **Jennifer Jenkins** (*University of Toronto*)

Emad al-Din Shaykh ol-Hokamayi (*Tehran University*) – *Ṣarīḥ al-Milk* and the Surviving Documents from the Mausoleum of Shaykh Safi al-Din Ardabili [in Persian]

Matin Arghandehpour (*University of Oxford*) – Damage as Evidence: Some Indications of Archival Practices in the Firuzkuh Papers

Edward Shawe-Taylor (*University of Oxford*) – Power in New Persian: A Palaeographic Survey of Chancery Documents from the Firuzkuh Papers

Panel 2.1.2—Networks of Knowing in Persianate South Asia

Room 2—Auditorium

Organizer: **Emma Kalb** (*University of Bonn*) & **Sonia Wight** (*University of Cambridge*)

Chair: **Hajnalka Kovacs** (*Harvard University*)

Daniel Morgan (*Santa Clara University*) – Naqshbandi Shaykhs and Kashmiri Networks in Eighteenth-Century Delhi

Sonia Wigh (*University of Cambridge*) – *Ḥikmat-i Ḥakīm*: Tracing Networks of Knowing in Early Modern Medical Texts

Emma Kalb (*University of Bonn*) – A Eunuch Among Scholars, A Scholar Among Eunuchs: Reading the Works of Bakhtāwār Khān

Panel 2.1.3—Navigating the Concept of the Persianate World: Understanding, Teaching, and Sustaining a Shared Cultural Curriculum

Room 3—Auditorium

Organizer: **Kamran Talattof** (*University of Arizona*)

Chair: **Andrew Magnusson** (*University of Central Oklahoma*)

Shabbir Agha Abbas (*University of Arizona*) – Indo-Persian Literature Curriculum for South Asian Studies

Julie Ellison-Speight (*University of Arizona*) – Sources for the Promotion of the Persian World Studies: A Case Study Regarding K-12 and Community College Curriculums

Sajedeh Sadat Hosseini (*University of Arizona*) – The Tales of a Parrot: A Textual Community in the Persianate World

Kamran Talattof (*University of Arizona*) – Persian World: An Interdisciplinary Approach to Teaching the History, Culture, Food, and Dance of Iran and Persian-Speaking Communities

Panel 2.1.4—The Central Asian Ismailis

Room 4—Auditorium

Organizer: **Dagikhudo Dagiev** (*Institute of Ismaili Studies*)

Chair & Discussant: **Daniel Beben** (*Nazarbayev University*)

Nourmamadcho Nourmamadchoev (*Institute of Ismaili Studies*) – Why Did the Timurids Exterminate the Ruling Family of Badakhshan? Preliminary Observations

Dagikhudo Dagiev (*Institute of Ismaili Studies*) – The Shughnānī Ismailis' View of Shaykh Jalāl al-Dīn Rūmī through Semenov's Lens

Panel 2.1.5—Iran in World War II

Room 5—Auditorium

Chair: **Mehrzad Boroujerdi** (*Missouri University of Science and Technology*)

Rowena Abdul Razak (*Queen Mary University of London*) – Ann Lambton in British–Soviet Occupied Tehran

Ali Mohammad Tarafdari (*National Library & Archives of Iran*) – Secret Relations of Reza Shah Pahlavi with Germany: A New Archival Report

Anna Krasnowolska (*Uniwersytet Jagielloński, Kraków*) – The Polish Second World War Exiles in Iran and the Story of a Murdered Journalist

Panel 2.1.6—Safavid Illuminated Manuscript

Room 6—Auditorium

Chair: **Mahroo Moosavi** (*Kunsthistorisches Institut in Florenz, Max–Planck Institute, Berlin*)

Zeinab Vessal (*Graduate Theological Union at Berkeley*) – The Serpentine Banner in *Shāhnāma* Paintings: Iconographic, Historical, Cultural, and Theological Dimensions of an Enduring Iranian Banner

Julia Qingye Wang (*Yale University*) – Liquidity and the Flow of History in Late-Sixteenth Century Safavid Paintings

Aiman Hasan (*George Washington University*) – Female Authority Revisited: Power behind the Veil in a Seventeenth Century Safavid Illustration from *Mantiq al-Tayr*

Panel 2.1.7—Sufism from Central Asia to the Balkans

Room 7—Auditorium

Chair: **Eliza Tasbihi** (*McGill University*)

Avazbek Ashiraliyevich Vakhidov (*Tashkent State University of Oriental Studies*) – کاربرد اصطلاحات تصوف در میراث معنوی یوسف همدانی [in Persian]

Lloyd Ridgeon (*University of Tokyo*) – Burhan al-Din Muhaqqiq Tirmidhi: A Thirteenth Century Sufi from Central Asia and First Sufi Influence on Rumi

Rosana Ratkovic (*University North, Croatia*) & **Meliha Teparic** (*International University Sarajevo, Bosnia and Herzegovina*) – From Buhara to Bosnia – Husein Baba Zukić and the Naqshbandi Culture in Bosnia and Herzegovina

COFFEE BREAK

10:30-11:00

ATRIUM

SESSION 2.2

11:00-12:30

Panel 2.2.1—Rethinking History: Archives and Documents from Iran, Afghanistan and the Wider Islamicate East (Medieval II): Legal and Administrative Systems

Room 1—Auditorium

Organizer: **Arezou Azad** (*University of Oxford & Inalco, Paris*)

Chair: **Mohamad Tavakoli-Targhi** (*University of Toronto*)

Said Reza Huseini (*University of Cambridge*) – Taxation and Fiscal Administration in Umayyad Khurasan: Challenging a Narrative

Nabi Saqee (*University of Oxford*) – The Role and Position of the *Mu'tamid* in the Ghurid State, Based on Firuzkuh Papers

Ryoko Watabe (*University of Tokyo*) – The Role of Persian Documents in the Mongol Ruling Society: The Aduchi Family Documents from the Ḥaram al-Sharīf Archive

Panel 2.2.2—Persian Pedagogy I

Room 2—Auditorium

Organizer: **Mahbod Ghaffari** (*Cambridge University*)

Chair: **Mahbod Ghaffari** (*Cambridge University*)

Shadi Shajiei (*Ferdowsi University of Mashhad*) – Strategies for Formative Assessment in a Constructivist Framework for Online Persian Language Teaching

Mahbod Ghaffari (*University of Cambridge*) – Graded Readers for Teaching Persian

Noonik Darbinian (*Yerevan State University*) – Active Learning: The Use of Iranian Films, Reels, and Social Media in Teaching Colloquial Persian and Iranian Culture

Panel 2.2.3—(Re)imagining the Past in West and Central Asia

Room 3—Auditorium

Sponsored by the ERC Project Armenia Entangled (ArmEm)

Organizer: **Zaroui Pogossian** (*University of Florence*)

Chair: **Vasco La Salvia** (*University of Chieti*)

Zaroui Pogossian (*University of Florence*) – Tabriz in Armenian Literary Tradition: Christianization, Sacred Landscapes and Armeno-Iranica

Sara Nur Yıldız (*Middle East Technical University*) – *Irān-zamīn* and its Peripheries: Ḥamdallāh al-Qazwīnī al-Mustawfī's Portrayal of Anatolia (Rum) and Armenia under Mongol Hegemony in the *Nuzhat al-qulūb*

Marco Bais (*Sapienza University of Rome*) – The Killing of Shah Mansur According to the “History of Timur and Lame and His Successors” by T̄ovmay Mecop̄ec̄'i

Panel 2.2.4—Jews in the Persianate World

Room 4—Auditorium

Chair: **Houchang Chehabi** (*Boston University*)

David Gilinsky (*University of Hamburg*) – Yehudah (Yahya) ben El'azar of Kāshān's *Timthāl Nāmeḥ* in Bodleian Ms. Pers. e. 27

Thomas Loy (*Oriental Institute of the Czech Academy of Sciences*) – “Ba lafz-i fārsī” – Persian Language Use in the Bukharan Jewish Newspaper *Rakhamim* (1910–1914)

Ibrāhīm Šafi'ī (*Austrian Academy of Sciences*) – The 20th Century Judeo-Tajik Autobiography of Šīyōn Āšērov: Its Linguistic Features and Historical Significance

Ahmad Azizy (*Oriental Institute of the Czech Academy of Sciences*) – Marginalization and Control: Afghan State Policies Towards Jewish Subjects in the First Half of the 20th Century

Panel 2.2.5—Changing Persianate World in the 19th and Early 20th Centuries

Room 5—Auditorium

Chair: **Denis Hermann** (*CNRS, CeRMI*)

Behzad Zerehdaran (*Philips University of Marberg*) – Once There Was No Gap for Gods: Āghā Khān Kirmanī's Critique of the Divine in Late Nineteenth Century Iran

Mehrzaḍ Boroujerdi (*Missouri University of Science and Technology*) – Sayyid Hasan Taqizadeh: A Modernist Intellectual Statesman

Hannah Hassani (*University of St. Andrews*) – Foundations of Governance: Iran's Transition to Modern Bureaucracy in the Early Twentieth Century

Panel 2.2.6—Reconstructing Early Modern Geographies

Room 6—Auditorium

Chair: **Alessandro Cancian** (*Institute of Ismail Studies*)

Discussant: **Yuka Kadoi** (*University of Vienna*)

Ayşe Baltacıoğlu-Brammer (*New York University*) – Unveiling Cross-Border Dialogues: *Tercüme-i Risale-i Tekfir-i Kızılbaş* and Ottoman–Safavid Intellectual Interactions

Gulfishan Khan (*Aligarh Muslim University*) – The Mughal City of Agra during the Reign of Emperor Shah Jahan (r. 1628–38): A Historical Study based on *Padishah–nama* of Shaykh ‘Abd al-Hamīd

Panel 2.2.7—Gender in Persianate Literature

Room 7—Auditorium

Chair: **Edith Szanto** (*University of Alabama*)

Karolina Rakowiecka-Asgari (*Jagiellonian University*) – *Chashmhāyash*: Iranian Masculinity as Constructed by the Female Gaze

Mary Elaine Hegland (*Santa Clara University*) & **Maryam Karimi** – Maryam Remembers: Tribulations of an Iranian Widow

Renata Rusek-Kowalska (*Jagiellonian University*) – Polish Women as Dark Objects of Desire in Persian Poetry

LUNCH BREAK

12:30-14:30

(NOTE: Attendees are responsible for their own meals.)

BOOK TALKS

13:15-14:15

Book Talks 2.1—Literature Across Borders

Room 300

Chair: **Mikiya Koyagi** (*University of Texas at Austin*)

Francesca Orsini (*SOAS*) – *East of Delhi: Multilingual Literary Culture and World Literature* (2023)

Samuel Hodgkin (*Yale University*) – *Persianate Verse and the Poetics of Eastern Internationalism* (2023)

Eliza Tasbihi (*McGill University*) – *Hidden in Plain Sight: Īsmā‘īl Anḳaravī’s Commentary on ‘Book Seven’ of Rūmī’s Mathnawī* (2025)

Otambek Mastibekov (*Institute of Ismaili Studies*) – *Ādāb-Nāmah (A Book of Ethics)* (2025)

Book Talks 2.2—Early Islamic Centuries

Room 600

Chair: **Henry Misa** (*The Ohio State University*)

Hayrettin Yücesoy (*Washington University in St. Louis*) – *Disenchanting the Caliphate: The Secular Discipline of Power in Abbasid Political Thought* (2023)

Safa Mahmoudian (*University of Vienna*) – *Palace Gardens in Lower Mesopotamia: 8th to 11th Centuries* (2024)

Michael Shenkar (*Hebrew University of Jerusalem*) – *Kings of Cities and Rulers of the Steppes* (2025)

SESSION 2.3

14:30–16:00

Panel 2.3.1—Rethinking History: Archives and Documents from Iran, Afghanistan and the Wider Islamicate East (Modern)

Room 1—Auditorium

Organizer: **Mohamad Tavakoli-Targhi** (*University of Toronto*)

Chair: **Arezou Azad** (*University of Oxford & Inalco, Paris*)

Jennifer Jenkins (*University of Toronto*) – Presence and Silence: The Iran Archives in the German Foreign Office

Mohammad Tavakoli-Targhi (*University of Toronto*) – The Making of the Tavakoli-Jenkins Archive

Panel 2.3.2—Persian Pedagogy II

Room 2—Auditorium

Organizer: **Mahbod Ghaffari** (*Cambridge University*)

Chair: **Mahbod Ghaffari** (*Cambridge University*)

Solmaz Taghdimi (*University of Belgrade*) – Teaching Persian Lexical Collocations: Challenges and Insights from Learner Corpus Research

Saeed Safari (*University of Belgrade*) – Developing Standards for Learner Corpus Metadata: Insights from the Cambridge-Belgrade Persian Learner Corpus (CamBel)

Panel 2.3.3—The Role of Iranian Languages within and across Multilingual Communities in Pre-Modern Eurasia

Room 3—Auditorium

Organizer: **Paul C. Dilley** (*University of Iowa*)

Chair: **Paul C. Dilley** (*University of Iowa*)

Pranav Prakash (*University of Oxford*) – An Inquiry into the Transregional Imagination of Book Arts in Persianate Societies

Paul Dilley (*University of Iowa*) – Early Manichaean Texts as Polyglottic World Literature

Leighton Smith (*University of California, Irvine*) – Manufacturing Hymns in Manichaean Xinjiang: A Foray into the Scribal Economies and the Superabundance of Manichaean Written Artifacts from Turfan

Panel 2.3.4—Early Modern Literature

Room 4—Auditorium

Chair: **Ayşe Baltacıoğlu-Brammer** (*New York University*)

Sara Nur Yıldız (*Middle East Technical University*) & **Nasrin Mohammadi** (*University of Tehran*) – The Ottoman Sultan Süleyman as the *sahib-qiran* of the Age and Shah Qasim's *Kanz al-Jawahir*

Hajnalka Kovacs (*Harvard University*) – The Ocean Contained Within: The Semantic and Metaphysical Horizons of the 'Waves of the Pearl' (*mawj-i gawhar*) in Bēdil's Ghazals

Fateme Montazeri (*University of California, Berkeley*) – Mani of Shiraz or Mani of Mashhad?: An Ambiguity in Persian Literary History

Panel 2.3.5—Sunnisms and Shi'isms in the Persianate World: Varying Definitions and Perceptions

Room 5—Auditorium

Sponsored by Japan Society for the Promotion of Science

Organizer: **Kazuo Morimoto** (*The University of Tokyo*)

Chair & Discussant: **Evrin Binbaş** (*University of Bonn*)

Kazuo Morimoto (*The University of Tokyo*) – Different Names for Good Reasons? Concepts Referring to Sunni Veneration of the 'Alids and the Imams

Ayako Ninomiya (*Aoyama Gakuin University*) – "Official" Sunnism in Fourteenth-Century India

Ryo Mizukami (*Japan Women's University*) – Diverging Imamophilias in Mughal India? A Comparison of Kashfī Tirmidhī's Works on the Shi'i Imams

Yayoi Kawahara (*University of Tokyo*) – A Central Asian Intellectual's Perception of Shi'a in the Early 19th Century

Panel 2.3.6—Film: Ўзбекистан: Обрётённые откровения (Uzbekistan: Discovered Revelations) (2017, 51 minutes) produced under the project "Cultural Legacy of Uzbekistan in World Collections". In Russian with English subtitles.

Room 6—Auditorium

Panel 2.3.7—Iran in Antiquity

Room 7—Auditorium

Chair: **Khodadad Rezakhani** (*Leiden University*)

Heydar Davoudi (*Northwestern University*) – Cyropolis and Kurukshetra: Cyrus' Central Asian City in Greek and Indo-Aryan Cultural Memories

Leonardo Gregoratti (*University of Udine*) – Parthia and the Kushan World

Scott McDonough (*William Paterson University*) – “The King of the Persians Wears His Beard Golden”: Christian Narratives of the Sasanian Court

Panel 2.3.8—Early New Persian Lexicographical and Grammatical Works

Room 300

Chair: **Samuel Hodgkin** (*Yale University*)

Imke Mizera (*University of Hamburg*) – Religious Terminology in Early New Persian *tafsīrs*: The Case of *rasūl* and *paygāmbar*

Paata Japaridze (*Akaki Tsereteli State University*) – The Definition of Several Toponym, Anthroponym and Hydronym from Afḍal ad-Din Balkhi's Lexicographical Work *Bahru l-faḍā'il fī manāfi'i l-'afāḍil*: Their Genesis and Distribution in Literary Works [in Persian]

Iskandar Ding (*SOAS*) – *Minhāj al-Ṭalab* – The Persianate through a Sino-Persian Grammar

COFFEE BREAK

16:00–16:30

ATRIUM

SESSION 2.4.1

16:30–17:45

TSUOS Library

PRESIDENTIAL ADDRESS

Mirjam Künkler

Institut d'Études Avancées de Nantes

**Is There Such a Thing as Persianate Female
Juristic Authority?**

SESSION 2.4.2

17:45–18:15

TSUOS Library

AWARDS CEREMONY

Announcement of the winners of the **ASPS/JPS Early Career Prize** and the inaugural **Persian Heritage Foundation Book Award for the History of Art and Architecture of Iran and the Persianate World**

SESSION 2.4.3

18:15–19:30

TSUOS Library

GENERAL ASSEMBLY

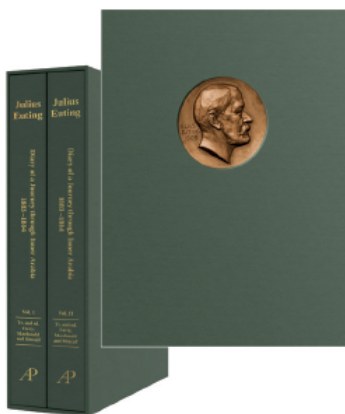
Reports from the ASPS officers and board and voting on proposed changes to the ASPS Bylaws.

DIARY OF A JOURNEY THROUGH INNER ARABIA 1883–1884

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JULIUS EUTING'S PIONEERING EXPEDITION
THROUGH CENTRAL ARABIA

By Julius Euting | Edited by William Facey & Michael C.A. Macdonald
Translated by Christopher Metcalf



German epigraphist, artist and adventurer, Julius Euting (1839–1913) was a pioneering figure in Semitic studies whose work revolutionised our understanding of Punic, Hebrew, and Aramaic. In 1883, he embarked on a perilous expedition into northern Arabia with French-Alsatian geographer Charles Huber (1847–1884), seeking ancient inscriptions and archaeological sites such as Taymā' and Madā'in Sālih.

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Thursday August 14, 2025

Registration (TSUOS Main Entrance) – 9:00-17:00

Book Exhibit (Center for Iranaology—Block B, 1st Floor, 106) – 9:00-17:00

SESSION 3.1

9:00-10:30

Panel 3.1.1—A “Public at Home”? Women’s Writings, Networks and Textual Publics I

Room 1—Auditorium

Organizer: **Razieh Araghi** (*University of Michigan*)

Chair: **Francesca Orsini** (*SOAS*)

Sunil Sharma (*Boston University*) – Statuesque Figures: Memorializing Classical Female Poets in Azerbaijan

Amanda Leong (*The Courtauld Institute of Art*) – Recovering Friendship between Two Royal Mughal Female Bibliophiles and the “Public at Home”

Razieh Araghi (*University of Michigan*) – Blurred Boundaries: Iranian Women’s Negotiations of Public and Private Spheres

Panel 3.1.2—Isfahan Special: Material Culture, Built Environment, and Landscapes I

Room 2—Auditorium

Organizer: **Sussan Babaie** (*The Courtauld Institute of Art*)

Chair: **Sussan Babaie** (*The Courtauld Institute of Art*)

Ali Shojaee-Esfahani (*Art University of Isfahan*) & **Yaser Jebreili** (*Independent Researcher*) – Isfahan Historic Urban Landscape: Urban Archaeology and Recent Pre–Safavid Discoveries in the Kamar-e Zarrin Passage near the Jāme’ Mosque

Sahar Hosseini (*University of Pittsburgh*) & **Hossein Savari Jamalouei** (*Shahid Beheshti University*) – Seeing from the Periphery: Riverine Infrastructures and the Making of New Isfahan

Reza Daftarian (*The Courtauld Institute of Art*) – From Pane to Fragment: Ayeneh-Kari and the Affective Architecture of Ayeneh Khaneh

Panel 3.1.3—The Caucasian Highlands at the End of Antiquity

Room 3—Auditorium

Organizer: **Alison Vacca** (*Columbia University*)

Chair: **Stephen Rapp** (*Sam Houston State University*)

Nick Evans (*Birkbek College*) – Robes and Resources in the North Caucasus

Alison Vacca (*Columbia University*) – The Wife of the Kagan

Stephen Rapp (*Sam Houston State University*) – Imagining the Caucasian Highlands in the First Cycle of *K'art'lis c'xovreba*

Panel 3.1.4—Communicating Current Events: Novels, Songs, and Tweets

Room 4—Auditorium

Chair: **Edith Szanto** (*University of Alabama*)

Amir Moosavi (*Rutgers University*) – Warfront Apocrypha: Persian Fiction and the Iran-Iraq War's Other Archive

Tsovinar Kirakosian (*Russian-Armenian University*) – Between Story and History: Literary and Scholarly Reflections of the Yazidi Genocide

Nahid Siamdoust (*University of Texas at Austin*) – “Saluting the Commander” and Animating Transnational Shia Publics

Borivoj Nachtmann (*Charles University*) – Two Hundred Eighty Characters of Jihad: Strategic Communications of the Islamic Emirate of Afghanistan on the X Platform

Panel 3.1.5—Astronomy and Mathematics

Room 5—Auditorium

Chair: **Kamran Arjomand** (*University of Halle*)

Arezo Egherlou (*University of Tehran*) – Why the Moon and Sun Appear Larger on the Horizon?: An Argument Based on Optics in the Commentary on the *Tadhkirah* by Fatullah Shaberani (*Sharḥ al-Tadhkirah al-Nuṣayrīyah Faṭḥ Allāh Shābrāny*)

Mostafa Yavari (*University of Tehran*) – The Relationship between Observations, Astronomical Models, and Natural Philosophy among Islamic Astronomers

Zahra Pournajaf (*University of Tehran*) – Muḥammad Bāqir Yazdī's Commentary on 10th Book of Euclid's *Elements*

Panel 3.1.6—Iranian Linguistics

Room 6—Auditorium

Chair: **Ludwig Paul** (*University of Hamburg*)

Xolida Alimova (*Tashkent State University of Oriental Studies*) – The Issues of Word Formation in Dari

Siavash Rafiee Rad (*Leiden University*) & **Saodat Saidakbarova** (*Tashkent State University of Oriental Studies*) – Cultural Echoes in Language: A Comparative Study of Idiomatic Expressions and Proverbs in Persian and Uzbek

Azimdjanova Dinara (*Tashkent State University of Oriental Studies*) – Lexical and Semantic Features of Diplomatic Vocabulary of the Modern Persian Language

Nuriddinov Nodir Nurmat ogli (*Tashkent State University of Oriental Studies*) – Theoretical Views of Iranian Linguists on the Classification of Compound Words

Panel 3.1.7—Early Modern Persianate World

Room 7—Auditorium

Chair: **Daniel Beben** (*Nazarbayev University*)

David Trentacoste (*Scuola Normale Superiore of Pisa*) – A New Timur or a Second Attila?: Shāh ‘Abbās I’s Image in Early Modern Italy: Public Propaganda vs. Secret Information

Khadiza Naufa Fatin (*Ashoka University*) – On the Other Side of Islam: Assamese Muslims and the Mughal Encounter

Abha Singh (*Indira Gandhi National Open University*) – Mughal *Taqavi* (Agricultural Loans): A Study of Some Rare Eighteenth Century *Taqavi* Documents

COFFEE BREAK

10:30-11:00

ATRIUM

SESSION 3.2

11:00-12:30

Panel 3.2.1—A “Public at Home”? Women’s Writings, Networks and Textual Publics II

Room 1—Auditorium

Organizer: **Razieh Araghi** (*University of Michigan*)

Chair: **Francesca Orsini** (SOAS)

Melina Gravier (*University of Lausanne*) – Beyond Domesticity? Jewelry and Economic Rights in Urdu Women’s Magazines (1929-1956)

Francesca Orsini (SOAS) – Narrative Solutions to Public Debates: The Domestic Novels of A.R. Khatoon (1900-1965)

Anna Learn (*University of Washington*) – Mariam Mahbub’s Advice Columns and Socialist Realist Fiction

Panel 3.2.2—Isfahan Special: Material Culture, Built Environment, and Landscapes II

Room 2—Auditorium

Organizer: **Sussan Babaie** (*The Courtauld Institute of Art*)

Chair: **Sahar Hosseini** (*University of Pittsburgh*)

Margaret Squires (*The Courtauld Institute of Art*) – Dressing the Palace: Safavid Velvets in Architectural Context

Sussan Babaie (*The Courtauld Institute of Art*) – Piercing the Thresholds: Doors to More Than One Ka'ba

Mahroo Moosavi (*Kunsthistorisches Institut in Florenz, Max-Planck Institute, Berlin*) – The Royal Chapel Apparatus: Triangle of Light, Epigraphy, and the *Maqṣūra* in the Mosque of Shaykh Lutfullah

Olga Gillen (*The Courtauld Institute of Art*) – From Isfahan to Moscow: The Significance of the Diamond Throne in the Russo-Iranian Transcultural Narrative

Panel 3.2.3—Translating, Appropriating, and Circulating Encyclopaedic Knowledge in the Persianate World: The Case of the *Rasā'il Ikhwān al-ṣafā'*, *Mujmal al-ḥikma*, and their Manuscript Tradition

Room 3—Auditorium

Organizer: **Aslisho Qurboniev** (*Institute of Ismaili Studies*)

Chair: **Gowaart Van Den Bossche** (*Ghent University*)

Discussant: **Eva Orthmann** (*Göttingen University*)

Gowaart Van Den Bossche (*Ghent University*) – Studying the Reception of the *Ikhwān al-ṣafā'* in the Persianate World through its Manuscript Tradition

Aslisho Qurboniev (*Institute of Ismaili Studies*) – Lost in Translation? Translating the *Rasā'il Ikhwān al-ṣafā'* into Persian from Nāṣir Khusraw's *Jāmi' al-ḥikmatayn* to the Anonymous *Mujmal al-ḥikma* and its Spurious Dedication to Amir Temur

Godefroid de Callataÿ (*UCLouvain*) & **Laura Tribuzio** (*UCLouvain*) – Timur, Ṣāhib Qirān, and the *Mujmal al-ḥikma*

Panel 3.2.4—Qajar Borderland

Room 4—Auditorium

Chair: **Mikiya Koyagi** (*University of Texas at Austin*)

Discussant: **Houchang Chehabi** (*Boston University*)

Akihiko Yamaguchi (*Sophia University, Tokyo*) – Evolving Iranian Identity in a Periphery: A Study of Ardalān Historiography

Irène Natchkebia (*Ilia State University*) – Some Data about Soltaniyeh Camp by Europeans (The First Quarter of the 19th Century)

James Clark (*University of Nebraska at Omaha*) – British Consuls and the Kurdish Invasion of Azerbaijan in 1880

Panel 3.2.5—Cultural Heritage, History, and Identity Making

Room 5—Auditorium

Chair: **Sara Honarmand Ebrahimi** (*Art History Institute, Goethe Universität Frankfurt am Main*)

Discussant: **Parvaneh Pourshariati** (*CUNY/New York City College of Technology*)

Sima Zolfaghari (*Leiden University*) – Kurd, Lor, and Balouch: Ethnic Groups or Nomads?: New Insights on Their Origins and Semantic Developments

Ali Mozaffari (*University of Melbourne*) – Heritage and Geopolitics: Cultural Heritage and Civilisational Re-Identification in the South Caucasus

George Sanikidze (*Ilia State University*) – How Does the Perception of History Affect Today's Political Relations between Iran and South Caucasian Countries?

Sultonbek Aksakolov (*University of Central Asia*) – Local Sources of Afghan, Colonial, and Soviet Rulers: Analysis of the Manuscript *Ta'rikhi Hokimoni Vamar*

Panel 3.2.6—Pre-Modern Historiography

Room 6—Auditorium

Chair: **Robert Haug** (*University of Cincinnati*)

Andrew Magnusson (*University of Central Oklahoma*) – The Making of a Prophet: Dinawari's Biography of Zoroaster and its Sources

Henry Misa (*The Ohio State University*) – The *Qandiya-yi Khurd* ("The Small Book of Sugar"): A New Source for Medieval Central Asian History?

Radman Rasooli Mehrabani (*University of Tehran*) – Zahhak: A Tyrant or a Flawed King? The Representation of Zahhak as a Flawed King in Folk Literature and *Naqqālī* Notebooks

Panel 3.2.7—Roundtable: Histories and Historiographies of 16th- to Early 18th-Century Central Asia

Room 7—Auditorium

Organizers: **Aziza Shanazarova** (*Columbia University*) & **Florian Schwarz** (*Austrian Academy of Sciences*)

Daniel Beben (*Nazarbayev University*)

Jaimee Comstock-Skipp (*University of Oxford*)

LUNCH BREAK

12:30-14:30

(NOTE: Attendees are responsible for their own meals.)

ASPS Board Meeting

(ASPS Board Members and Regional Directors Invited)

12:30-14:00

Iranaology Room

BOOK TALKS

13:15-14:15

Book Talks 3.1—The Persianate Exchange

Room 300

Chair: TBA

Gulfishan Khan (*Aligarh Muslim University*) – *Indo-Persian Elite in the Late Eighteenth to the Early Nineteenth Century* (2025)

Hasmik Kirakosian (*Matenadaran, Institute of Ancient Manuscripts*) – *Armenians in the Persianate World* (2025)

Tamar Lekveishvili (*Iliia State University*) – *Iranian Influence on the Clothing of Georgian Nobility* (2024)

Book Talks 3.2—History beyond Borders

Room 600

Chair: TBA

Rudi Matthee (*University of Delaware*) – *Angels Tapping at the Wine Shop's Door: A History of Alcohol in the Islamic World* (2023)

Houchang E. Chehabi (*Boston University*) – *Unconquered States: Non-Western Powers in the Imperial Age* (2024)

Babak Rahimi (*University of California, San Diego*) – *Senses of Mourning Moharram Performances in Shi'i Iran from the Qajar to the Covid Era* (2026)

Robert Steele (*Austrian Academy of Sciences*) – *Pahlavi Iran's Relations with Africa: Cultural and Political Connections in the Cold War* (2024)

SESSION 3.3

14:30-16:00

Panel 3.3.1—A “Public at Home”? Women’s Writings, Networks and Textual Publics III

Room 1—Auditorium

Organizer: **Razieh Araghi** (*University of Michigan*)

Chair: **Francesca Orsini** (*SOAS*)

Discussant: **Sunil Sharma** (*Boston University*)

Eszter Melitta Szabo (*University of Toronto*) – Making Revolutions from Home: Iranian Women Shaping the Revolutionary Public of 1979

Sumaira Nawaz (*McGill University*) – Minorities at Home: Intimate Lives of Iranian-Armenians in Zoya Pirzad’s Fiction

Panel 3.3.2—Aspects of Official Documents in Early Modern Iran I

Room 2—Auditorium

Organizers: **Stanisław Jaśkowski** (*University of Warsaw*) & **András Barati** (*Austrian Academy of Sciences*)

Chair: **Rudi Matthee** (*University of Delaware*)

Stanisław Jaśkowski (*University of Warsaw*) – Space and Distance in the Text and Visual Form of Persian Documents

Ali Mashhadi Rafi (*Bu-Ali Sina University*) – Paper Size in Safavid Court Correspondence based on the Sender and Recipient Relationship

Anna Jolly (*Abegg-Stiftung*) – Textile Letter Pouches in Safavid Diplomacy

Panel 3.3.3—Science and Education in the Qajar Era and Beyond

Room 3—Auditorium

Organizer: **Kamran Arjomand** (*University of Halle*)

Chair: **Kamran Arjomand** (*University of Halle*)

Discussant: **Ali Gheissari** (*University of San Diego*)

Mona Shakerian (*Institute for the History of Sciences, University of Tehran*) – The First Modern Educational Institutions for Women in Iran

Mohammad Soleimani-Tabar (*Imam Khomeini International University, Qazvin*) – Constitutionalist Religious Scholars Familiar with Modern Sciences

Amir-Mohammad Gamini (*Institute for the History of Science, University of Tehran*) – A Comparative Study of Shiite Ulama's and Shaykhists' Responses to Heliocentrism in the 19th Century

Kamran Arjomand (*University of Halle*) – The Cosmology of Muḥammad al-Ḥusayn Āl-Kāshif al-Ghiṭā' (1876–1954)

Panel 3.3.4—Inventing an “History” Nation: The Role of Afghan Ruling Classes, Sufi-Religious Families and Professional Association in the Patronage of Historical Studies in Twentieth Century Afghanistan

Room 4—Auditorium

Organizer: **Jawan Shir Rasikh** (*The Afghanistan Research and Evaluation Unit Organization (AREUO)*)

Chair: **Sahar Maranlou** (*Royal Holloway University*)

Note: This panel will be conducted in Dari with English summary translation provided for non-Persian speaking members of the audience.

Ahmad Wali Alemi (*Kabul University*) –

معرفی و تاریخ انجمن تاریخ و تاریخ نگاری در افغانستان

Historiography and *Anjuman-e Tarikh*, or the “Historical Association” of Afghanistan

Rabiullah Baseeri (*Kabul University*) –

نقش خانواده های روحانی در تاریخ نگاری افغانستان

The Role of Clergy Families in the Historiography of Afghanistan

Ataur Rahman Poya (*Kabul University*) –

نوعیت تاریخ نویسی در چهل سال اخیر در افغانستان

The Nature of Historiography in Afghanistan during the Last Forty Years

Panel 3.3.5—*Shahnameh*

Room 5—Auditorium

Chair: **Julia Rubanovich** (*Hebrew University of Jerusalem*)

Alyssa Gabbay (*University of North Carolina at Greensboro*) –
“Black as a Raven’s Feather”: Color and Race in the *Shahnama*

Joona Maristo (*University of Helsinki*) – Ferdawsī’s Sources *ex silentio* in the Story of Bahrām Čubin

Kumiko Yamamoto (*Tokyo University of Foreign Studies*) –
Gordafarid: The Past and Future of *Naqqali*, Professional Iranian Storytelling

Panel 3.3.6—Film: Balouch Voices (2025, 25 minutes) directed by Mohammad Ehsani. In Balochi with English subtitles.

Room 6—Auditorium

Panel 3.3.7—Ilkhanid Intellectual History

Room 7—Auditorium

Chair and Discussant: **Mirjam Künkler** (*Institut d’Études Avancées de Nantes*)

Christine Kämpfer (*University of Bamberg*) – Khvājū Kirmānī’s *Gul-u Nawrūz*: The Courtly Romance on its Quest for Wisdom

Kristine Kostikyan (*Matenadaran, Institute of Ancient Manuscripts*) –
The Armenian Scriptorium in the Fourteenth Century Soltaniya

Louise Marlow (*Wellesley College*) – Social Mobility and Intellectual Versatility among Mid-Level Scholar-Intellectuals in the Later Ilkhanid Period

Panel 3.3.8—Language and the Caucasus

Room 300

Chair: **Ludwig Paul** (*University of Hamburg*)

Hasmik Kirakosyan (*Matenadaran, Institute of Ancient Manuscripts*) – Script as a Nation–Building Boundary: The Armenian Community in Iran (13th–18th Centuries)

Tamar Demetrashvili (*Ilia State University*) & **Natia Dundua** (*Ilia State University*) – Interferential Processes of Persian Complex Verbs in the Fereydani Dialect under Conditions of Bilingualism

Maria Sakhokia (*Ilia State University*) – Bilingual (Persian–Georgian) Dictionary, Peculiar Features

COFFEE BREAK

16:00-16:30

ATRIUM

SESSION 3.4

16:30-18:00

Panel 3.4.1—A Discussion of the Golistan Project: Archiving and Preserving the 20th Century Persian Performing Arts

Room 1—Auditorium

Jane Lewisohn (*Golistan Project*)

Discussant: **Houchang Chehabi** (Boston University)

Panel 3.4.2—Aspects of Official Documents in Early Modern Iran II

Room 2—Auditorium

Organizers: **Stanisław Jaśkowski** (*University of Warsaw*) & **András Barati** (*Austrian Academy of Sciences*)

Chair: **Stanisław Jaśkowski** (*University of Warsaw*)

Naofumi Abe (*Ochanomizu University*) – From Petition to Royal Decree: The Safavid Shrine's Negotiations with the Post-Safavid Dynasties

András Barati (*Austrian Academy of Sciences*) – Authority in Ink: A Diplomatic Study of Two Safavid Royal Decrees

Arif Erbil (*Brown University*) – Circulation of Epistolary Knowledge across the Islamicate World in the Sixteenth Century

Panel 3.4.3—Transregional and Inter-Eurasian Connectivity Across the Persianate World

Room 3—Auditorium

Organizer: **Jo-Ann Gross** (*The College of New Jersey*)

Chair: **Daniel Beben** (*Nazarbayev University*)

Magnus Marsden (*University of Sussex*) – The Karakul Fur Trade and Inter-Eurasian Connectivity

Mana Kia (*Columbia University*) – Circulating People and Texts: The Persianate World as Seen from Hyderabad

Jo-Ann Gross (*The College of New Jersey*) – From Zībāk to Hunza: Connectivity between Sacred Lineage and Conversion

Waleed Ziad (*University of North Carolina at Chapel Hill*) – Where Ecstatic Female Sainthood meets the Sober: Afghan Mujaddidis in the Great Thar Desert

Panel 3.4.4—Sources for the Study of Persianate Women

Room 4—Auditorium

Chair: **Ariane Sadjed** (*Austrian Academy of Sciences*)

Mateusz Kłagisz (*Jagiellonian University*) – Sayed Bahauddin Majrooh's *La Femme Contestataire*: A Psychoanalytic Approach to Pashto Landay Poetry

Mary Elaine Hegland (*Santa Clara University*) – Memories of Village School Days in Iran: Negin from Childhood to Marriage

Sara Molaie (*University of Toronto*) – Iranian Modernity and Women's Sovereignty

Panel 3.4.5—Medieval Philosophy and Sufism

Room 5—Auditorium

Chair: **Pavel Basharin** (*Russian State University for the Humanities*)

Otambek Mastibekov (*Institute of Ismaili Studies*) – The Amalgamation of the Sufi and Ismaili Terminologies: Philosophical Analysis of *ʿUrūj-Nāma* of Nāṣir-i Khusraw

Elizabeth Alexandrin (*University of Manitoba*) – “The *Alif* is the Pen”: Diagrams in Ḥamūyeh's Short Messianic Treatises

Allison Kanner-Botan (*UCLA*) – Reading Amīr Khosrow's *Majnūn* and *Laylī* as Transregional

Panel 3.4.6—Architectural Landscape of Khorasan: Interplay of Geography, Transregional Dynamics, and Transculturation in the Early Islamic Period

Room 6—Auditorium

Organizer: **Safa Mahmoudian** (*University of Vienna*)

Chair & Discussant: **Parvaneh Pourshariati** (*CUNY/New York City College of Technology*)

Safa Mahmoudian (*University of Vienna*) – Travelling Tents: Light Structure on the Move between the Royal Courts of Medieval Khorasan and Lower Mesopotamia

Mehrdad Qayyoomi Bidhendi (*Independent Scholar*) & **Roya Tajbakhsh** (*Islamic Azad University—Hamedan Branch*) – Adam's Tears Water in the Khorasanis' Lifeworld in the Early Islamic Centuries

Meysam Labbaf-Khaniki (*University of Tehran*) – Sasanian Living in the Islamic Context: Some Archaeological Evidence from Khorasan

Panel 3.4.7—Journalism and Urban Discourse in the Persianate World

Room 7—Auditorium

Chair: **Mikiya Koyagi** (*University of Texas at Austin*)

G. Ufuk Erol (*Leibniz Institute of European History*) – A Periodical between Iran and Europe: *Iranshahr* in the Interwar Period

Sabohat Donayorova (*Khorog State University*) – Contributions of the Hero of Tajikistan Shirinshoh Shotemur in the Establishment of the Tajik Press

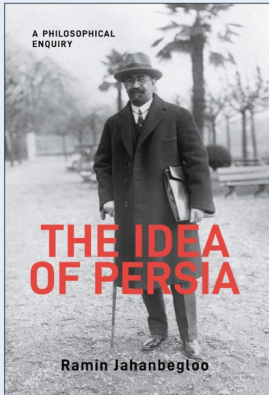
Rebecca Ciattini (*Ca'Foscari University of Venice*) – Imagining a New Capital City: Persian Literature and the Shaping of an Urban Discourse in Soviet Tajikistan

SESSION 3.5

CONCERT OF TRADITIONAL UZBEK MUSIC

18:30-20:00—ATRIUM

NEW on IRANIAN STUDIES from GINGKO

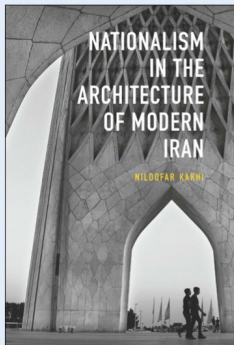


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Friday August 15, 2025

Registration (TSUOS Main Entrance)– 9:00-17:00

Book Exhibit (Center for Iranaology—Block B, 1st Floor, 106)) – 9:00-17:00

SESSION 4.1

9:00-10:30

**Panel 4.1.1—Sacred Landscapes and Imperial Upheavals:
Devotion, Conquest, and the Making of the ‘Abbasid Revolution**

Room 1–Auditorium

Sponsored by the Soudavar Memorial Foundation

Organizer: **Parvaneh Pourshariati** (*CUNY/New York City College of Technology*)

Chair & Discussant: **Saïd Amir Arjomand** (*Stony Brook University*)

Victoria Arakelova (*Russian Armenian (Slavonic) University*) – Al-Khidr in the Anatolian-Caucasian Cultural Cross-Zones: From the Servant of Allah to the Universal Deity

Meysam Labbaf-Khaniki (*University of Tehran*) & **Carlo Cereti** (*University of California, Irvine*) – Echoes of Devotion: Uncovering Pilgrim Inscriptions of the Mid-Eighth Century and the Sun

Parvaneh Pourshariati (*CUNY/New York City College of Technology*) – The Parthians, the Arab Conquest of Khurasan and the ‘Abbasid Revolution

Karen Pinto (*University of Colorado—Boulder*) – All the World’s an Island: A Taussigian Reading of Ancient, Medieval and Early Modern Maps with an Islamicate Twist

Panel 4.1.2—Performance in the Persianate World

Room 2—Auditorium

Chair: **Nahid Siamdoust** (*University of Texas at Austin*)

Marie Huber (*Stanford University*) – The Time of the Poem: Performance Practices of the Naqshbandi Sufis in Torbat-e Jam

Sara Mashayekh (*University of California, Santa Barbara*) – From the Shahnameh to Naqqāli Tumārs: Storytelling in Pre- and Early Modern Iran

Raihon Mamadaminbekovna Sohibnazarbekova (*Russian-Tajik (Slavonic) University*) – Genres of Folk Poetry of the Wakhi People of Tajikistan

Panel 4.1.3—Safavid Literary and Social History

Room 3—Auditorium

Chair: **Mirjam Künkler** (*Institute d'Études Avancées de Nantes*)

Badrosadat Alizadeh Moghadam (*Payam Noor University*) – Safavid Period *Taḍkeras* from the Perspective of Social History

Mahdieh Tavakol (*Universität Hamburg*) – Dissolution or Reconfiguration: Libraries of Mashhad in the Aftermath of the Safavid-Uzbek Conflicts in Khurasan

Tamar Lekveishvili (*Iliia State University*) – Shah Abbas I and Georgian Royals According to the Fazil Beg Khuzani Isfahani's *Afzal al-Tavarikh*: The Case of Prince Isa Khan Mirza

Nozhat Ahmadi (*University of Isfahan*) – Anthologies as Sources for Safavid History

Panel 4.1.4—Myth and Memory in Persianate Culture

Room—4 Auditorium

Chair: TBA

Safiyeh Koddami Fahadan (*Ferdowsi University of Mashhad*) & **Hamidreza Pournajafian** (*Ferdowsi University of Mashhad*) – Weaving Identity through Myth and Memory: The Cultural Narratives of the Ahle Haqq [in Persian]

Yusupova Dinora Akmal qizi (*Tashkent State University of Oriental Studies*) – ترکیب هنری در شعر سیاوش کسرای [in Persian]

Edith Szanto (*University of Alabama*) – *Kawa, Newroz, and Kurdish Horror*

Pouran Lashini (*University of Texas at Dallas*) – Myth and Memory: The *Saqqa-Khaneh* Shrine in Persian Culture

Panel 4.1.5—Digital Humanities and Cultural Studies of the Persianate World

Room 5—Auditorium

Organizer: **Haleh Hajyasini** (*Tehran University of Art*)

Chair: TBA

Negar Habibi (*University of Geneva*) – Digital Humanities for the Persian(ate) Studies: Geneva and its Art Collections

Mahnam Najafi (*Nowruzgan, Laboratory for the Study of the Persianate World*) – Mapping the Past: Discovering the Persianate World through Travelogues

Haleh Hajyasini (*Tehran University of Art*) – Revisiting the Historiography of Persian Architecture: A Digital Humanities Approach

4.1.6—Capitalism in Turkestan: Foreign Investments and Local Entanglements

Room 6—Auditorium

Organizer: **Jeanine Dağyeli** (Institute of Iranian Studies, Austrian Academy of Sciences)

Chair: TBA

Mukhtaram Yakubova (Samarkand State University named after Sharaf Rashidov) – Scientific Activities of the German Entrepreneur Max Albrecht in Turkestan

Jeanine Dağyeli (Institute of Iranian Studies, Austrian Academy of Sciences) – Peripheral Business: The Dürrschmidt Enterprise in the Emerging Capitalism of Central Asia

COFFEE BREAK

10:30-11:00

ATRIUM

SESSION 4.2

11:00-12:30

Panel 4.2.1—Pre-Modern Persianate Lineages

Room 1—Auditorium

Chair: **Kathryn Babayan** (*University of Michigan*)

Discussant: **Mana Kia** (*Columbia University*)

Armen Abkarian (*University of Michigan*) – From Terrestrial Tyranny to Cosmic Khaganate: An Armeno-Mongol Imperial Discourse

Samuel Winikow (*University of Michigan*) – “A Halal Inheritance”: Discourses of Professional Lineage among Safavid Cooks

Omri Zemler (*University of Michigan*) – A Palimpsest of Persianate Kingship: Visual Lineage and Royal Legitimacy in Or. 2265

Panel 4.2.2—Ismaili Intellectual Tradition

Room 2—Auditorium

Organizer: **Karim Javan** (*Institute of Ismaili Studies*)

Chair: **Dagi Dagiven** (*Institute of Ismaili Studies*)

Maria De Cillis (*Institute of Ismaili Studies*) – Sympathetic Affinities and Harmonic Relations in Ismailism: Ḥamīd al-Dīn al-Kirmānī and Nāṣir-i Khusraw

Karim Javan (*Institute of Ismaili Studies*) – Poetic Narratives of Ismaili History in the Works of Husayn b. Ya‘qūb Shāh

Daryoush Mohammad Poor (*Institute of Ismaili Studies*) – Ismaili Cosmology: Nature and Religion

Panel 4.2.3—20th Century Persianate Literature

Room 3—Auditorium

Chair: **Amir Moosavi** (*Rutgers University*)

Jaideep Pandey (*University of Michigan*) – Persianate Idioms of Desire the Language of Modernity: The Case of the Early Urdu Novel

Oydin Turdiyeva (*Tashkent State University of Oriental Studies*) – Muhammad Ali Jamalzadeh’s Role in the Development of the Short Story Genre

Emil Madsen Brandt (*University of Copenhagen*) – Nature, Lyricism, and Unattainable Love in Bijan Mofid’s *Māh o Palang*

Katarzyna Wąsala (*Jagiellonian University*) – If There Was Always Only One Bird – Recirculation of Motives as an Interpretive Key to the Poetry of Foruq Farrokhzad

Panel 4.2.4—Medieval Poetry

Room 4—Auditorium

Chair: **Kazuo Morimoto** (*The University of Tokyo*)

Mohammadali Mirzaee Jadideslami (*Independent Scholar*) – Qāzī Haḡīm’s Long Multilingual Satirical Poem [in Persian]

Nargiza Shoaliyeva (*International Islamic Academy of Uzbekistan*) & **Hojjatollah Javani** (*Alzahra University*) – Effects and Functions of Love from the Point of View of Jalaluddin Mohammad Mawlawi and Amir Alisher Nava’i [in Persian]

Kourosh Kamali Sarvestani (*ASPS Regional Office, Iran*) – Report on “Sa‘di and Artificial Intelligence” Project [in Persian]

Aziza Nishanbaeva (*Tashkent State University of Oriental Studies*) & **Sima Abbasi** (*Tashkent State University of Oriental Studies*) – اکارکردهای معنایی و بلاغی ترکیب‌های شبیه‌وندی در اشعار فارسی امیرعلیشیر نوایی [In Persian]

Panel 4.2.5—The Iranian Revolution and Beyond

Room 5—Auditorium

Chair: **Mirjam Künkler** (*Institute d'Études Avancées de Nantes*)

Shirin Naef (*University of Fribourg*) – The Iranian Constitution and the Question of Property: A Sociological Analysis of Economic Control under the Rule of the Islamic Republic of Iran

Reyhaneh Javadi (*University of Alberta*) – From Exclusion to Engagement: Iranian Women's Use of Informal Networks to Navigate the Juridical Field

LUNCH BREAK

12:30-14:30

(NOTE: Attendees are responsible for their own meals.)

JPS Board Meeting

(JPS Editors and Board Members Invited)

12:30-14:00

Iranaology Room

BOOK TALKS

13:15-14:15

Book Talks 4.1—Shi'i Politics and Culture

Room 300

Chair: **Mikiya Koyagi** (*University of Texas at Austin*)

Edith Szanto (*University of Alabama*) – *Twelver Shi'i Self-Flagellation Rites in Contemporary Syria* (2025)

Amir Moosavi (*Rutgers University*) – *Dust That Never Settles: Literary Afterlives of the Iran-Iraq War* (2025)

Daniel Beben (*Nazarbayev University*) & **Jo-Ann Gross** (*The College of New Jersey*) – *Genealogical History in the Persianate World* (2025)

Book Talks 4.2—The Making of Modern Iranian Culture and Politics

Room 600

Chair: **James Clark** (*The University of Nebraska at Omaha*)

Behzad Zerehdaran (*Philips University of Marberg*) – *Politics and Poetics of Rights in Modern Iran: Subjective Rights in the Qajar Period* (2024)

Mehrdad Qayyoomi Bidhendi (*Independent Scholar*) – *Fundamentals of Understanding Architectural History: An Interdisciplinary Textbook* (2023)

Katarzyna Wasala (*Jagiellonian University*) – *Modern Spoken Persian in Contemporary Iranian Novels* (2023)

SESSION 4.3

14:30-16:00

Panel 4.3.1—Iran: Challenges and Interactions with the Near Abroad I

Dedicated to Jamshid Giunashvili

Room 1—Auditorium

Organizer: **Lana Ravandi-Fadai** (*Russian Academy of Sciences*)

Chair: **Helen Giunashvili** (*G. Tsereteli Institute of Oriental Studies/Ilia State University*)

Discussant: **Babak Rezvani** (*Samarkand State University*)

Mandana Tishehyar (*Allameh Tabataba'i University, Tehran & Iranian Peace Studies Scientific Association*) – *The Caucasian People in the Iranian Empire in Ancient Times according to the Stories of Ferdowsi's Shahnameh*

Helen Giunashvili (*G. Tsereteli Institute of Oriental Studies/Ilia State University*) – *Questions of Current Studies on Middle Iranian Onomastics in the Editions of the “Life of Kartli”*

Nigar Gozalova (*Azerbaijan National Academy of Sciences*) – Analyzing Diplomatic Strategies: The Repeal of Articles in the Treaty of 1814

Panel 4.3.2—Centering Central Asia: The Abu’l–Khayrids (Shaybanids)

Room 2—Auditorium

Organizer: **Jamiee Comstock-Skipp** (*Oxford University*)

Chair: **Sussan Babaie** (*The Courtauld Institute of Art, University of London*)

Ilse Sturkenboom (*LMU Munich*) & **Lorenz Korn** (*Bamberg University*) – Bukharan Decoration and Its Transmediality: The Walls of Khoja Zayn al-Din as an Open Book

Jaimee Comstock-Skipp (*Oxford University*) – The Pinnacle of Illustrated Abu’l-Khairid Manuscript Production ca. 1529—59

Panel 4.3.3—Transregional Links in the Works of Persianate Intellectuals of the 19th–20th Centuries

Room 3—Auditorium

Organizer: **Kamila Akhmedjanova** (*University of Oxford*)

Chair: **Samuel Hodgkin** (*Yale University*)

Kamila Akhmedjanova (*University of Oxford*) – Influence of the Wider Persianate Intellectual Trends on the Persian-Speaking Central Asian Intellectuals in the 19th–early 20th Century

Aria Fani (*University of Washington, Seattle*) – Afghan-Iranian Literary Connections and Romantic Nationalism

Dagikhudo Dagiev (*Institute of Ismaili Studies*) – Persian Literature in Tajikistan and Iran in the Last Hundred Years

Iqan Shahidi (*University of Cambridge*) – *Gharbzadegi* and the Decline of Persian Civilization: Jalal Al-e Ahmad’s Critique in the Context of Iranian Intellectual Thought

Panel 4.3.4—Medieval Persianate Political Culture

Room 4—Auditorium

Chair: **Hayrettin Yücesoy** (*Washington University in St. Louis*)

Marc Czarnuszewicz (*University of St. Andrews*) – Surviving and Thriving in the Ghaznavid–Seljuq Transition: The Small Town *Majlis* as an Incubator for Future Bureaucratic Elites

Kaveh Niazi (*Independent Scholar*) – The Imprint of Geography on Technological Texts: The Case of *Inbāṭ al-miyāh al-khaṭṭiyya*

Ruinong Yin (*University of California, Davis*) – Inside and Outside the Mirror: Creativity and Adaptation in *Kutadgu Bilig*

Panel 4.3.5—The Persianate and the Turkic

Toom 5—Auditorium

Chair: **Henry Misa** (*The Ohio State University*)

Fatih Yücel (*Institute of Oriental Studies, University of Vienna*) – In Search of the Hidden Mystery: Comparative Reflections on Persianate and Turkic Literature

Zeynep Oktay (*Boğaziçi Üniversitesi*) – Persian and Turkish Sufi Literature between Affect, Embodiment and Subjectivity

Oysara Madlieva (*al-Biruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan*) – Persian Poetry in the Kokand Literary Environment of the Early 19th Century: Poetry Collections and *Majmuʿa-yi shaʿirān*

Qahramon Yakubov (*al-Biruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan*) – The Notarial Tradition in Khorezm under the Qonghrats: The Transition of Mortgage (*bayʿ-i jāʿiz*) Documents from Persian to Turkic

Panel 4.3.6—Film: Узбекистан: Обрётённые откровения (Uzbekistan: Discovered Revelations) (2017, 51 minutes) produced under the project “Cultural Legacy of Uzbekistan in World Collections”. In Russian with English subtitles.

Room 6—Auditorium

COFFEE BREAK

16:00-16:30

ATRIUM

SESSION 4.4

16:30-18:00

Panel 4.4.1—Iran: Challenges and Interactions with the Near Abroad II

Dedicated to Jamshid Giunashvili

Room 1—Auditorium

Organizer: **Lana Ravandi-Fadai** (*Russian Academy of Sciences*)

Chair: **Helen Giunashvili** (*G. Tsereteli Institute of Oriental Studies/Ilia State University*)

Discussant: **Babak Rezvani** (*Samarkand State University*)

Hosein Tabatabaei (*Organization of Islamic Culture and Relations*) –

نقش ارامنه و گرجی ها در مدرنیزاسیون هنر ایرانی

Babak Rezvani (*Samarkand State University*) – The Russo-Iranian Collaboration in the Syrian and Ukrainian Conflicts: Geopolitics of Neo-Eurasianism and the Neighbourhood

Panel 4.4.2—Between Representation and Materiality: Religious, Social and Economic Circulation in West, Central, and South Asia: Legal and Material Sources from the Pre-Modern Era

Sponsored by the ERC Project Armenia Entangled (ArmEm)

Room 2—Auditorium

Organizer: **Alexandra Cuffel** (*Ruhr Universität Bochum*)

Chair: **Zaroui Pogossian** (*University of Florence*)

Neda Darabian (*Ruhr Universität Bochum*) – Rhetorical Strategies in Jewish, Christian and Zoroastrian Legal Discourse

Elisa Pruno (*University of Florence*) & **Vasco La Salvia** (*University of Chieti*) – Iranian Imported Pottery along the Maritime and Terrestrial Silk Roads: Case Studies from Dvin (Armenia) and Madayi (India)

4.4.3—The Making of Khurasan

Room 3—Auditorium

Chair: **Robert Haug** (*University of Cincinnati*)

Hannah Hassani (*University of St. Andrews*) & **Said Reza Huseini** (*University of Cambridge*) – Revisiting Khurasan: Conceptual Shifts, Geographic Realities, and Documentation Challenges

Farzad Zerehdaran (*Shahid Beheshti University*) – The Relationship between Theology (*Ilm al-kalam*) and Architectural Mentalities in Early Islamic Centuries in Eastern Iran

Niloofer Homayoonzad (*University of Hamburg*) – Zoroastrian Resettlement from Khorasan to Yazd and Kerman

4.4.4—Art History and Historiography

Room 4—Auditorium

Chair: **Negar Habibi** (*University of Geneva*)

Kimia Maleki (*Johns Hopkins University*) – Stone, Water, and the Knot: The Case of Cheshmeh ‘Ali in Rayy

Seyed Masoud Seyed Bonakdar (*University of Isfahan*) & **Vahid Emami Jomeh** (*University of Isfahan*) – Analysis of Iranian Art and Craft Exhibitions in London and Leningrad and their Role in Promoting Iranian Art (Based on Persian Sources) [in Persian]

Leila Tabatabaei Yazdi (*Independent Scholar*) – Fieldwork and Forgotten Heritage: The Contributions of Iranian Iranologists to Persian Art History

Panel 4.4.5—Languages of Western Iran

Room 5—Auditorium

Chair: TBA

Salman Aliyari Babolghani (*University of Hamburg*) – Exclusive Continuations of Old Iranian Verbs $\sqrt{ah}$ and $\sqrt{b\bar{u}}$ ‘to be’ and their Significance in the Historical Dialectology of ‘Southwestern Iranian’ Languages

Perjman Firoozbakhsh (*University of Oxford*) – The Crushing of the Third Singular Present: A Criterion for Classifying Southwest Iranian Languages, Focusing on the Medieval Dialect of Shiraz

Meysam Mohammadi (*University of Hamburg*) – The Old Literary Heritage of Ṭabarī: A Survey on the Philological Features of Ṭabarī Language and its Position amongst North–Western Iranian Languages

Panel 4.4.6—Objects and Power in the 15th Century

Room 6—Auditorium

Chair: **Kazuo Morimoto** (*The University of Tokyo*)

Adela Foo (*Yale University*) – Occult Technologies as Military Strategy in Early Modern Persianate Warfare: An Analysis of Uzun Hasan’s Talismanic Shirt of Mail and Plate

Aftandil Erkinov (*International Islamic Academy of Uzbekistan*) – Sultan Ali Mashhadi as the Master Calligrapher of the Late Timurids (Second Half of the 15th Century—1506)

SESSION 4.5

CLOSING BANQUET

19:00

HOTEL UZBEKISTAN

All registered conference participants are encouraged to attend for a banquet complete with traditional and modern music and dance. Guests are also welcome with the advanced purchase of a Guest Banquet Ticket.

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Journal of Persianate Studies

Editor-in-Chief: Saïd Amir Arjomand

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Online ISSN: 1874-7167; Print Only ISSN: 1874-7094

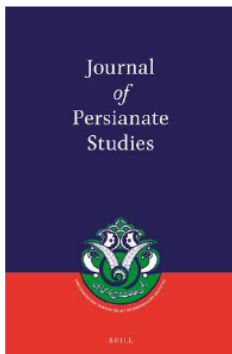
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Forthcoming volume 18.1–2 (2025):

SPECIAL ISSUE: IRANIAN HERITAGE IN TRANSITION: CHALLENGES OF INCLUSIVENESS

Karolina Rakowiecka-Asgari and Mateusz Kłagisz, Introduction: Iranian Heritage in Transition—Challenges of Inclusiveness
Stanisław Jaskowski, In Search of the Persianate Tradition of Taking Minutes, or How to Transfer Words to Paper
Mehrdad Rahimi-Moghaddam, Iranian Nationalism and Azerbaijan from the Constitutional Revolution to the Pahlavi Era
Renata Rusek-Kowalska, Hushang Golshiri's *Ma'sum-e sevvom* (The Third Innocent) as a Political Thriller
Azad Rahim Hajiagha, The Iranian Post-Islamist Intellectuals and Christian Theology: The Case of Mohammad Mojtahed Shabestari

Anna Krasnowolska, Polish Refugees in Iran During the Second World War: The Creation and Reshaping of Literary Stereotypes
Paulina Niechciał, Modern Iranian Zoroastrian Identity in Transition: Identity Strategies and Directions of Change
Karolina Rakowiecka-Asgari, Reconfiguration of Iranian Masculinity in the "Women's Revolution"

OTHER ARTICLES

Amir Khanmoradi and Mostafa Ekhtesasi, A Note on an Unpublished Seal of a Possible Sasanian Grand-Commander (*Wuzurg-Framadār*)

Shaahin Pishbin, Inimitable Complexity: Amir Khosrow and the Persian Poetics of Wonder

Irene Schneider, Honor and "Honor" Killing in the 2013 Iranian Penal Code: New Aspects

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OBITUARY

William O. Beeman, Peter J. Chelkowski (1933–2024)

Saturday, August 16, 2025

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